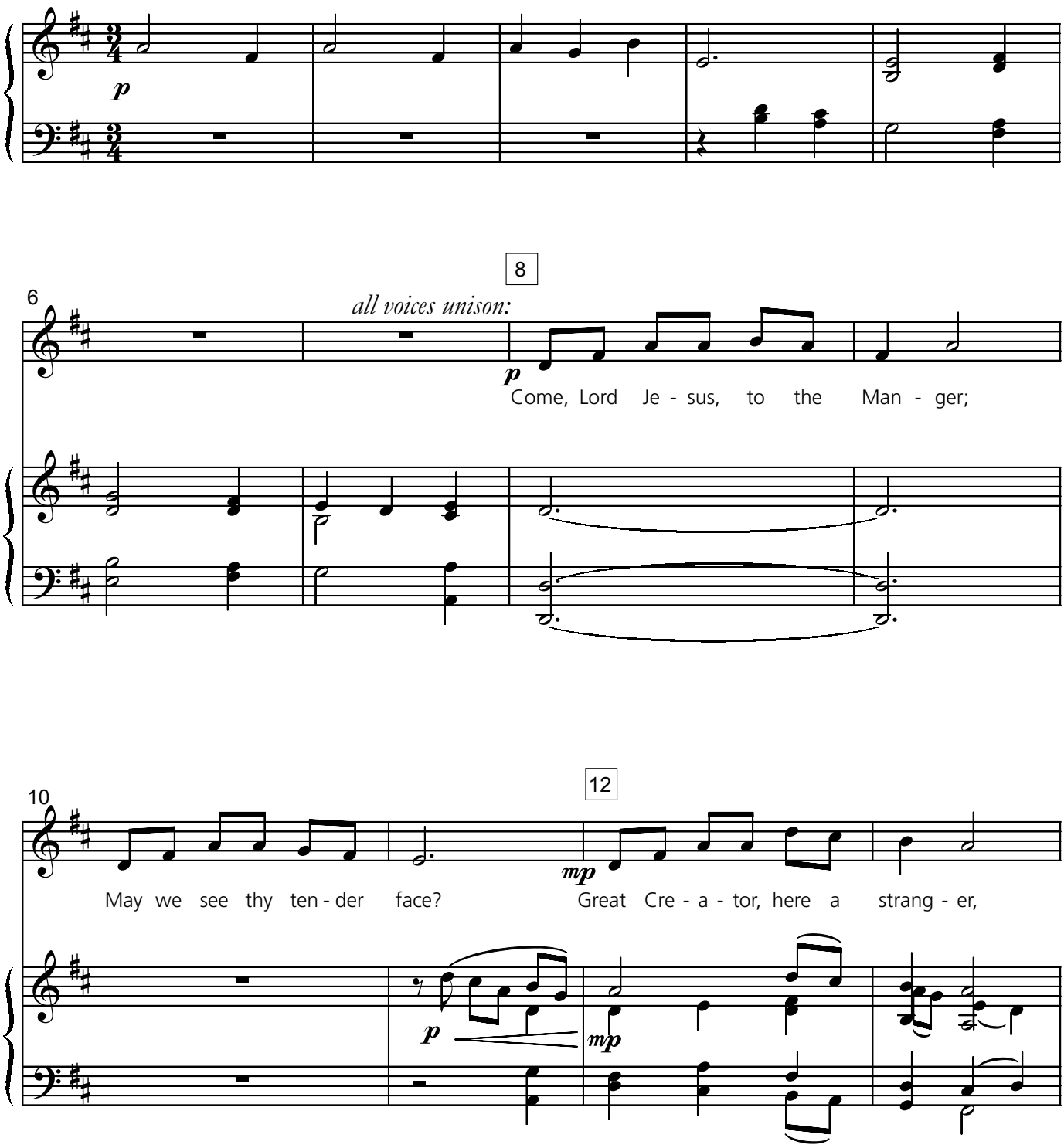
No. 1
Come, Lord Jesus - Opening

(Ensemble - all cast)

Cue: Curtain Rising

Simply ♩= ca. 76



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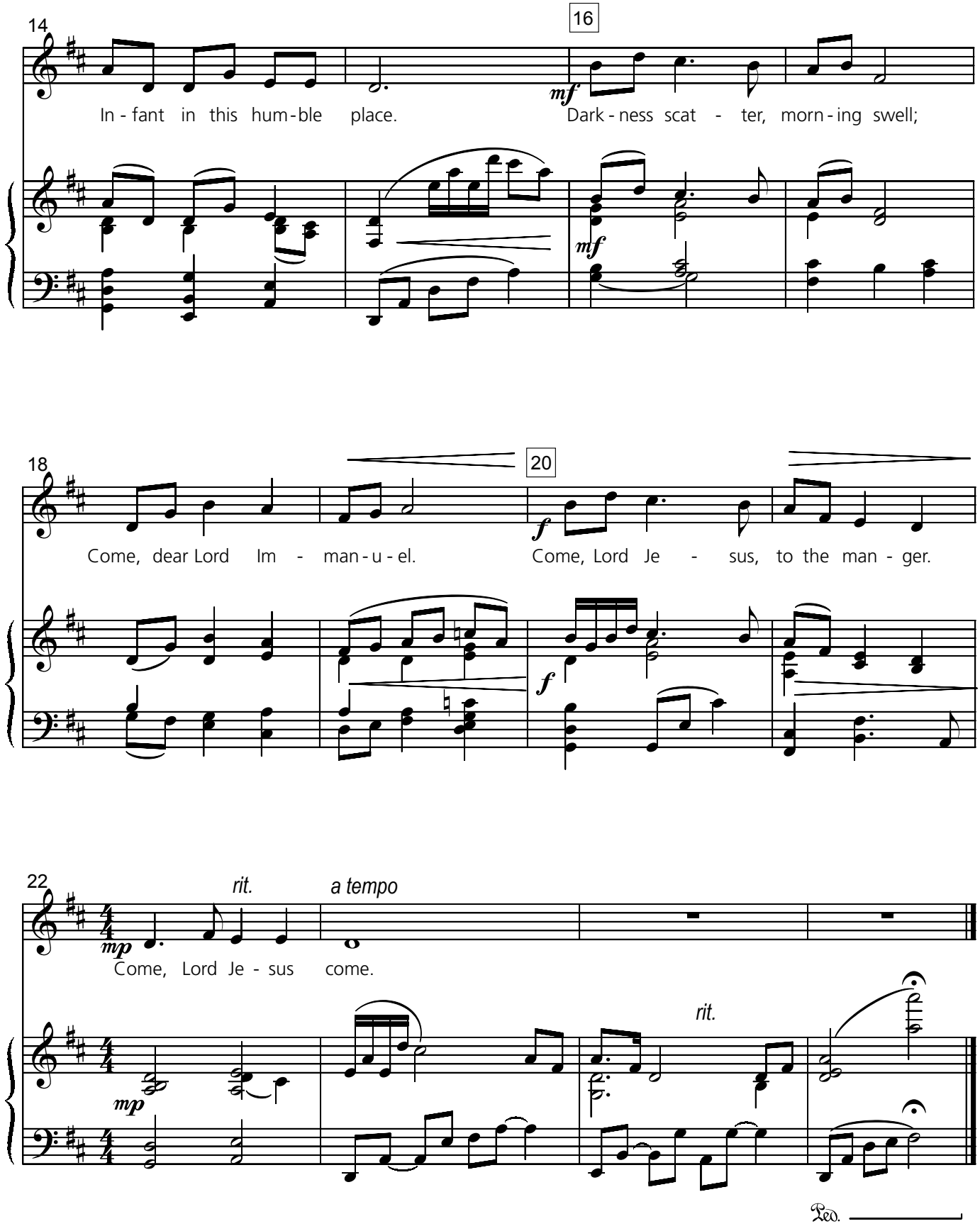
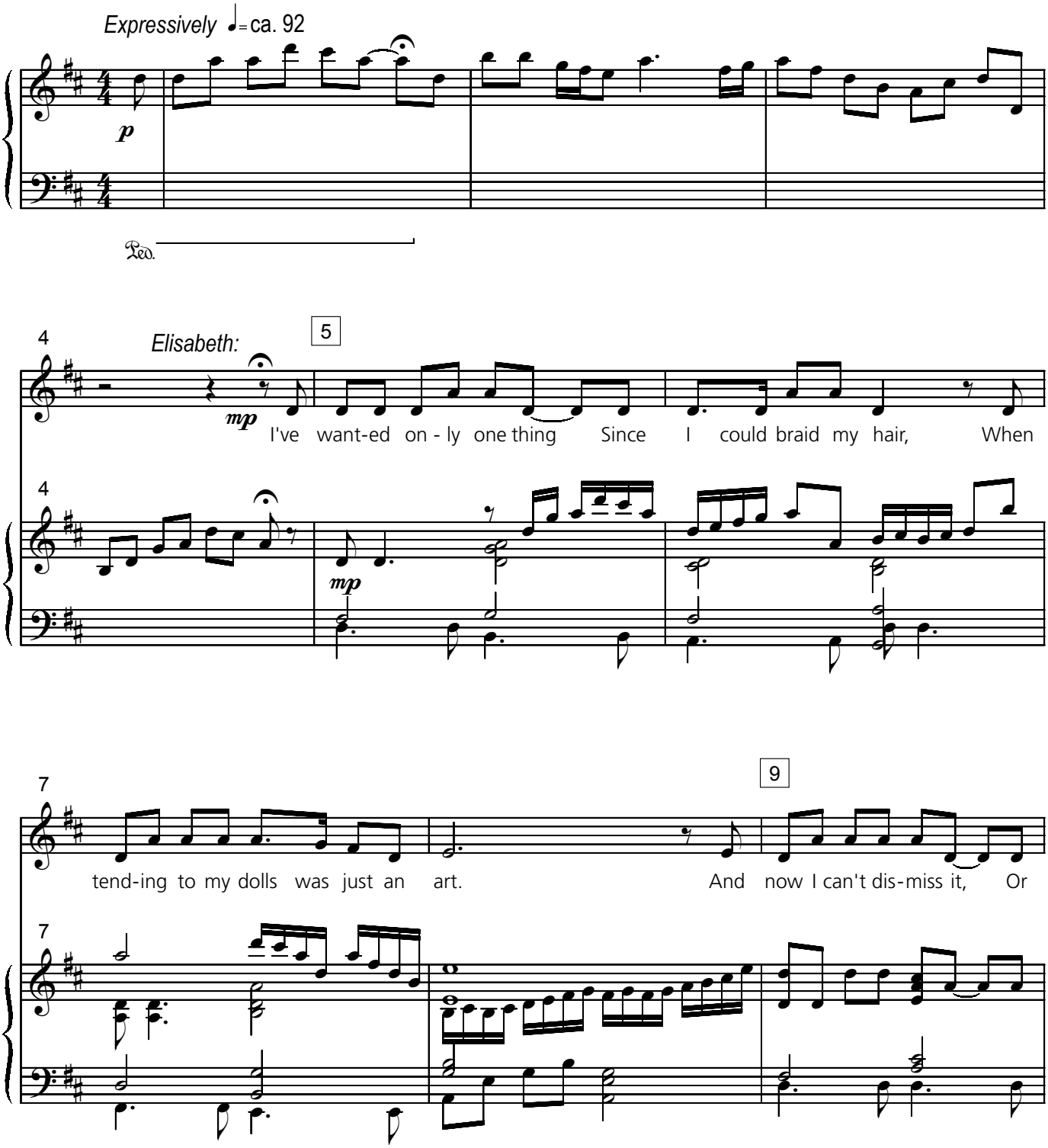

14
16
mf
In - fant in this hum - ble place.
Dark - ness scat - ter, morn - ing swell;
mf
18
20
f
Come, dear Lord Im - man - u - el.
Come, Lord Je - sus, to the man - ger.
f
22
rit.
a tempo
mp
Come, Lord Je - sus come.
mp
rit.
Ped.

No. 2
I'll Give God Forever

(Elisabeth and Zacharias)

Cue - Elisabeth: That she's good and obedient, and of course she's going to have children!



