

RODGERS®

Quick Guide for the Masterpiece 788LHP

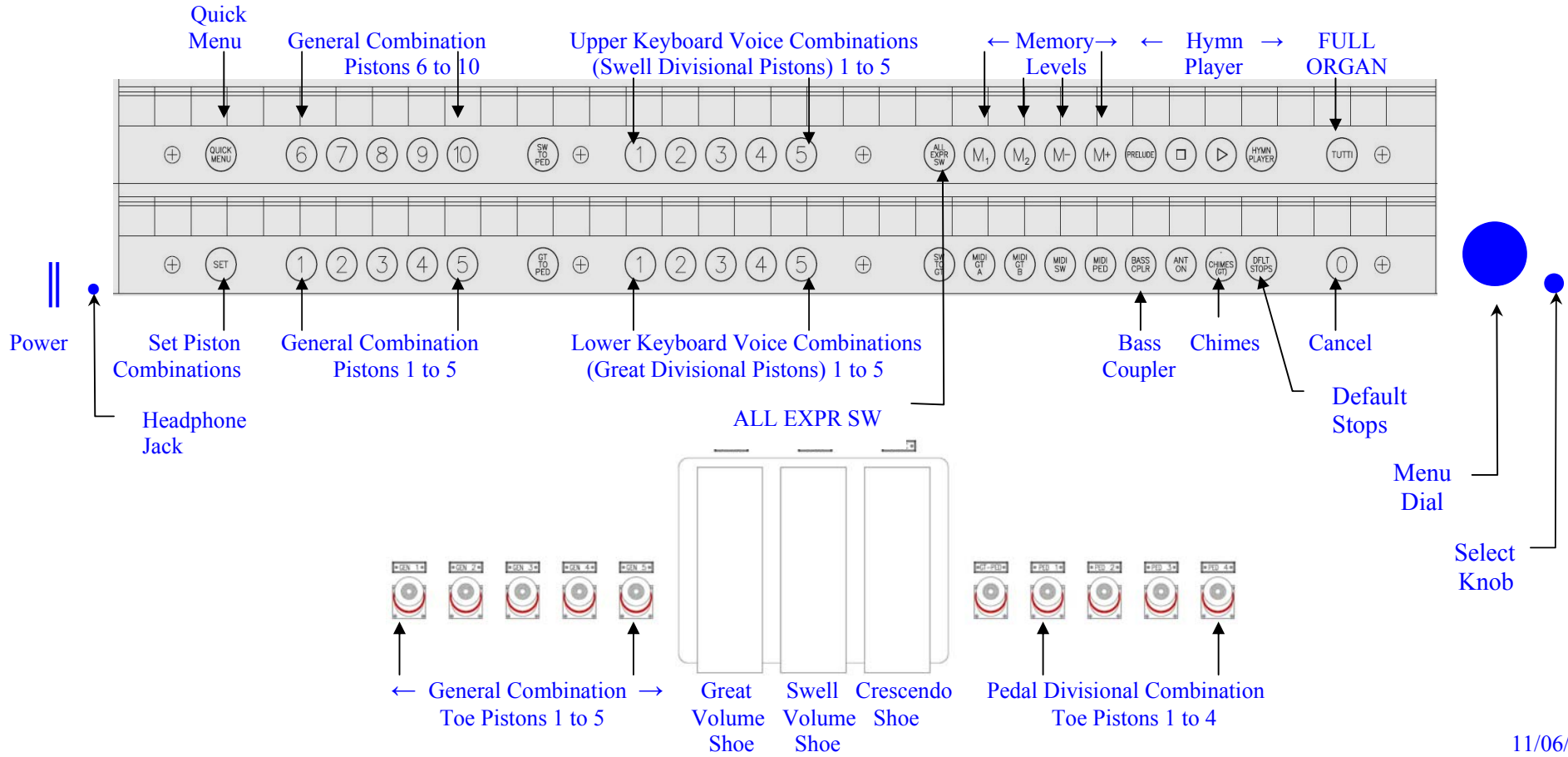
Console
Display



Pedal (pedal keyboard) Stop (Voice) Controls

Swell (upper keyboard) Stop (Voice) Controls

Great (lower keyboard) Stop (Voice) Controls



QUICK START:

