

Preset Organ Registrations

Allen AP-22 Digital Organ

1 March 2005

Overview:

The LDS Church Musical Instrument Selection Committee has worked with Allen Organs to preset Memory 16 and Memory 15 on this organ with registrations organists may find useful during church services. Listed below are the stop combinations that have been preset on Memory 16, which cannot be changed. Memory 15 is also preset with stop combinations listed on the back of this page. Memory 1 through Memory 14 can be programmed by the ward or stake organists.

Memory 16: General Combinations 1-10

Use General Combinations 1-10 when playing a congregational hymn, louder postlude, or fuller choir accompaniment. These ensemble combinations gradually build up from General 1 (which is useful for a very soft congregational hymn such as "Silent Night") through General 10 (which is nearly full organ for the last verse of a hymn such as "Redeemer of Israel").

Piston	Pedal	Swell	Great
General 1	Lieblichgedeckt 16', Flute 8'	Gedeckt 8', Nachthorn 4'	Gemshorn 8', Spitzflöte 4'
General 2	Bourdon 16', Flute 8'	Gedeckt 8', Viola 8', Nachthorn 4'	Gemshorn 8', Harmonic Flute 8', Spitzflöte 4'
General 3	Bourdon 16', Flute 8'	Gedeckt 8', Piccolo 2'	Diapason 8', Gemshorn 8', Harmonic Flute 8'
General 4	Bourdon 16', Gemshorn 8', Pedal 2nd Voices	Viola 8', Viola Celeste 8', Viola Celeste II 4', Swell 2nd Voices	Diapason 8', Gemshorn 8', Harmonic Flute 8', Spitzflöte 4'
General 5	Violone 16', Bourdon 16', Octave 8', Gemshorn 8', Flute 4', Pedal 2nd Voices	Gedeckt 8', Octave 4', Nachthorn 4', Piccolo 2'	General 4 + Octave 4'
General 6	Diapason 16', Octave 8', Flute 8', Choralbass 4'	General 5 + Viola 8'	General 5 + Fifteenth 2'
General 7	General 6 + Bourdon 16'	General 6 + Nasard 2 ² / ₃ ', Oboe 8'	General 6 + Mixture IV
General 8	General 7	General 7 + Fourniture IV	General 7 + Tromba 8'
General 9	General 8 + Mixture III, Waldhorn 16'	General 8	General 8 + Swell to Great
General 10	General 9 (without Waldhorn 16') + Contre Posaune 32', Posaune 16', Trumpet 8', Clairon 4'	Gedeckt 8', Viola 8', Octave 4', Fourniture IV, Waldhorn 16', French Trumpet 8', Clairon 4', Swell 2nd Voices	General 9 Generals: Tuba Unenclosed Uncoupled

Divisional Combinations 1-6

Use the six Swell and six Great Divisional Pistons for additional ensemble combinations. Swell Divisional Pistons 4-6 are useful for trumpet fanfares such as in the hymn "God of Our Fathers."

Pedal Divisional Pistons		Swell Divisional Pistons		Great Divisional Pistons	
Ped. 1	Lieblichgedeckt 16', Flute 8'	Sw. 1	Gedeckt 8', Nachthorn 4', Piccolo 2'	Gt. 1	Harmonic Flute 8', Flute 2', Great 2nd Voices
Ped. 2	Violone 16', Lieblichgedeckt 16', Gemshorn 8', Pedal 2nd Voices	Sw. 2	Gedeckt 8', Octave 4'	Gt. 2	Great 1 + Spitzflöte 4'
Ped. 3	Diapason 16', Octave 8', Choralbass 4'	Sw. 3	Swell 2 + Fourniture IV	Gt. 3	Diapason 8', Octave 4'
Ped. 4	Pedal 3 + Mixture III, Posaune 16'	Sw. 4	Waldhorn 16', French Trumpet 8', Swell 2nd Voices	Gt. 4	Great 3 + Fifteenth 2'
Ped. 5	Pedal 4 + Contre Bourdon 32', Bourdon 16', Lieblichgedeckt 16', Flute 8', Contre Posaune 32', Waldhorn 16', Trumpet 8', Clairon 4', Swell to Pedal	Sw. 5	Swell 4 + Clairon 4'	Gt. 5	Great 4 + Mixture IV
		Sw. 6	Solo Tuba, Swell 2nd Voices, Tuba Unenclosed Uncoupled	Gt. 6	Great 5 + Violone 16', Tromba 8'

Memory 15: General Combinations 1–10

Use General Combinations 1–10 when playing a prelude, soft postlude, or soft choir accompaniment. Generals 1–3 are set with a softer accompaniment on the upper Swell manual and a louder solo combination on the lower Great manual suitable for playing a single melody line. Generals 4–10 are set with the softer accompaniment on the lower Great manual while the louder solo combination suitable for playing a single melody line is on the upper Swell manual. Some of the solo combinations have been preset with the Tremulant. Tremulant is most effective when used sparingly for soft solo melody combinations. Tremulant should not be used to accompany congregational singing.