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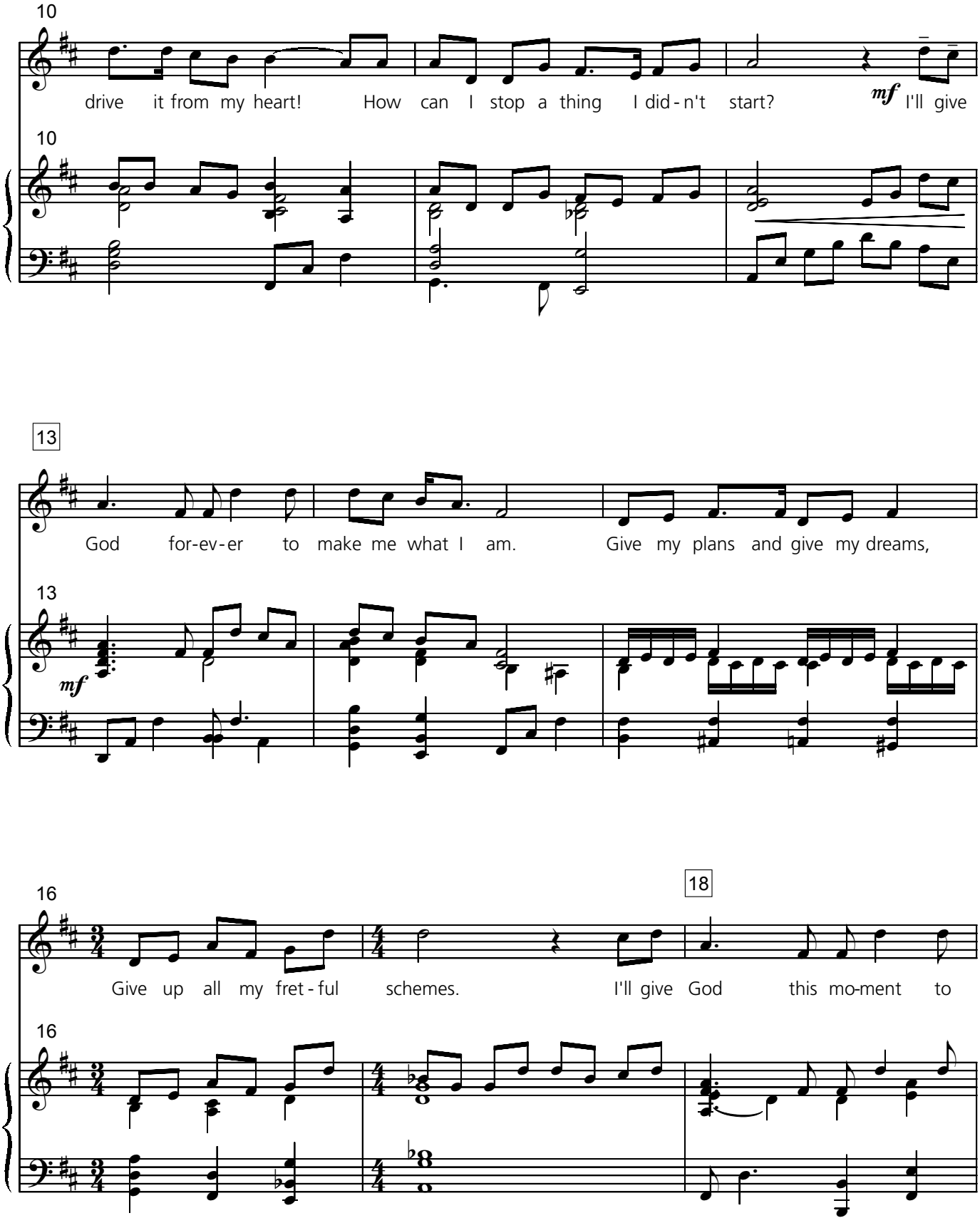
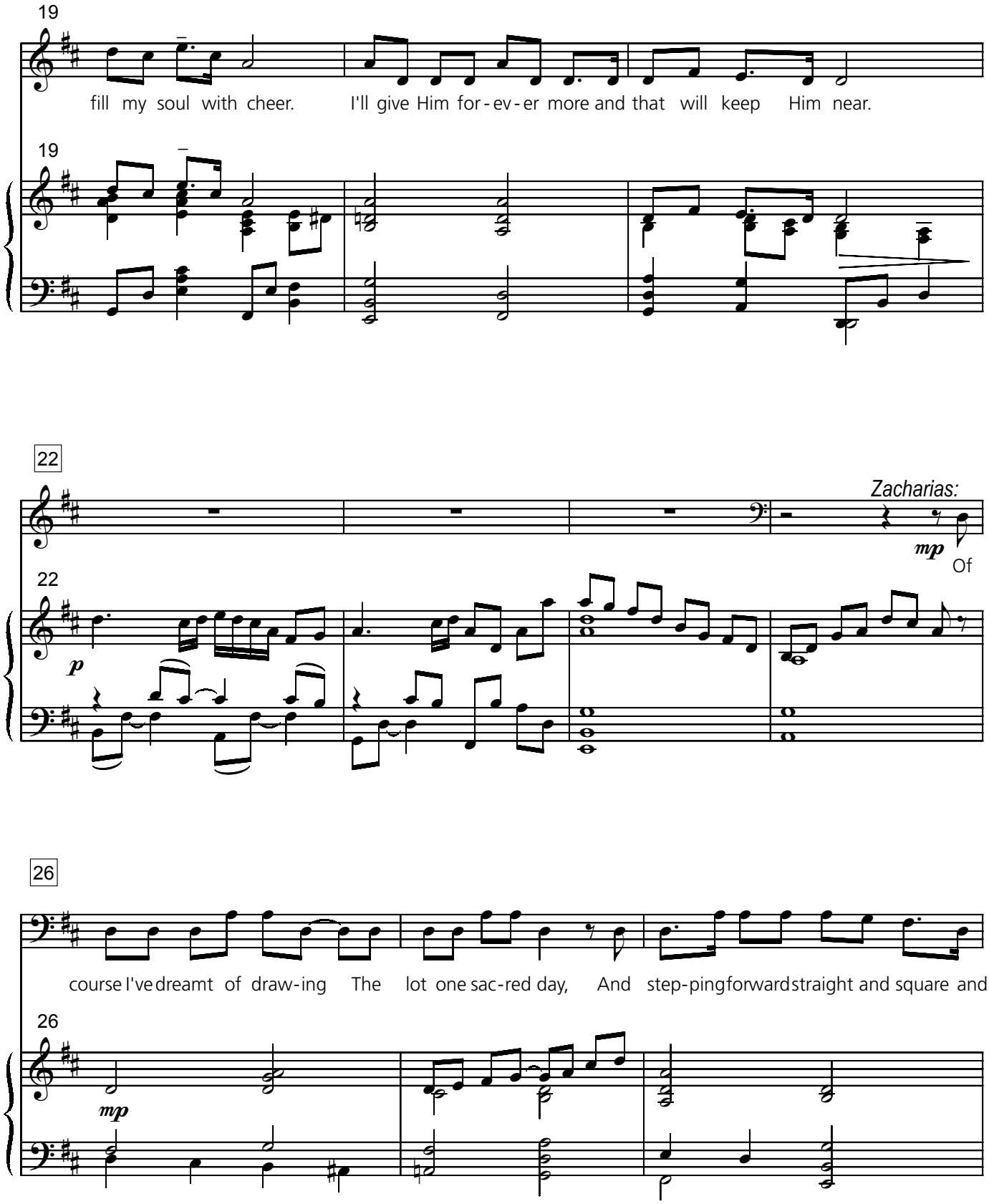
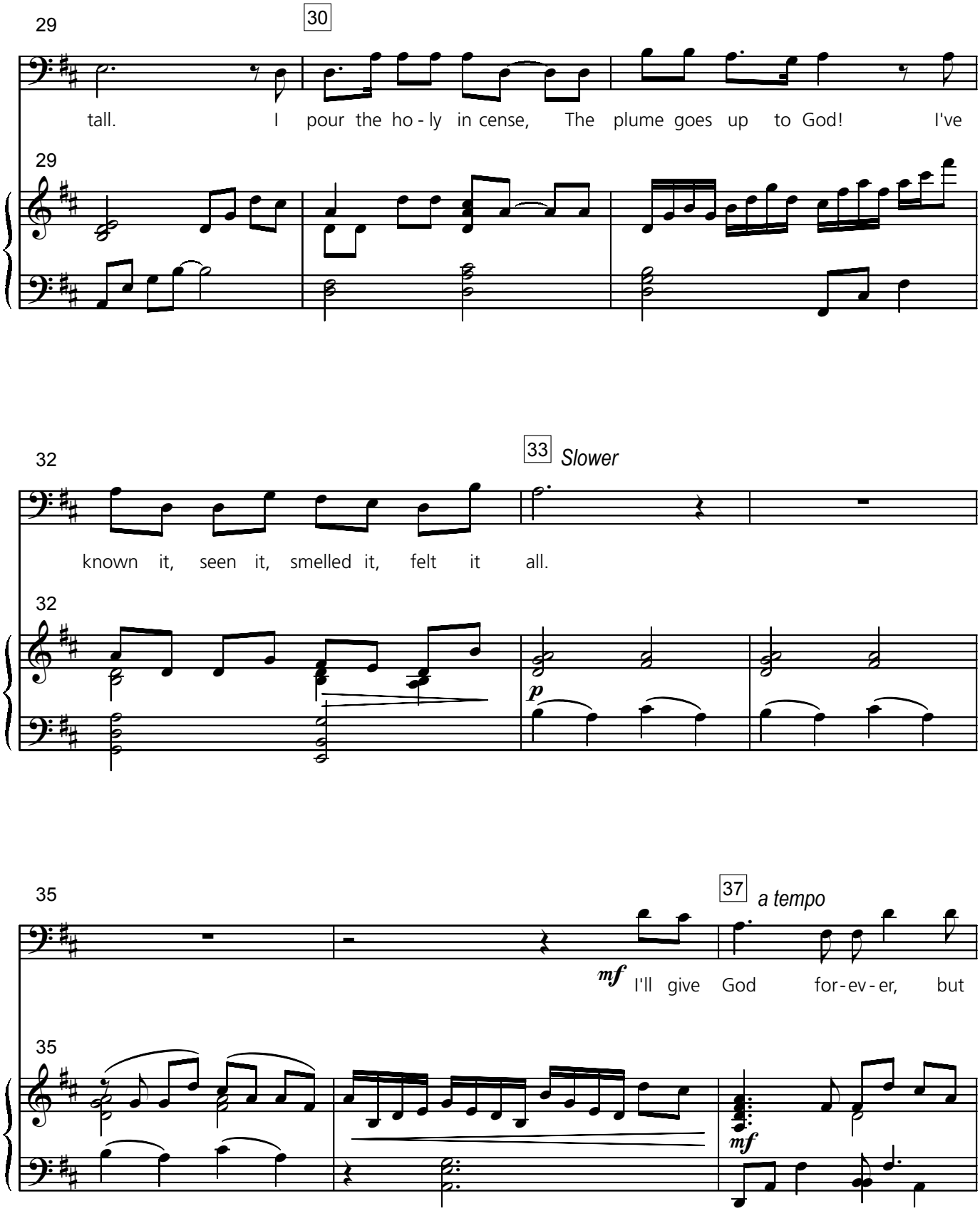
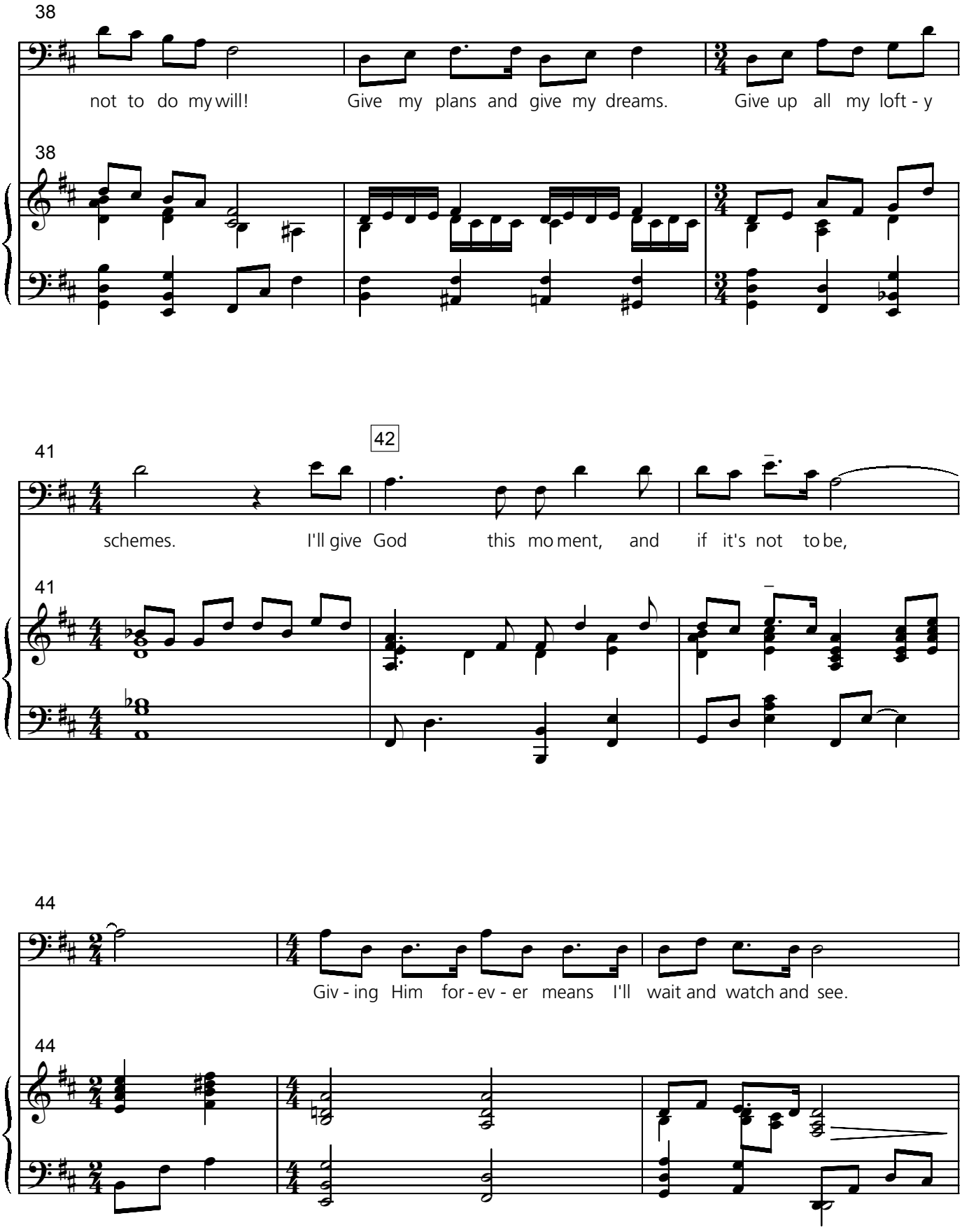
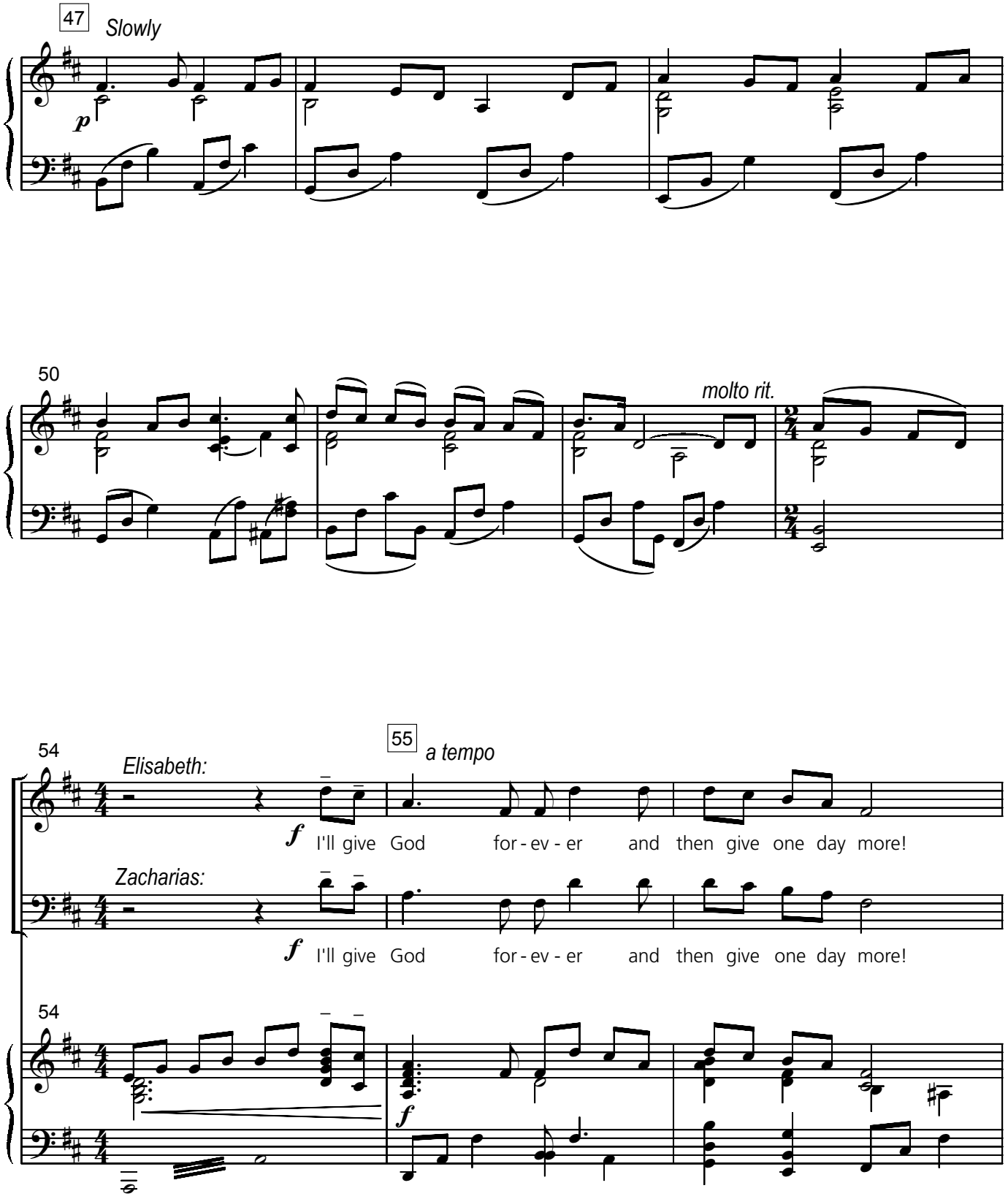
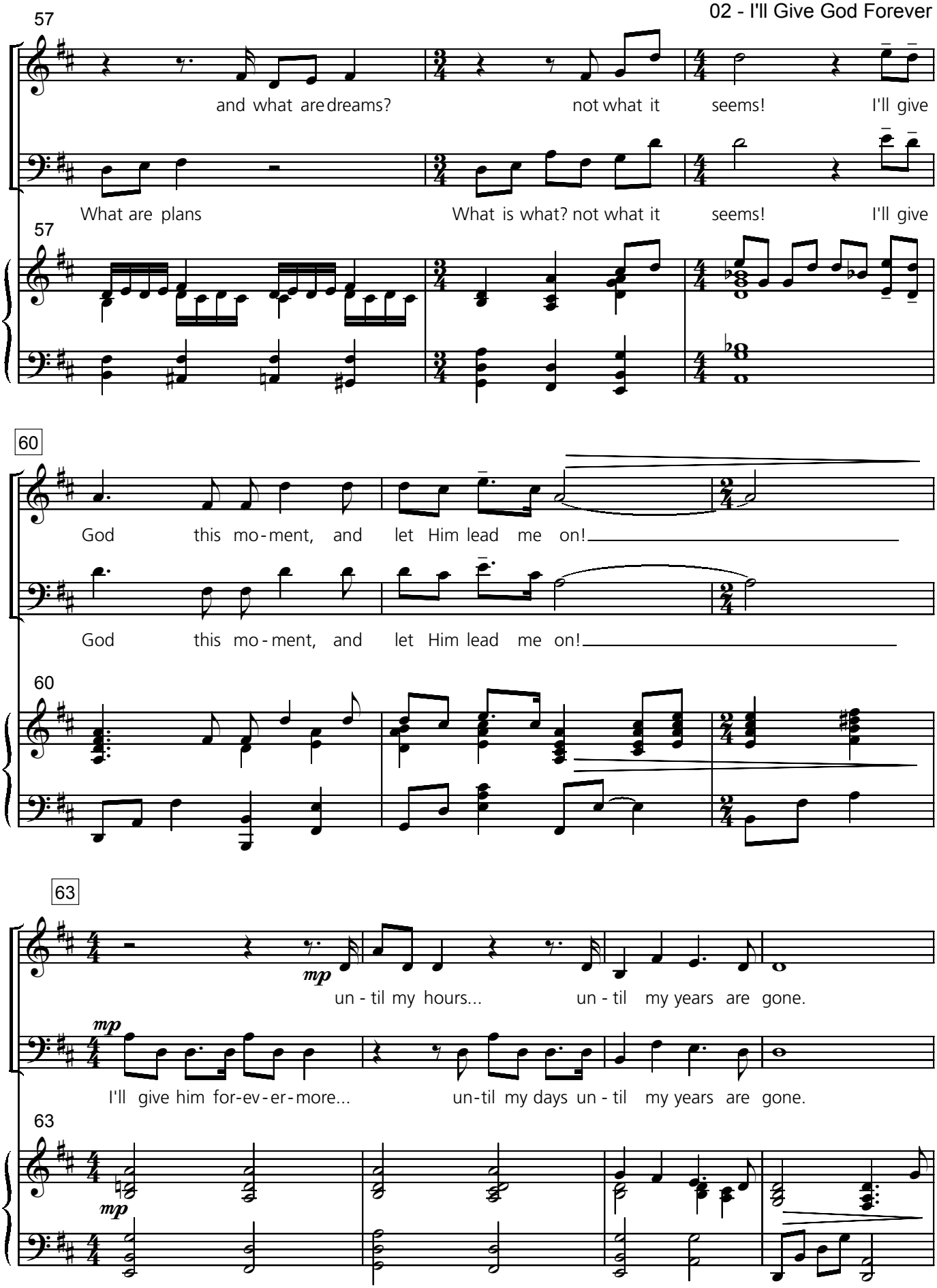