1. Turn on Power (left). Once the power is turned off, wait 10 seconds before turning the power back on.
2. Press a General Piston 1-10, arranged soft-loud.
3. Adjust volume using the Great and Swell Volume Shoes (foot controls).
4. For congregational Hymns play both hands on the same keyboard (manual).

ALL EXPR SW – Controls master volume from the Swell Volume Shoe.

ANT ON – turns on additional speakers (ANTIPHONAL) usually found in the rear of the sanctuary (optional).

Bass Coupler – Automatically duplicates in the pedal the lowest note played on the Great (lower keyboard). It is reversible.

Cancel – Turns off all selected stops (voices) and functions.

Chimes – Adds a preselected range of Chimes to the Great (lower keyboard).

Crescendo Shoe – Automatically adds Stops (voices) from soft to loud as this pedal is pressed. Use it rarely and cautiously, perhaps accompanying the choir.

DFLT STOPS – The default stops piston returns all voices and functions to original factory settings.

General Combination Pistons – Capture stop combinations for the entire organ from soft (1) to loud (10). (see Memory Levels)

General Combination Toe Pistons – Duplicates the first five General combination pistons.

Great Divisional Pistons – Capture stop combinations for the Great (lower keyboard) only.

Great (lower keyboard) Stop (Voice) controls – Voices called stops, available to play on the Great (lower keyboard).

Great Volume Shoe – Controls the volume of the Great (lower keyboard).

Headphone Jack – Allows private practice by silencing all speakers when headphones are inserted.

Hymn Player – See Hymn Player Quick Guide

Memory Levels – The selected memory level appears in the display. M1 and M2 are factory preset and locked. M1 has general combination pistons 1 – 10 preset from soft to loud for congregational singing. M2 has them preset with Prelude combinations. M + (plus) and M - (minus) allow access to an additional 98 memory levels on which you may set your own individual stop combinations. (see “SET”)

Menu Dial – Changes selected menu items.

Pedal Divisional Toe Pistons – Capture stop (voice) combinations for the pedals only.

Pedal Stop (Voice) controls – Voices, called stops, available to play on the pedals (pedal keyboard).

Power – Turns the power on (push up) and turns the power off (push down).

Quick Menu – Lists features and functions in the display window that can be set and/or changed by the organist.

Select Knob – Selects items within the display window menu to change.

Set – Used to set pistons and save your individual stop combinations. To program a piston (1) select any memory level M3 – M99; (2) press desired stops; (3) press and hold **SET**; (4) press and release the piston you wish to program; (5) release **SET**.

Swell Divisional Pistons – Capture stop combinations for the Swell (upper keyboard) only.

Swell (upper keyboard) Stop (Voice) controls – Voices, called stops, available to play on the Swell (upper keyboard).

Swell Volume Shoe – Controls the volume of the Swell (upper keyboard).

Tutti – Selects FULL ORGAN (loud) for both keyboards and pedals. It is reversible.

VOICE PALETTE QUICK START:

Many of the voices on the organ have alternate voices that can be selected. For example, not only can you choose whether to use the Great **Diapason 8'** stop in a registration but you can also choose a Voice Palette of **Principal 8'**. Any of the selections can be used and saved to different combination pistons for instant recall. Instruments denote a Voice Palette choice with an engraved dot (‘•’) on the stop tab for easy identification.

1. Press and hold the **SET** piston.
2. Activate the stop to be changed. (For example, select the Great **Diapason 8'**).
3. Rotate the Menu Dial to highlight the Voice Palette alternative(s).
4. Press **General Cancel (0)** to exit the menu. The selected Voice Palette sound will continue to play until the organ is turned off.