

# Preset Organ Registrations

## Rodgers 788L Digital Organ

Updated 1 August 2005

### Overview:

The LDS Church Musical Instrument Selection Committee has worked with Rodgers Instruments LLC to preset Memory 1 and Memory 2 on this organ with registrations organists may find useful during church services. Listed below are the stop combinations that have been preset on Memory 1, which cannot be changed. Memory 2 is also preset with stop combinations listed on the back of this page. Memory 3 through Memory 8 can be programmed by the ward or stake organists.

### Memory 1: General Combinations 1–10

Use General Combinations 1–10 when playing a congregational hymn, louder postlude, or fuller choir accompaniment. These ensemble combinations gradually build up from General 1 (which is useful for a very soft congregational hymn such as “Silent Night”) through General 10 (which is nearly full organ for the last verse of a hymn such as “Redeemer of Israel”).

Piston	Pedal	Swell	Great
General 1	Bourdon Doux 16', Gedeckt 8'	Bourdon 8', Flûte 4'	Gemshorn 8', Spitzflöte 4'
General 2	Subbass 16', Gedeckt 8'	Viole 8', Bourdon 8', Flûte 4'	Gemshorn 8', Chimney Flute 8', Spitzflöte 4'
General 3	Subbass 16', Gedeckt 8'	Bourdon 8', Piccolo 2'	Diapason 8', Gemshorn 8', Chimney Flute 8', Harmonic Flute 8'
General 4	Subbass 16', Gedeckt 8'	Viole 8', Viole Celeste 8', Muted Violes II 4'	Diapason 8', Gemshorn 8', Chimney Flute 8', Harmonic Flute 8', Spitzflöte 4'
General 5	Violone 16', Subbass 16', Octave 8', Nachthorn 4'	Geigen Principal 8', Viole 8', Prestant 4', Piccolo 2'	Diapason 8', Gemshorn 8', Chimney Flute 8', Octave 4', Spitzflöte 4'
General 6	Violone 16', Subbass 16', Octave 8', Choralbass 4'	Geigen Principal 8', Viole 8', Bourdon 8', Prestant 4', Flûte 4', Principal 2'	General 5 + Super Octave 2'
General 7	Principal 16', Subbass 16', Octave 8', Choralbass 4'	General 6 + Oboe 8'	General 6 + Fourniture IV
General 8	General 7 + Basson 16'	General 7 + Plein Jeu IV	General 7 + Trumpet 8'
General 9	General 8 (without Basson 16') + Bombarde 16'	General 8	General 8 + Swell to Great 8'
General 10	General 9 + Contre Bombarde 32', Mixture IV	General 9 (without Oboe 8') + Contre Trompette 16', Trompette 8', Clarion 4'	General 9

### Divisional Combinations 1–5

Use the five Swell and five Great Divisional Pistons for additional ensemble combinations. Swell Divisional Pistons 4 and 5 are useful for trumpet fanfares such as in the hymn “God of Our Fathers.”

Pedal Divisional Pistons		Swell Divisional Pistons		Great Divisional Pistons	
Ped. 1	Bourdon Doux 16', Gedeckt 8'	Sw. 1	Bourdon 8', Prestant 4'	Gt. 1	Chimney Flute 8', Waldflöte 2'
Ped. 2	Violone 16', Bourdon Doux 16', Gedeckt 8'	Sw. 2	Geigen Principal 8', Prestant 4', Principal 2'	Gt. 2	Chimney Flute 8', Spitzflöte 4', Waldflöte 2'
Ped. 3	Principal 16', Octave 8', Choralbass 4', Mixture IV, Bombarde 16'	Sw. 3	Swell 2 + Plein Jeu IV	Gt. 3	Diapason 8', Octave 4'
Ped. 4	Pedal 3 + Contre Bombarde 32', Subbass 16', Gedeckt 8', Trumpet 8'	Sw. 4	Contre Trompette 16', Trompette 8', Clarion 4'	Gt. 4	Great 3 + Super Octave 2'
		Sw. 5	Royal Trumpet 8'	Gt. 5	Great 4 + Fourniture IV

## Memory 2: General Combinations 1–10

Use General Combinations 1–10 when playing a prelude, soft postlude, or soft choir accompaniment. Generals 1–3 are set with a softer accompaniment on the upper Swell manual and a louder solo combination on the lower Great manual suitable for playing a single melody line. Generals 4–10 are set with the softer accompaniment on the lower Great manual while the louder solo combination suitable for playing a single melody line is on the upper Swell manual. Some of the solo combinations have been preset with the Tremulant. Tremulant is most effective when used sparingly for soft solo melody combinations. Tremulant should not be used to accompany congregational singing.

