

**Overview:**

The LDS Church Musical Instrument Selection Committee has worked with Johannus to preset Memory 1 and Memory 2 on this organ with registrations organists may find useful during church services. Listed below are the stop combinations that have been preset on Memory 1, which cannot be changed. Memory 2 is also preset with stop combinations listed on the back of this page. Memory 3 through Memory 32 can be programmed by the ward or stake organists.

**Memory 1: General Combinations 1–0**

Use General Combinations 1–0 when playing a congregational hymn, louder postlude, or fuller choir accompaniment. These ensemble combinations gradually build up from General 1 (which is useful for a very soft congregational hymn such as “Silent Night”) through General 0 (which is nearly full organ for the last verse of a hymn such as “Redeemer of Israel”).

<b>Piston</b>	<b>Pedal</b>	<b>Swell</b>	<b>Great</b>
General 1	Echo Bourdon 16', Bass Flute 8'	Gedeckt 8', Chimney Flute 4'	Gemshorn 8', Harmonic Flute 4'
General 2	Bourdon 16', Bass Flute 8'	Gedeckt 8', Viola di Gamba 8', Chimney Flute 4'	Stopped Flute 8', Gemshorn 8', Harmonic Flute 4'
General 3	Bourdon 16', Bass Flute 8'	Gedeckt 8', Piccolo 2'	Open Diapason 8', Stopped Flute 8', Claribel Flute 8', Gemshorn 8'
General 4	Diapason 16', Bourdon 16', Bass Flute 8'	Gedeckt 8', Flute Celeste 8', Viola di Gamba 8', Voix Celeste 8', Aeoline Celeste II 4'	Open Diapason 8', Stopped Flute 8', Claribel Flute 8', Gemshorn 8', Harmonic Flute 4'
General 5	Bourdon 16', Echo Bourdon 16', Octave 8', Bass Flute 8'	Diapason 8', Viola di Gamba 8', Principal 4', Piccolo 2'	General 4 + Octave 4'
General 6	Diapason 16', Bourdon 16', Octave 8', Choral Bass 4'	Diapason 8', Gedeckt 8', Viola di Gamba 8', Principal 4', Chimney Flute 4', Piccolo 2'	General 5 + Super Octave 2'
General 7	General 6 + Echo Bourdon 16'	General 6 + Oboe 8'	General 6 + Full Mixture IV
General 8	General 7 + Fagotto 16'	General 7 + Mixture IV	General 7 + Posaune 8'
General 9	General 8 (without Fagotto 16') + Mixture III, Trombone 16'	General 8	General 8 + Swell to Great
General 0	General 9 + Contra Trombone 32', Trumpet 8', Clairon 4'	General 9 (without Oboe 8') + Double Trumpet 16', Trumpet 8', Clairon 4'	General 9 + Octave Quint 2 <sup>2</sup> / <sub>3</sub> '

**Divisional Combinations 1–6**

Use the six Swell and six Great Divisional Pistons for additional ensemble combinations. Swell Divisional Pistons 4–6 are useful for trumpet fanfares such as in the hymn “God of Our Fathers.”

<b>Pedal Divisional Pistons</b>		<b>Swell Divisional Pistons</b>		<b>Great Divisional Pistons</b>	
Ped. 1	Echo Bourdon 16', Bass Flute 8'	Sw. 1	Gedeckt 8', Chimney Flute 4', Piccolo 2'	Gt. 1	Stopped Flute 8', Claribel Flute 8', Super Octave 2'
Ped. 2	Pedal 1 + Bourdon 16'	Sw. 2	Gedeckt 8', Principal 4'	Gt. 2	Open Diapason 8', Octave 4'
Ped. 3	Diapason 16', Octave 8', Choral Bass 4'	Sw. 3	Diapason 8', Principal 4', Mixture IV	Gt. 3	Great 2 + Super Octave 2'
Ped. 4	Pedal 3 + Fagotto 16'	Sw. 4	Double Trumpet 16', Trumpet 8'	Gt. 4	Great 3 + Octave Quint 2 <sup>2</sup> / <sub>3</sub> '
Ped. 5	Pedal 4 + Trombone 16', Trumpet 8', Clairon 4'	Sw. 5	Swell 4 + Clarion 4'	Gt. 5	Great 4 + Full Mixture IV
Ped. 6	Pedal 5 + Contra Violone 32', Bourdon 16', Echo Bourdon 16', Bass Flute 8', Mixture III, Contra Trombone 32'	Sw. 6	Swell 5 + Nasard 2 <sup>2</sup> / <sub>3</sub> ', Piccolo 2', Tierce 1 <sup>3</sup> / <sub>5</sub> ', Mixture IV, Oboe 8'	Gt. 6	Great 5 + Bourdon 16', Posaune 8'

**Memory 2: General Combinations 1–0**

Use General Combinations 1–0 when playing a prelude, soft postlude, or soft choir accompaniment. Generals 1–5 are set with a softer accompaniment on the upper Swell manual and a louder solo combination on the lower Great manual suitable for playing a single melody line. Generals 6–0 are set with the softer accompaniment on the lower Great manual, while the louder solo combination suitable for playing a single melody line is on the upper Swell manual. Some of the solo combinations have been preset with the Tremulant. Tremulant is most effective when used sparingly for soft solo melody combinations. Tremulant should not be used to accompany congregational singing.