10
drive it from my heart! How can I stop a thing I did-n't start?
mf
I'll give
13
God for-ev-er to make me what I am. Give my plans and give my dreams,
mf
16
Give up all my fret-ful schemes. I'll give God this mo-ment to
18

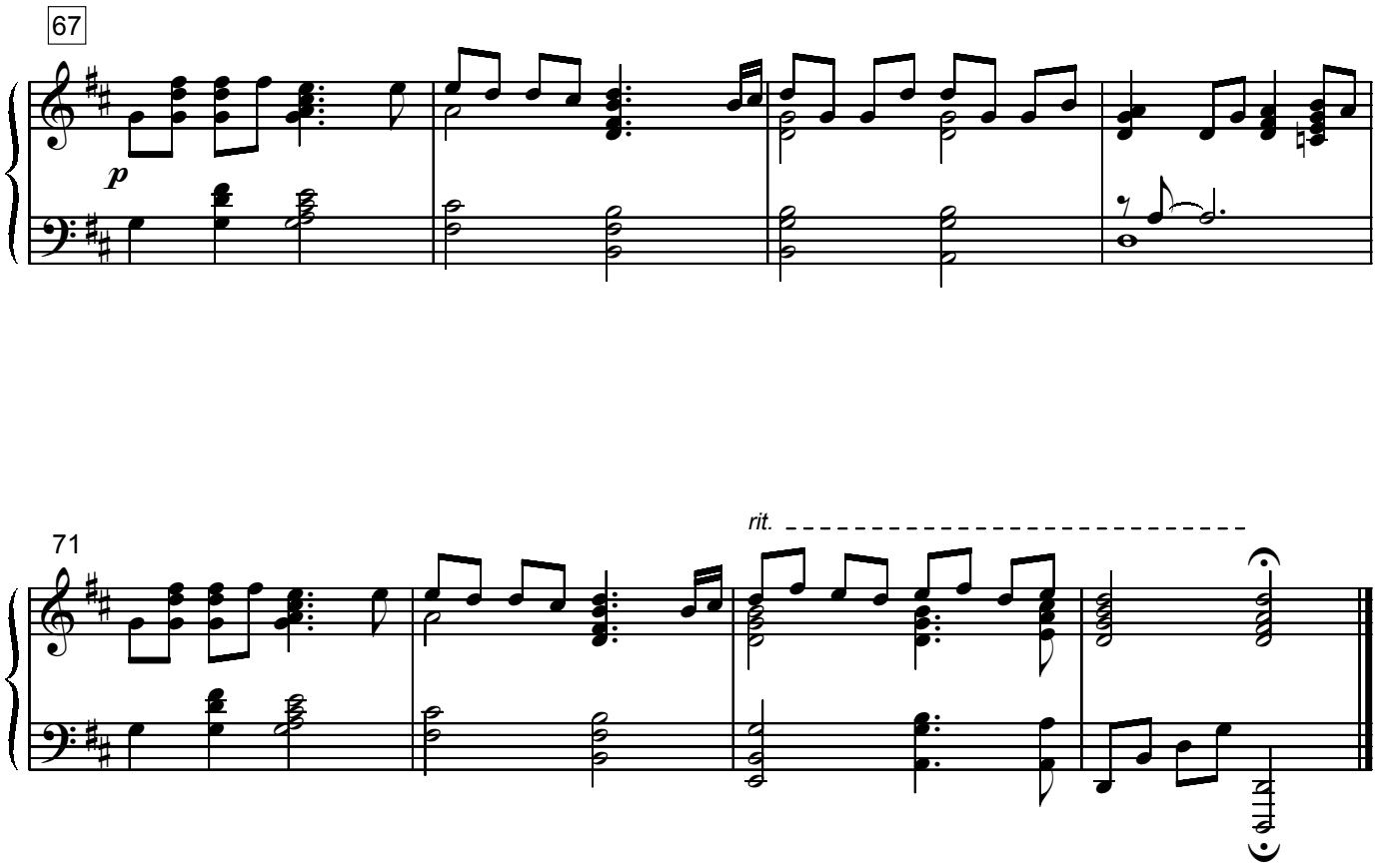

19
fill my soul with cheer.
I'll give Him for - ev - er more and that will keep Him near.
19
22
Zacharias:
mp
Of
22
p
26
course I've dreamt of draw-ing The lot one sac-red day, And step-ping forward straight and square and
26
mp


29
30
tall. I pour the ho - ly in cense, The plume goes up to God! I've
29
32
33 Slower
known it, seen it, smelled it, felt it all.
32
p
35
37 a tempo
mf I'll give God for - ev - er, but
35
mf