Piston	Pedal	Swell	Great
General 1	Bourdon 16', Flute 8'	Viola 8', Viola Celeste 8', Swell 2nd Voices	Diapason 8', Tremulant
General 2	Contre Bourdon 32', Violone 16', Swell to Pedal, Pedal 2nd Voices	Viola 8', Viola Celeste 8', Viola Celeste II 4', Swell 2nd Voices	Diapason 8', Gemshorn 8', Harmonic Flute 8', Spitzflöte 4'
General 3	Contre Bourdon 32', Bourdon 16', Swell to Pedal	Viola 16', Viola 8', Viola Celeste 8', Viola Celeste II 4', Swell 2nd Voices	Harmonic Flute 8', Spitzflöte 4', Krummhorn 8', Tremulant
General 4	Lieblichgedeckt 16', Flute 8'	Gedeckt 8'	Erzähler Celeste II 8'
General 5	Lieblichgedeckt 16', Flute 8'	Viola 8'	Flute Celeste II 8', Great 2nd Voices
General 6	Contre Bourdon 32', Lieblichgedeckt 16', Flute 8'	English Horn 8', Swell 2nd Voices	Flute Celeste II 8', Flute Celeste II 4', Great 2nd Voices
General 7	Bourdon 16', Flute 8'	Oboe 8', Tremulant	Harmonic Flute 8'
General 8	Violone 16', Gemshorn 8', Pedal 2nd Voices	Gedeckt 8', Nachthorn 4', Nasard 2 $\frac{2}{3}$ '	Gemshorn 8'
General 9	Bourdon 16', Flute 8', Great to Pedal	Gedeckt 8', Nasard 2 $\frac{2}{3}$ ', Tierce 1 $\frac{3}{5}$ ', Tremulant	Gemshorn 8', Erzähler Celeste II 8'
General 10	Bourdon 16', Flute 8', Great to Pedal	Gedeckt 8', Nachthorn 4', Nasard 2 $\frac{2}{3}$ ', Tierce 1 $\frac{3}{5}$ '	Gemshorn 8', Flute Celeste II 8', Flute Celeste II 4', Great 2nd Voices

Divisional Combinations 1–6

Use the six Swell and six Great Divisional Pistons for playing a single melody line on one manual. Choose a softer accompaniment on a separate manual and pedal. Some of the combinations have been preset with the Tremulant. Tremulant is most effective when used sparingly for soft solo melody combinations. Tremulant should not be used to accompany congregational singing.

Pedal Divisional Pistons		Swell Divisional Pistons		Great Divisional Pistons	
Ped. 1	Lieblichgedeckt 16', Flute 8'	Sw. 1	French Horn 8', Swell 2nd Voices	Gt. 1	Harmonic Flute 8'
Ped. 2	Contre Bourdon 32', Lieblichgedeckt 16', Flute 8'	Sw. 2	Gedeckt 8', Nachthorn 4', Piccolo 2'	Gt. 2	Harmonic Flute 8', Spitzflöte 4', Flute 2', Great 2nd Voices
Ped. 3	Bourdon 16', Flute 8'	Sw. 3	Swell 2 + Lieblichgedeckt 16', Tremulant	Gt. 3	Great 2 + Violone 16', Tremulant
Ped. 4	Violone 16', Lieblichgedeckt 16', Gemshorn 8', Pedal 2nd Voices	Sw. 4	Gedeckt 8', English Horn 8', Swell 2nd Voices, Tremulant	Gt. 4	Clarinet 8', Great 2nd Voices
Ped. 5	Contre Bourdon 32', Violone 16', Bourdon 16', Lieblichgedeckt 16', Gemshorn 8', Pedal 2nd Voices	Sw. 5	Gedeckt 8', Nasard 2 $\frac{2}{3}$ '	Gt. 5	Harmonic Flute 8', Spitzflöte 4', Clarinet 8', Tremulant, Great 2nd Voices
		Sw. 6	Gedeckt 8', Nachthorn 4', Nasard 2 $\frac{2}{3}$ ', Piccolo 2', Tierce 1 $\frac{3}{5}$ ', Tremulant	Gt. 6	Harmonic Flute 8', Tromba 8', Tremulant