Piston	Pedal	Swell	Great
General 1	Echo Bourdon 16', Swell to Pedal	Viola di Gamba 8', Voix Celeste 8'	Open Diapason 8', Tremulant
General 2	Contra Violone 32', Echo Bourdon 16', Swell to Pedal	Viola di Gamba 8', Voix Celeste 8', Aeoline Celeste II 4'	Open Diapason 8', Stopped Flute 8', Claribel Flute 8', Gemshorn 8', Harmonic Flute 4'
General 3	Contra Violone 32', Echo Bourdon 16', Swell to Pedal	Gemshorn 16', Viola di Gamba 8', Voix Celeste 8', Aeoline Celeste II 4'	Stopped Flute 8', Claribel Flute 8', Harmonic Flute 4', Cromorne 8', Tremulant
General 4	Echo Bourdon 16', Swell to Pedal	Gedeckt 8', Flute Celeste 8'	Cromorne 8'
General 5	Contra Violone 32', Echo Bourdon 16' Swell to Pedal	Gedeckt 8', Flute Celeste 8', Aeoline Celeste II 4'	Claribel Flute 8', Harmonic Flute 4', Octave Quint 2 $\frac{2}{3}$ '
General 6	Echo Bourdon 16', Great to Pedal	English Horn 8'	Gemshorn 8', Gemshorn Celeste 8'
General 7	Echo Bourdon 16', Bass Flute 8'	Oboe 8', Tremulant	Stopped Flute 8'
General 8	Echo Bourdon 16', Bass Flute 8'	Gedeckt 8', Nasard 2 $\frac{2}{3}$ '	Gemshorn 8'
General 9	Echo Bourdon 16', Bass Flute 8', Great to Pedal	Gedeckt 8', Chimney Flute 4', Nasard 2 $\frac{2}{3}$ ', Tremulant	Gemshorn 8', Gemshorn Celeste 8'
General 0	Echo Bourdon 16', Bass Flute 8', Great to Pedal	Gedeckt 8', Chimney Flute 4', Nasard 2 $\frac{2}{3}$ ', Tierce 1 $\frac{1}{4}$ ', Tremulant	Gemshorn 8', Gemshorn Celeste 8'

**Divisional Combinations 1–6**

Use the six Swell and six Great Divisional Pistons for playing a single melody line on one manual. Choose a softer accompaniment on a separate manual and pedal. Some of the combinations have been preset with the Tremulant. Tremulant is most effective when used sparingly for soft solo melody combinations. Tremulant should not be used to accompany congregational singing.

Pedal Divisional Pistons		Swell Divisional Pistons		Great Divisional Pistons	
Ped. 1	Echo Bourdon 16'	Sw. 1	Chimney Flute 4', English Horn 8'	Gt. 1	Stopped Flute 8', Claribel Flute 8'
Ped. 2	Contra Violone 32', Echo Bourdon 16'	Sw. 2	Gedeckt 8', Chimney Flute 4', Piccolo 2'	Gt. 2	Gemshorn 8', Octave Quint 2 $\frac{2}{3}$ ', Tremulant
Ped. 3	Echo Bourdon 16', Bass Flute 8'	Sw. 3	Swell 2 + Gemshorn 16', Tremulant	Gt. 3	Bourdon 16', Stopped Flute 8', Claribel Flute 8', Harmonic Flute 4', Tremulant
Ped. 4	Bourdon 16', Bass Flute 8'	Sw. 4	Gedeckt 8', English Horn 8', Tremulant	Gt. 4	Stopped Flute 8', Octave Quint 2 $\frac{2}{3}$ '
Ped. 5	Bourdon 16', Echo Bourdon 16', Bass Flute 8'	Sw. 5	Gedeckt 8', Chimney Flute 4', Nasard 2 $\frac{2}{3}$ '	Gt. 5	Harmonic Flute 4', Cromorne 8'
Ped. 6	Contra Violone 32', Bourdon 16', Echo Bourdon 16', Bass Flute 8'	Sw. 6	Gedeckt 8', Chimney Flute 4', Nasard 2 $\frac{2}{3}$ ', Piccolo 2', Tierce 1 $\frac{1}{4}$ ', Tremulant	Gt. 6	Stopped Flute 8', Claribel Flute 8', Posaune 8', Tremulant