38
not to do my will!
Give my plans and give my dreams.
Give up all my loft - y
38
41
42
schemes.
I'll give God
this mo ment,
and
if it's not to be,
41
44
Giv - ing Him for - ev - er means I'll wait and watch and see.
44

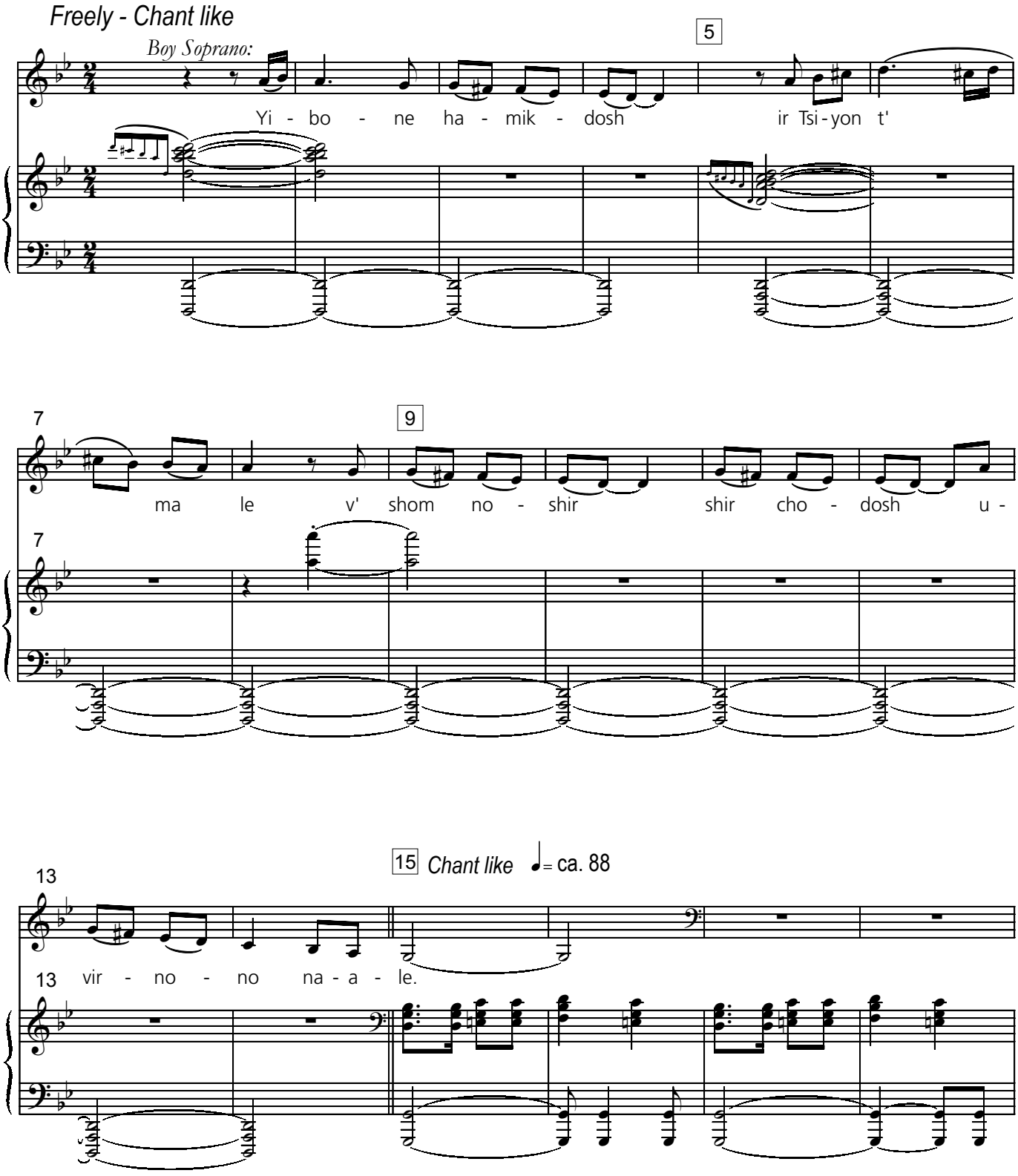

47
Slowly
p
50
molto rit.
54
55
a tempo
Elisabeth:
f
I'll give God for - ev - er and then give one day more!
Zacharias:
f
I'll give God for - ev - er and then give one day more!
54
f


57
and what are dreams?
not what it
seems!
I'll give
What are plans
What is what? not what it
seems!
I'll give
57
60
God
this mo-ment, and
let Him lead me on!
God
this mo-ment, and
let Him lead me on!
60
63
mp
un-til my hours...
un-til my years are gone.
mp
I'll give him for-ev-er-more...
un-til my days un-til my years are gone.
63
mp


67
p
71
rit.

No. 3
Come Deliver Us

(Ensemble and Boy Soprano)