Piston	Pedal	Swell	Great
General 1	Subbass 16', Gedeckt 8'	Viole 8', Viole Celeste 8'	Diapason 8', Tremulant
General 2	Contre Bourdon 32', Violone 16', Gedeckt 8'	Viole 8', Viole Celeste 8', Muted Violes II 4'	Diapason 8', Gemshorn 8', Chimney Flute 8', Harmonic Flute 8', Spitzflöte 4'
General 3	Contre Bourdon 32', Principal 16', Gedeckt 8', Swell to Pedal 8'	Geigen Principal 8', Viole Celeste 8', Muted Violes II 4'	Chimney Flute 8', Spitzflöte 4', Cromorne 8', Tremulant
General 4	Bourdon Doux 16', Great to Pedal 8'	Bourdon 8'	Erzähler Celeste II 8'
General 5	Bourdon Doux 16', Gedeckt 8'	Viole 8'	Gemshorn 8'
General 6	Contre Bourdon 32', Bourdon Doux 16', Great to Pedal 8'	English Horn 8'	Flute Celeste II 8', Unda Maris II 4'
General 7	Subbass 16', Gedeckt 8'	Oboe 8', Tremulant	Chimney Flute 8'
General 8	Violone 16', Gedeckt 8'	Bourdon 8', Nazard 2 $\frac{2}{3}$ '	Gemshorn 8'
General 9	Subbass 16', Gedeckt 8'	Bourdon 8', Flûte 4', Nazard 2 $\frac{2}{3}$ ', Tremulant	Gemshorn 8', Erzähler Celeste II 8'
General 10	Subbass 16', Gedeckt 8', Great to Pedal 8'	Bourdon 8', Flûte 4', Nazard 2 $\frac{2}{3}$ ', Tierce 1 $\frac{3}{5}$ '	Gemshorn 8', Erzähler Celeste II 8', Unda Maris II 4'

## Divisional Combinations 1–5

Use the five Swell and five Great Divisional Pistons for playing a single melody line on one manual. Choose a softer accompaniment on a separate manual and pedal. Some of the combinations have been preset with the Tremulant. Tremulant is most effective when used sparingly for soft solo melody combinations. Tremulant should not be used to accompany congregational singing.

Pedal Divisional Pistons		Swell Divisional Pistons		Great Divisional Pistons	
Ped. 1	Dulciana 16'	Sw. 1	French Horn 8'	Gt. 1	Harmonic Flute 8'
Ped. 2	Contre Bourdon 32', Dulciana 16'	Sw. 2	Bourdon 8', Flûte 4', Piccolo 2'	Gt. 2	Chimney Flute 8', Spitzflöte 4', Waldflöte 2'
Ped. 3	Bourdon 16', Gedeckt 8'	Sw. 3	Swell 2 + Bourdon Doux 16', Tremulant	Gt. 3	Great 2 + Violone 16', Harmonic Flute 8', Tremulant
Ped. 4	Contre Bourdon 32', Violone 16', Subbass 16', Bourdon Doux 16', Gedeckt 8'	Sw. 4	Flûte 4', English Horn 8', Tremulant	Gt. 4	Chimney Flute 8', Clarinet 8'
		Sw. 5	Bourdon 8', Flûte 4', Nazard 2 $\frac{2}{3}$ ', Piccolo 2', Tierce 1 $\frac{3}{5}$ '	Gt. 5	Chimney Flute 8', Harmonic Flute 8', Trumpet 8', Tremulant