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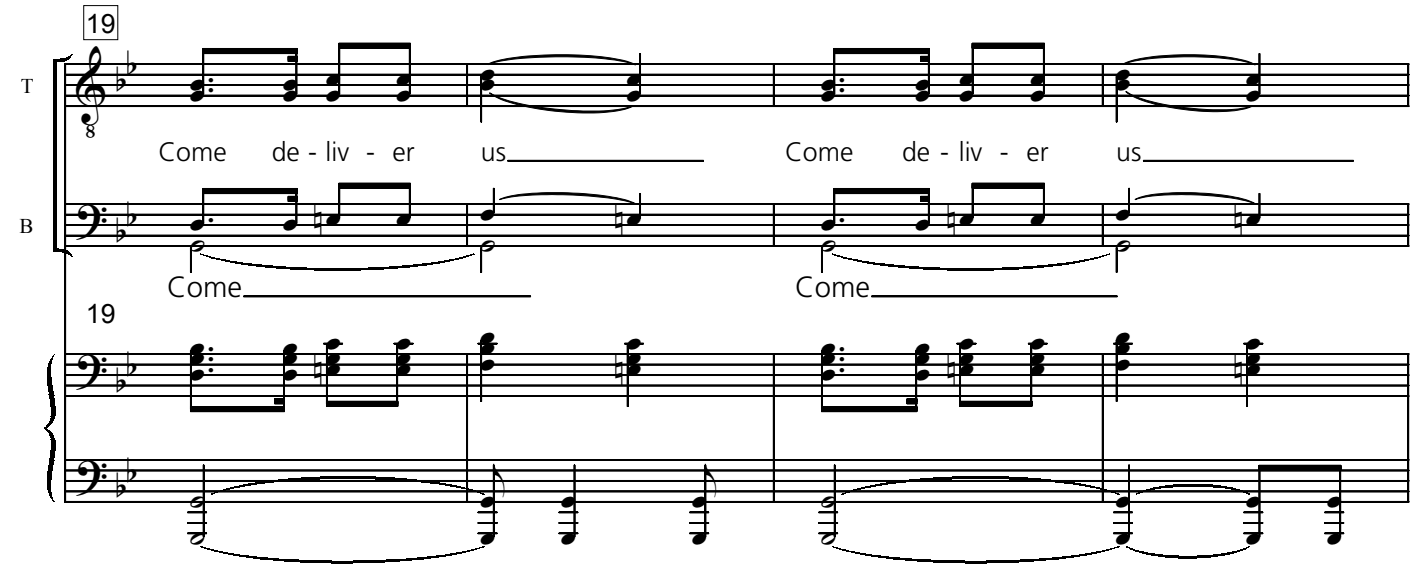
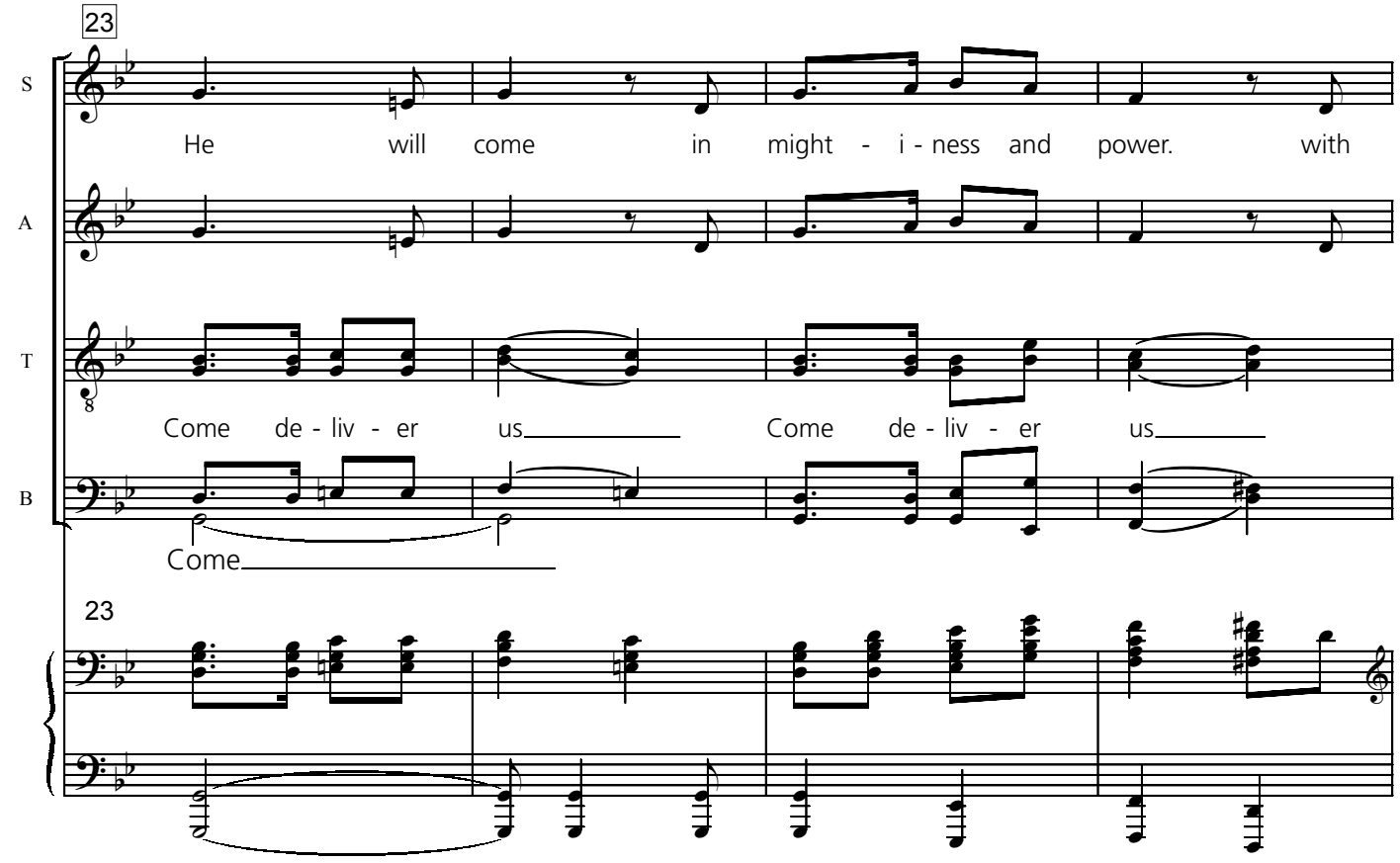
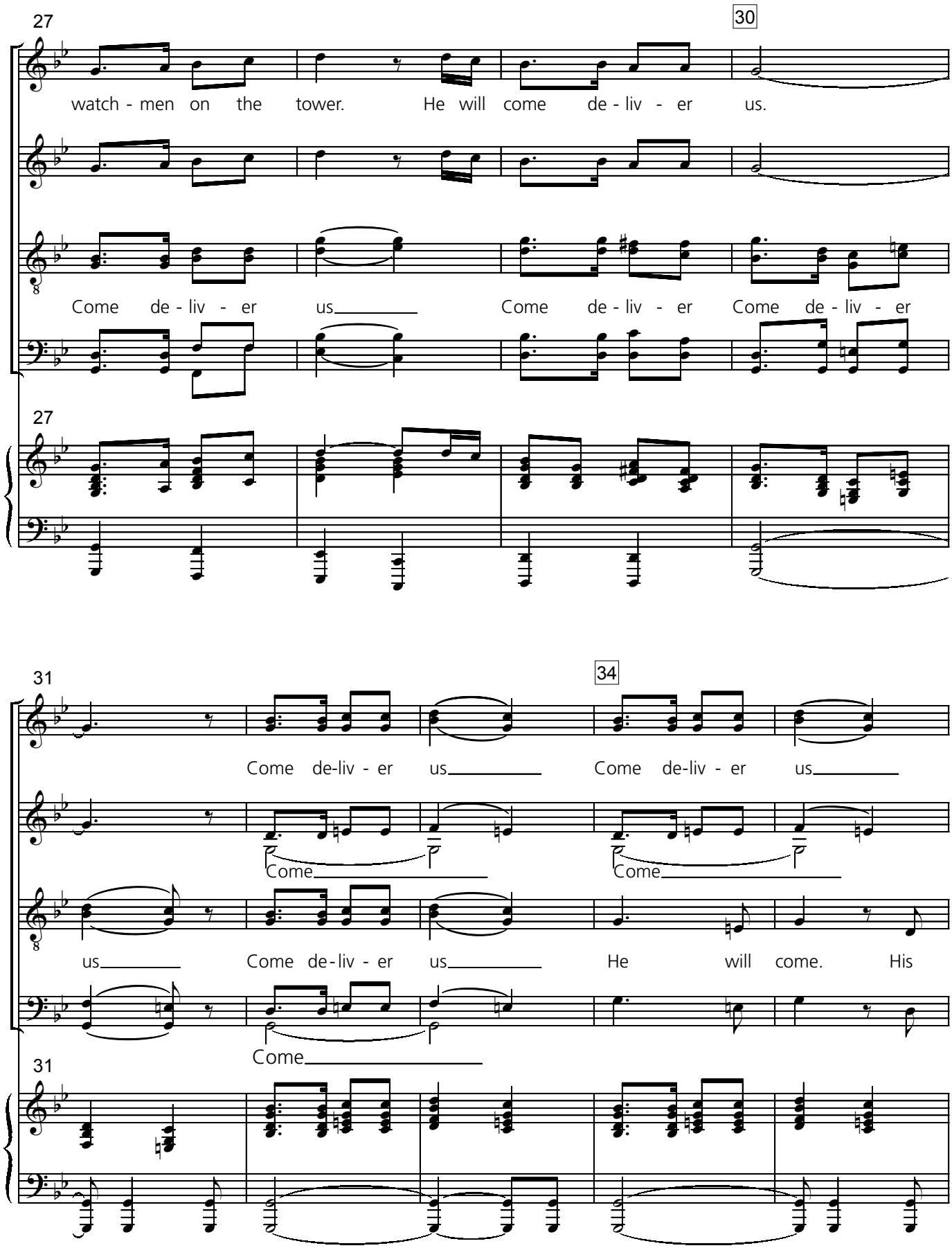
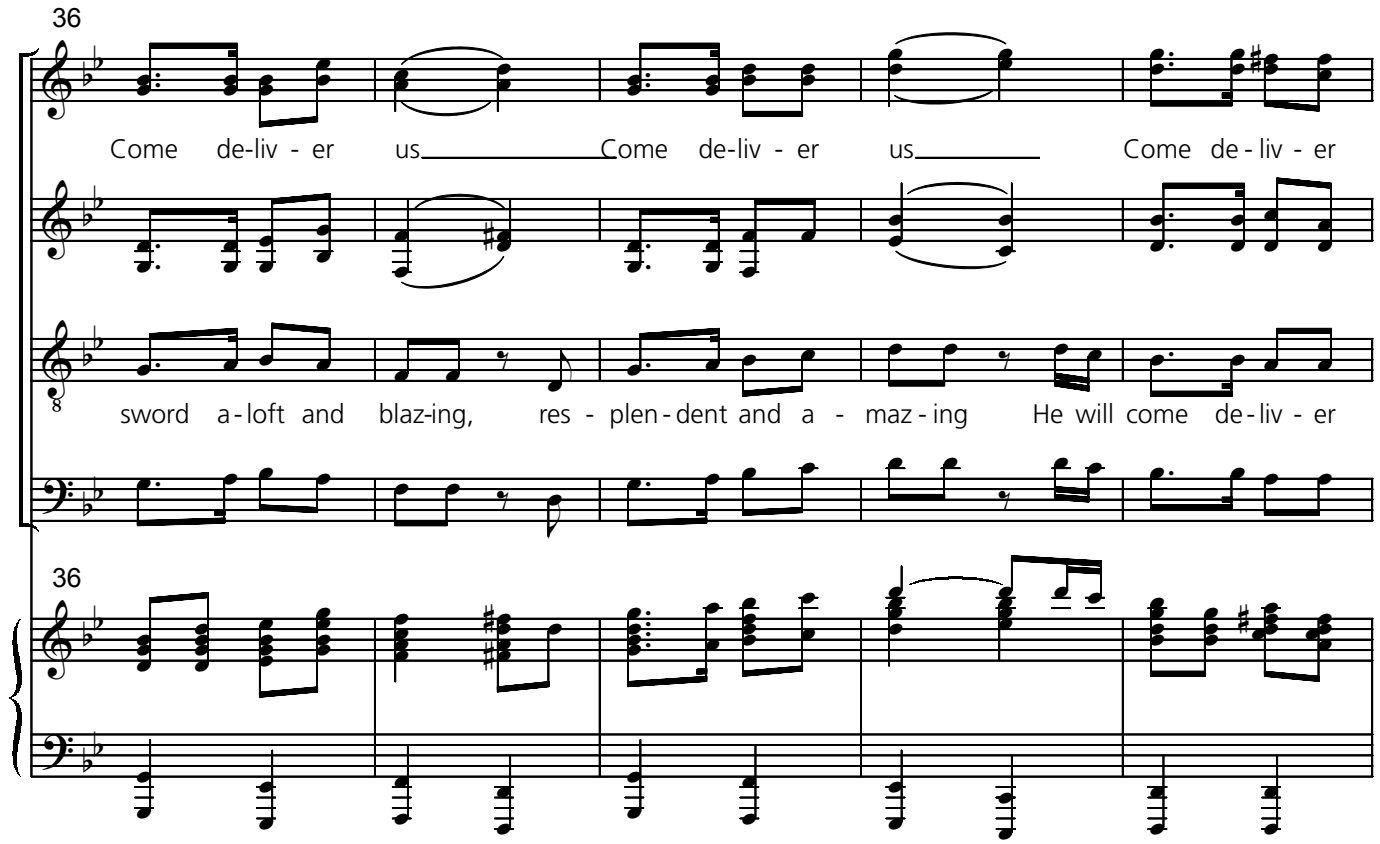
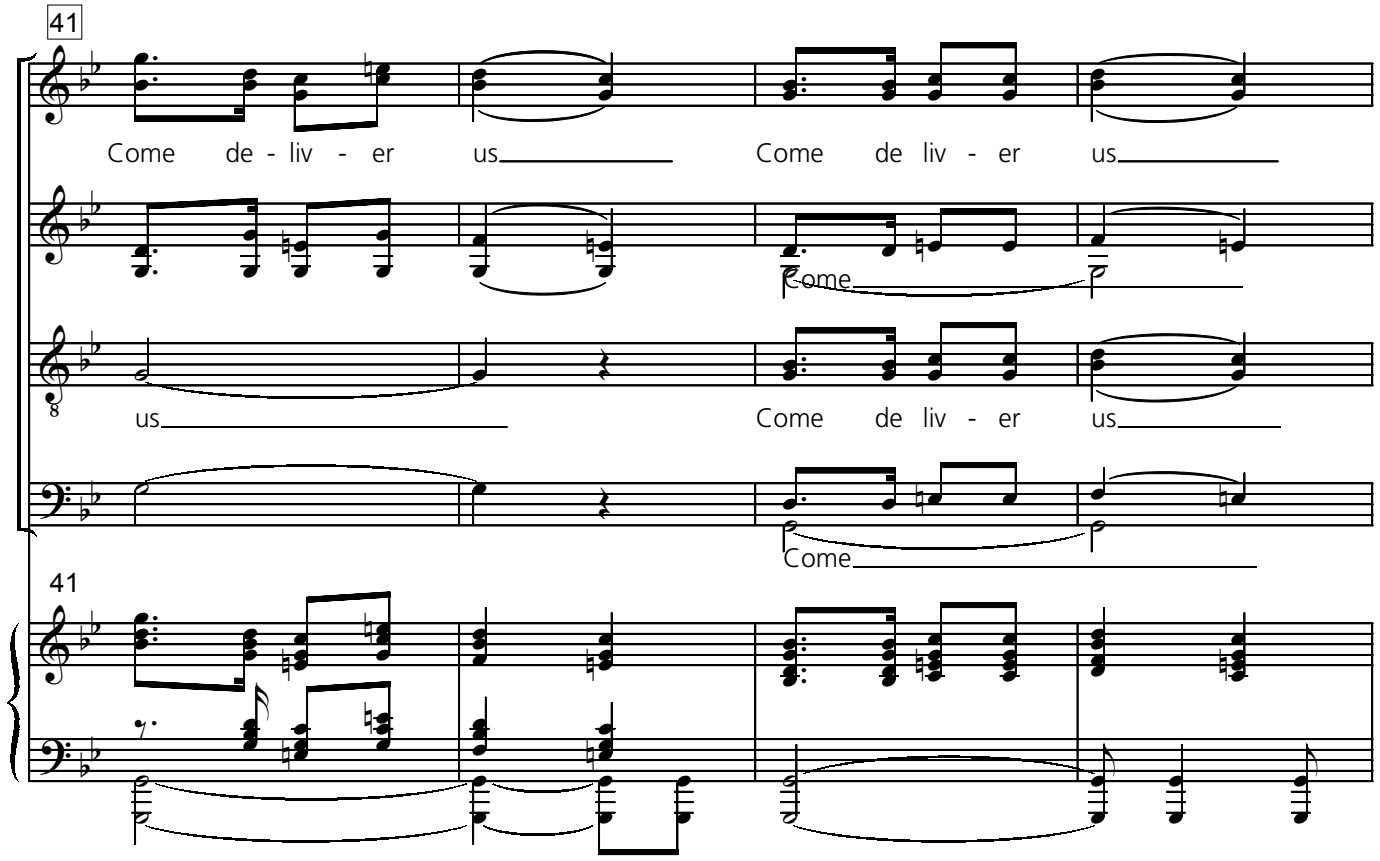
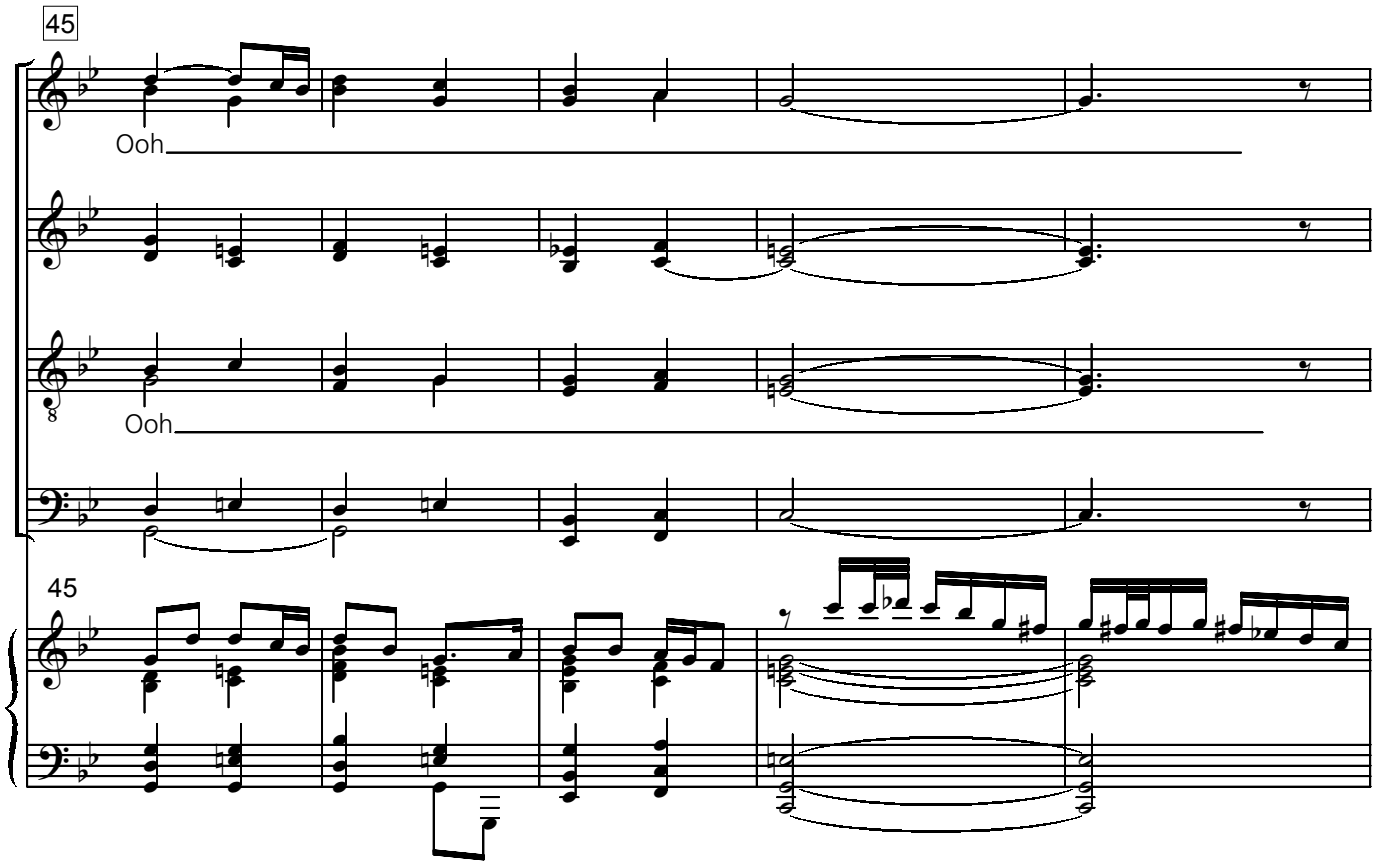

19
T
B
Come de - liv - er us Come de - liv - er us
Come Come
19

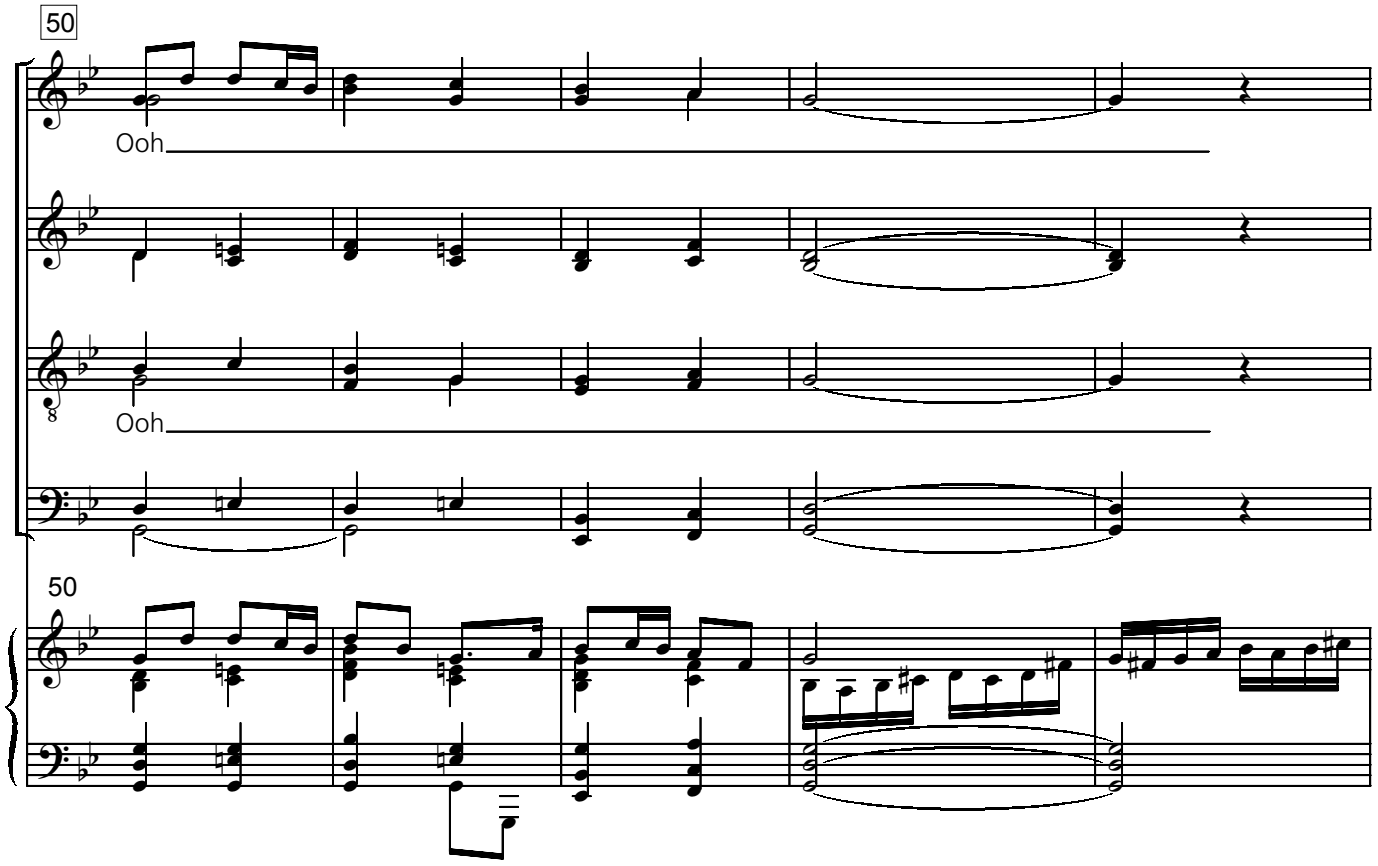

23
S
A
T
B
He will come in might - i - ness and power. with
Come de - liv - er us Come de - liv - er us
Come
23

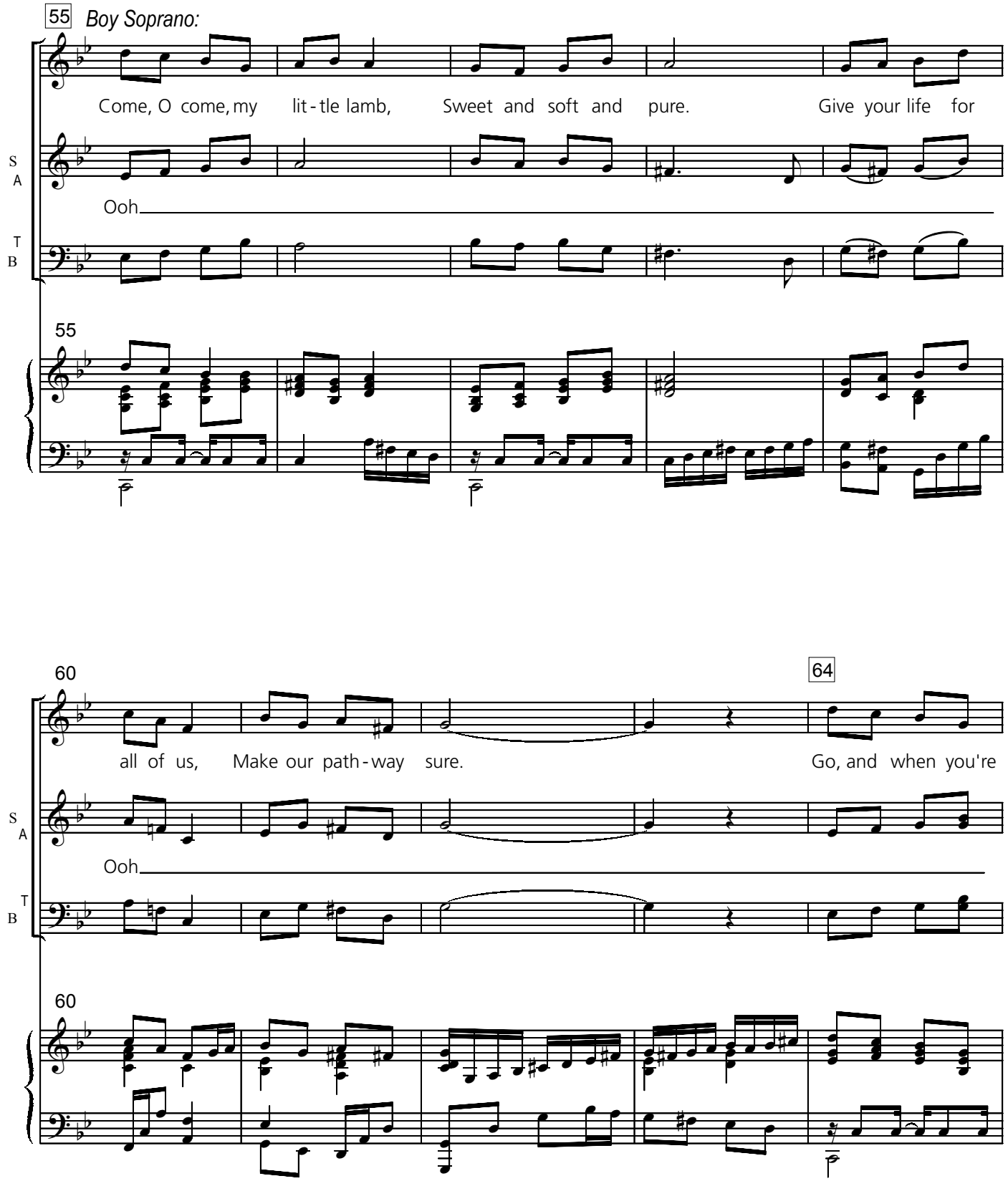

27
30
S
watch - men on the tower. He will come de - liv - er us.
A
T
Come de - liv - er us Come de - liv - er Come de - liv - er
B
27
31
34
S
Come de-liv - er us Come de-liv - er us
A
Come Come
T
us Come de-liv - er us He will come. His
B
Come
31

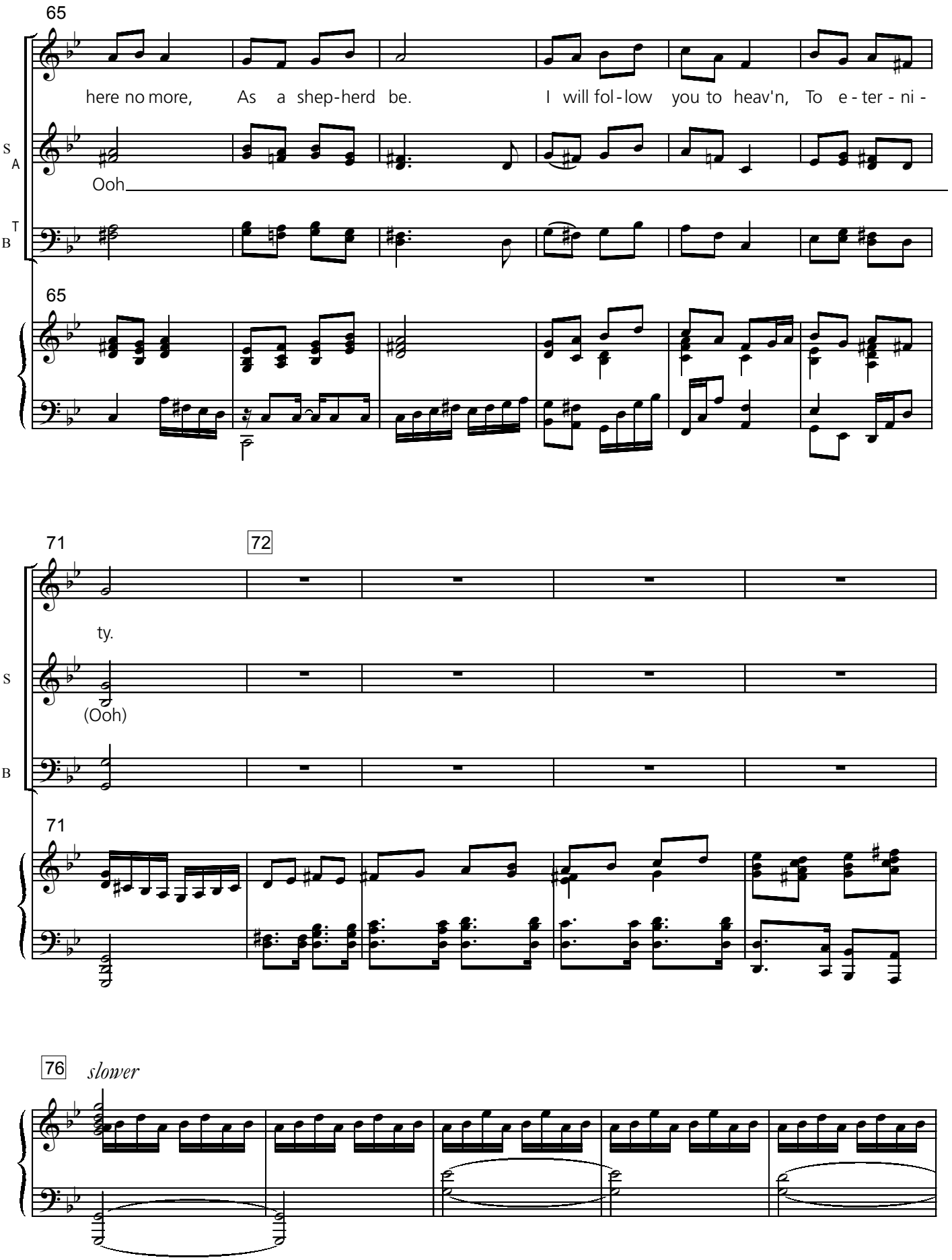

36
S
A
T
B
Come de-liv - er us Come de-liv - er us Come de - liv - er
sword a-loft and blaz-ing, res - plen-dent and a - maz - ing He will come de-liv - er

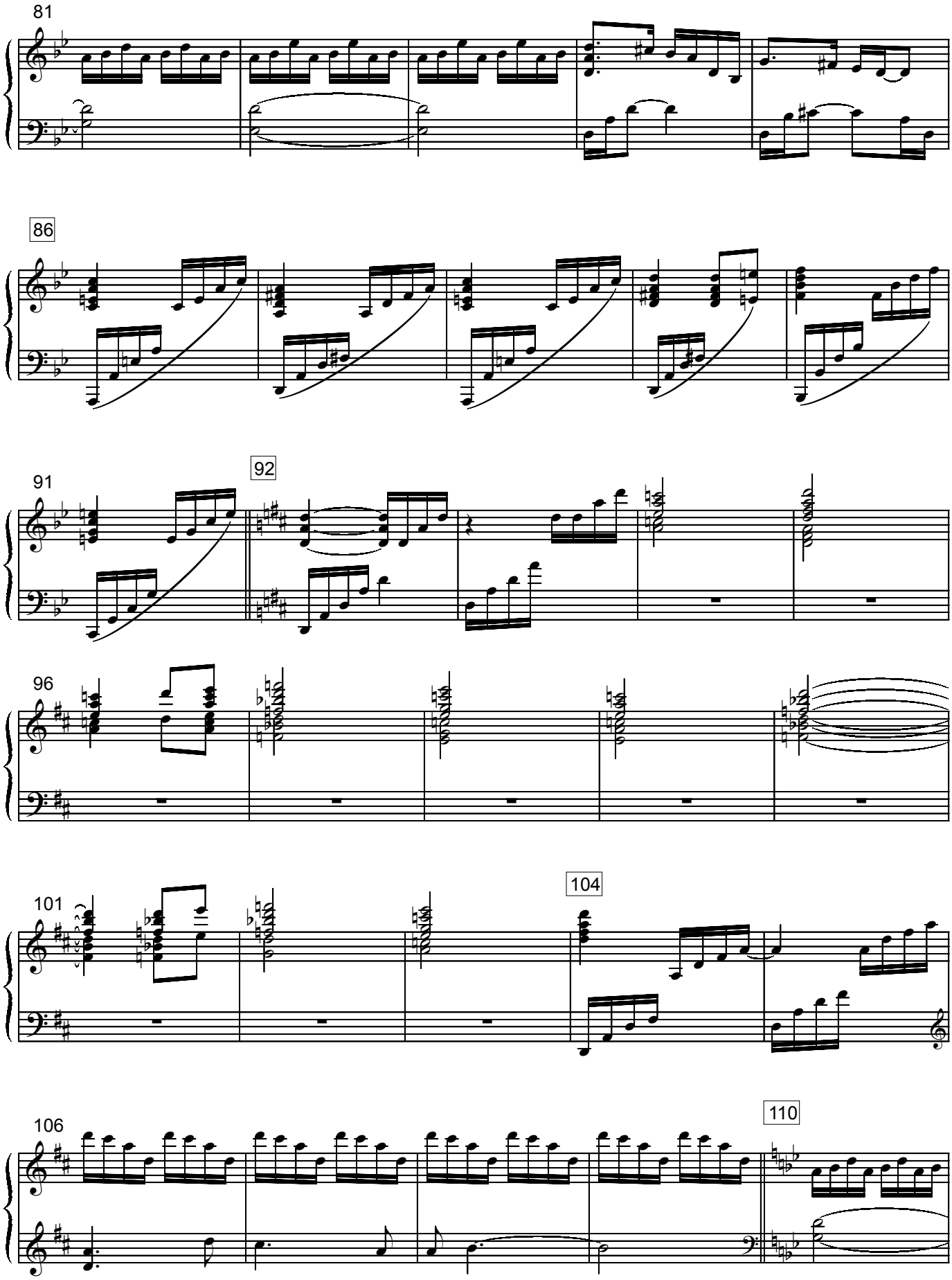

41
S
A
T
B
Come de - liv - er us Come de liv - er us
Come
us Come de liv - er us
Come

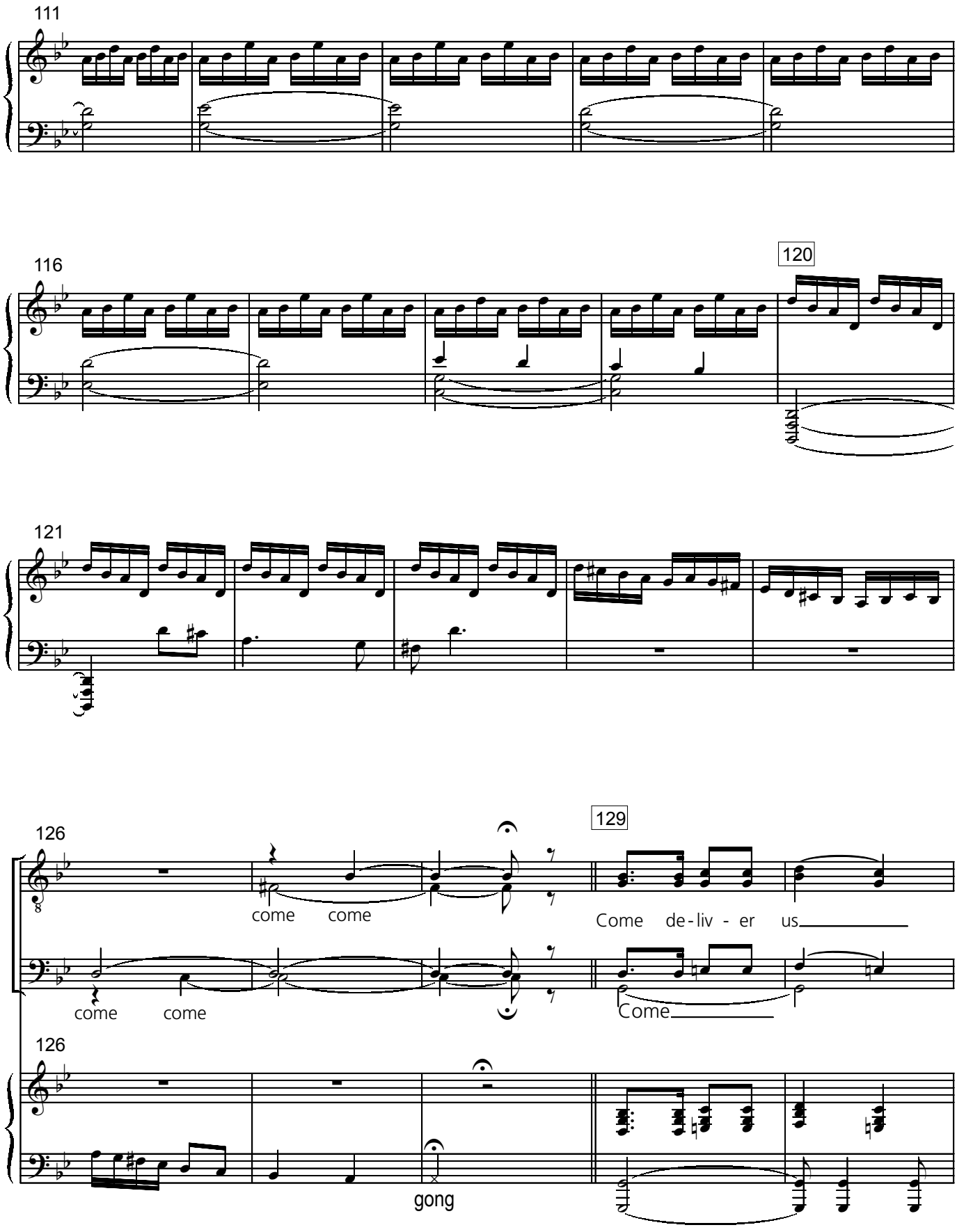

45
S
Ooh
A
T
Ooh
B
45

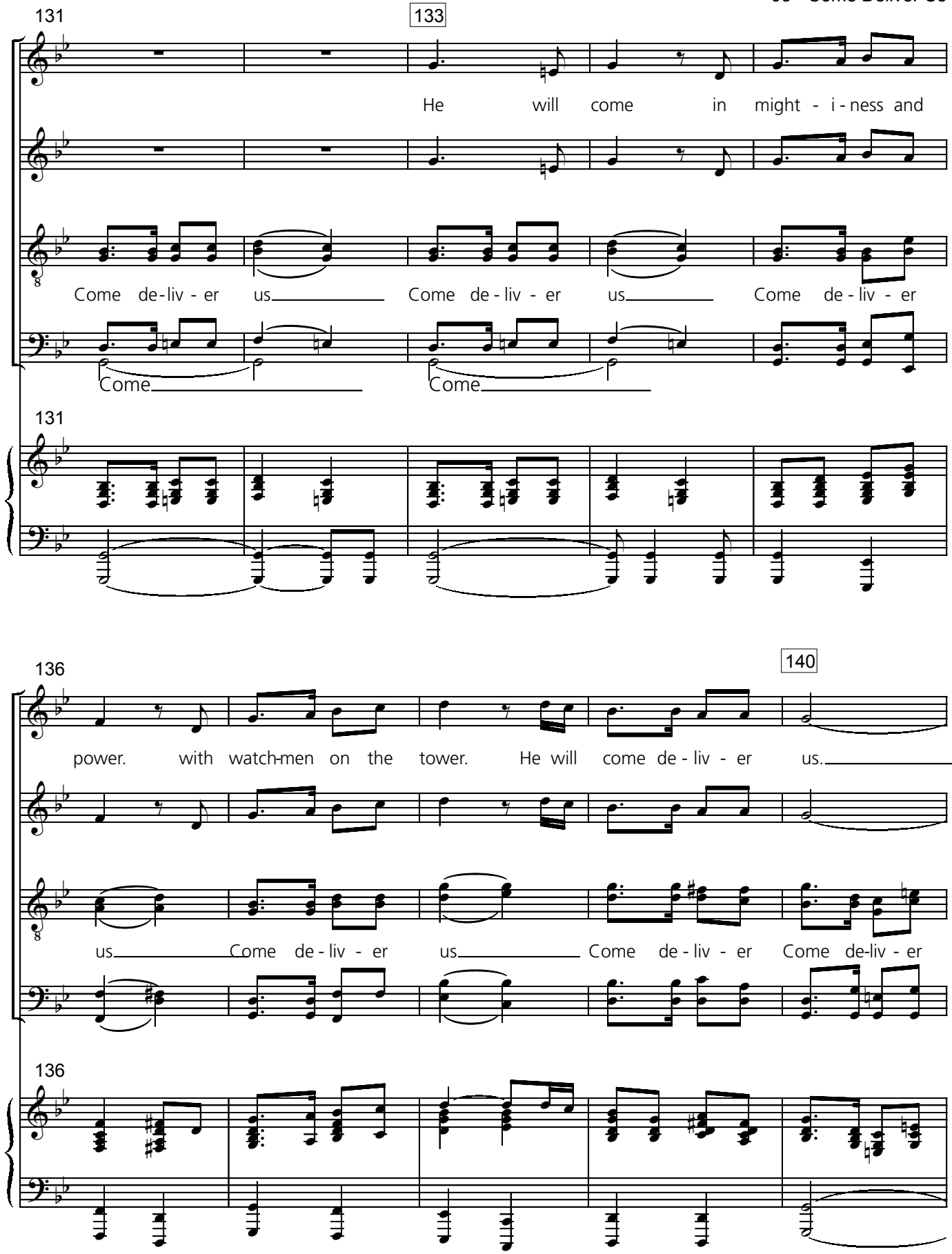

50
S
Ooh
A
T
Ooh
B
50

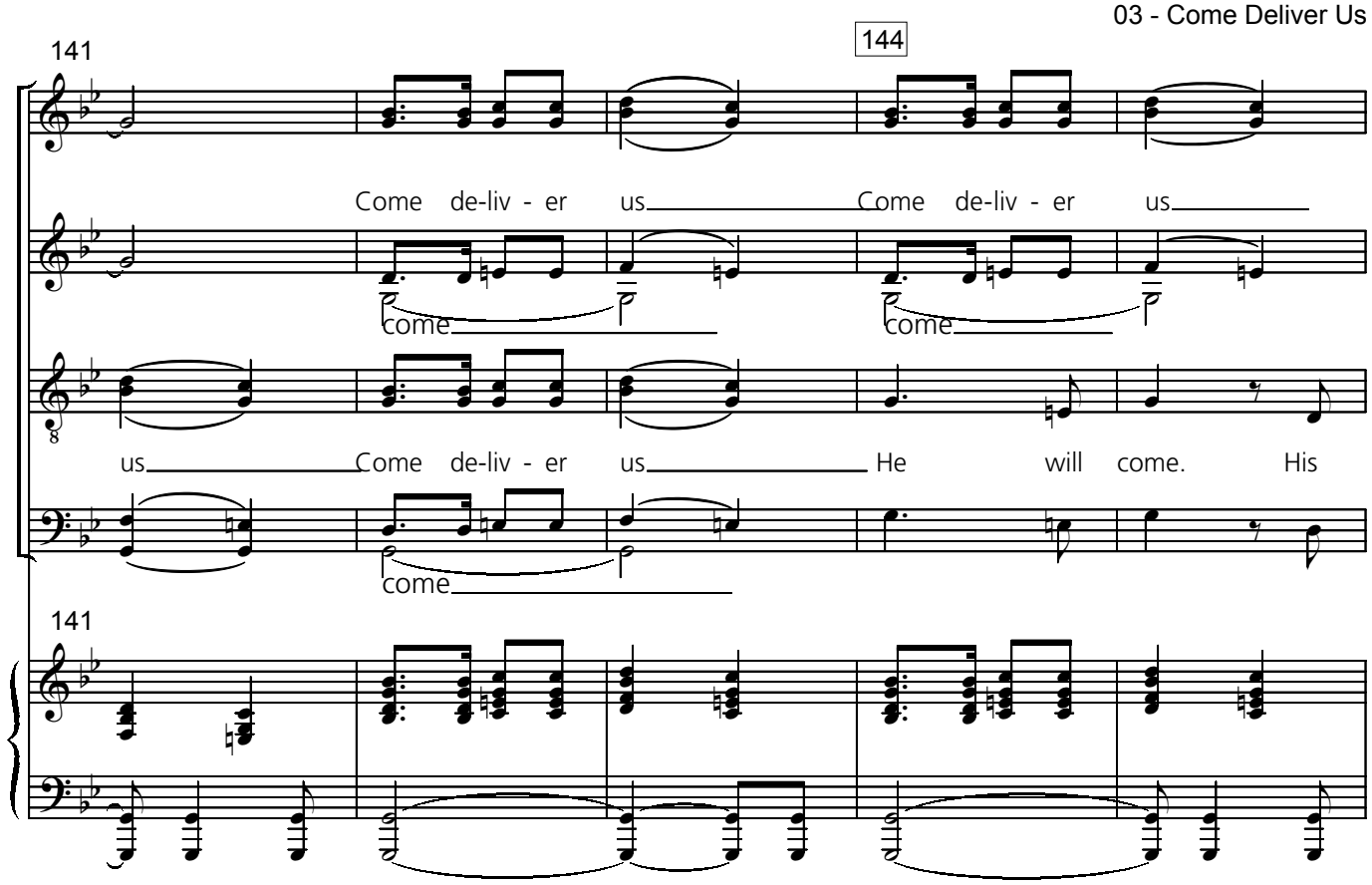

55
Boy Soprano:
Come, O come, my lit - tle lamb, Sweet and soft and pure. Give your life for
S
A
Ooh
T
B
55
60
64
all of us, Make our path - way sure. Go, and when you're
S
A
Ooh
T
B
60

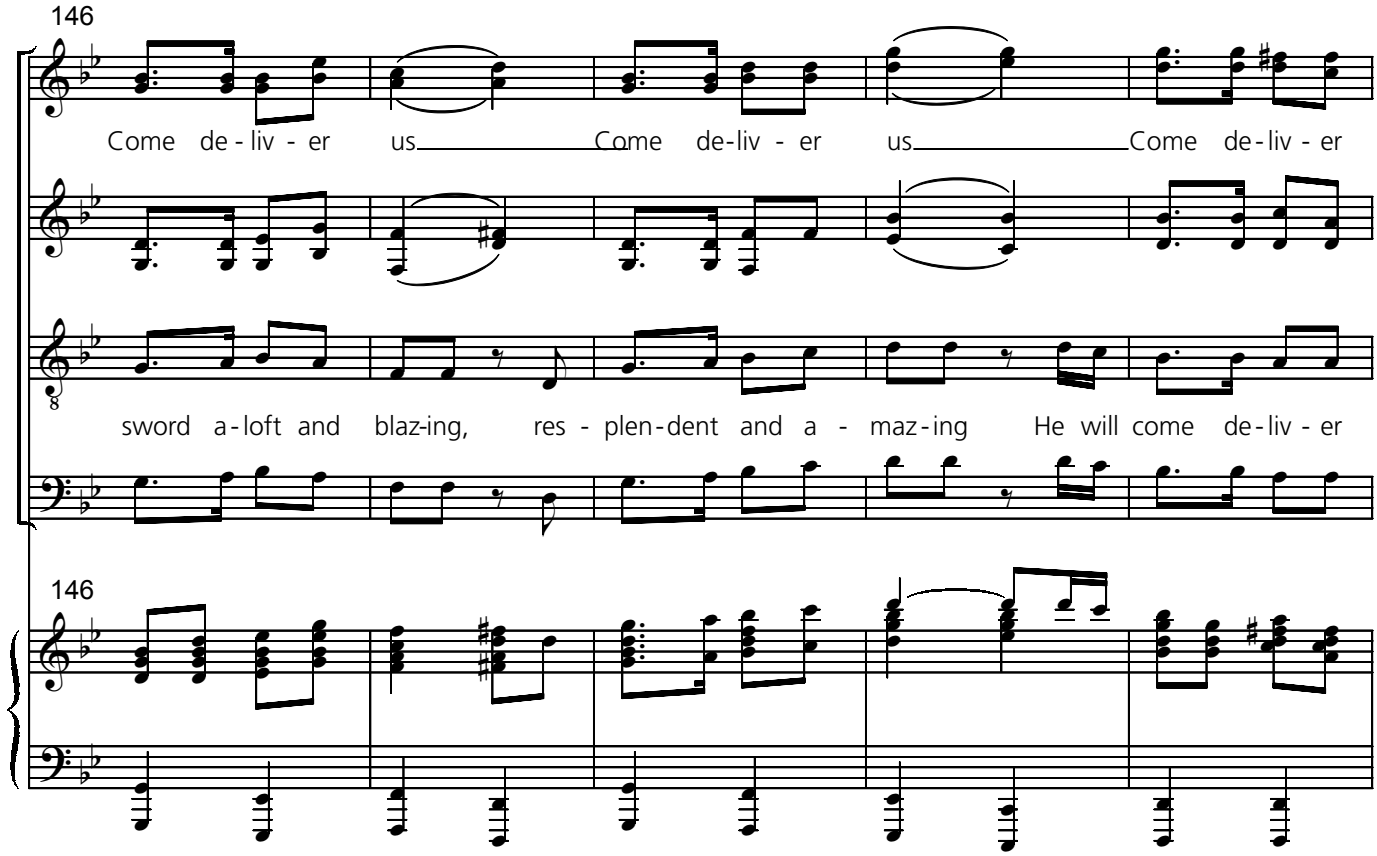

65
here no more, As a shep-herd be. I will fol-low you to heav'n, To e-ter-ni-
S
A
Ooh
T
B
65
71
72
ty.
S
(Ooh)
B
71
76
slower

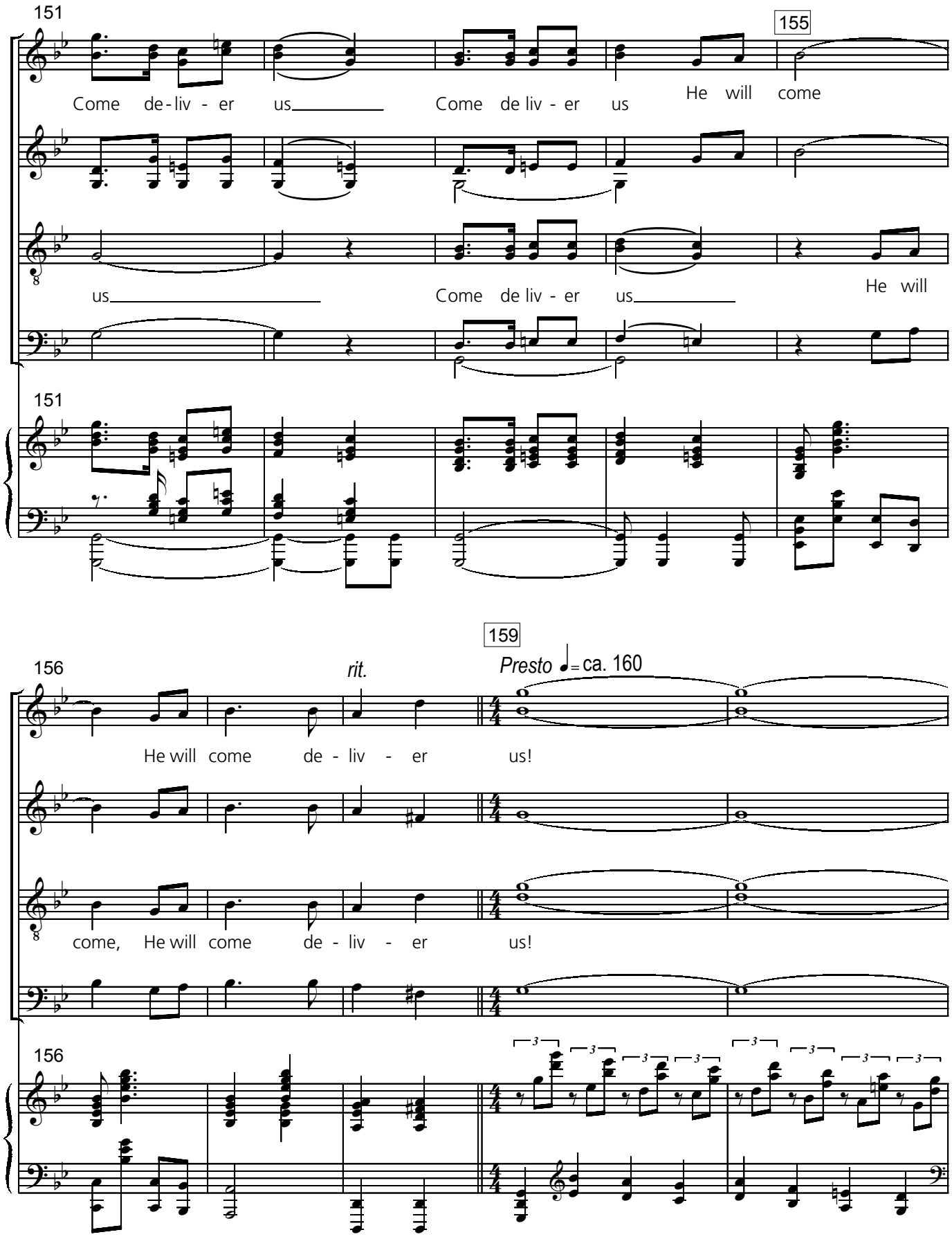

81
86
91
92
96
101
104
106
110

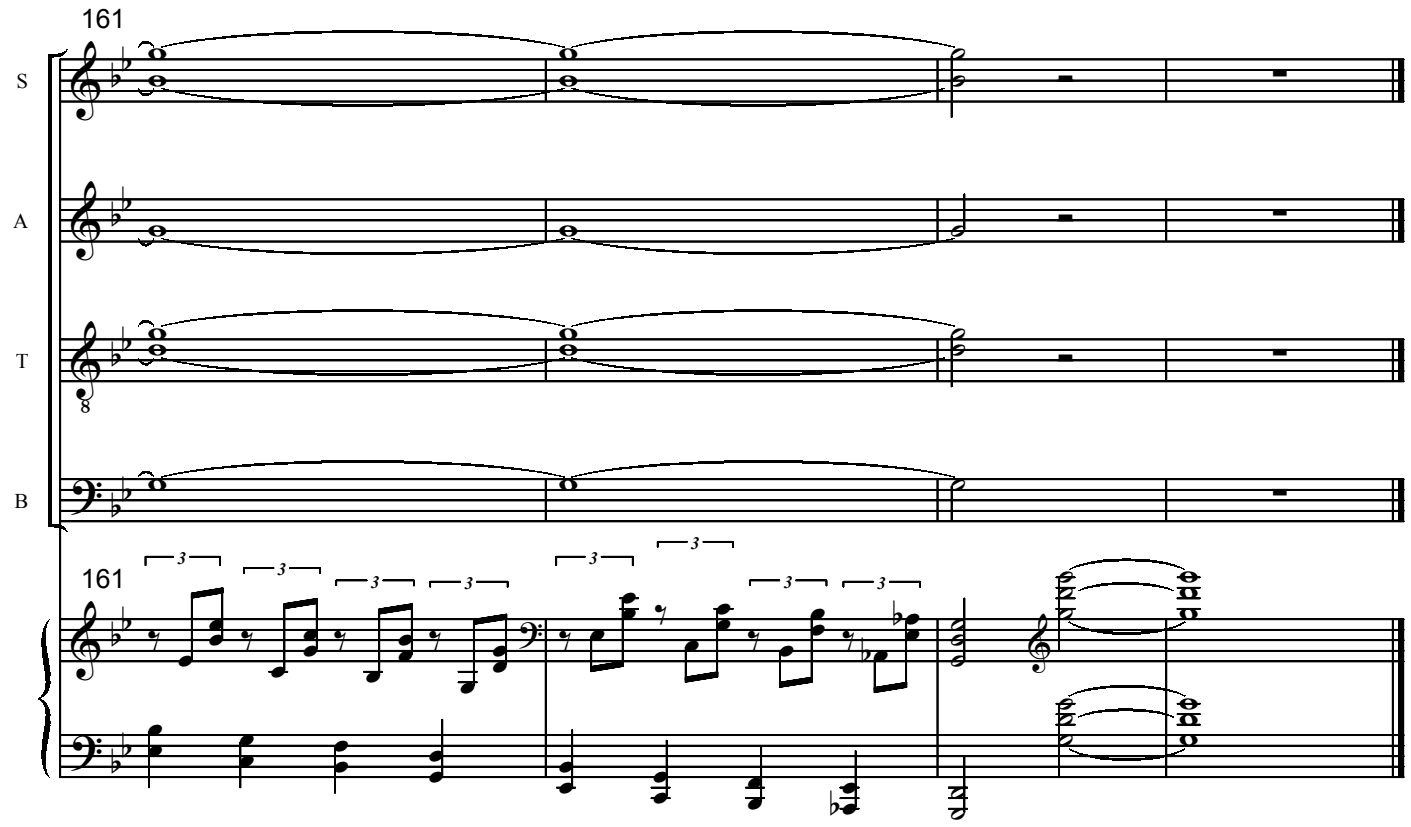

111
116
120
121
126
129
T
B
come come
Come de-liv - er us
come come
Come
126
gong


131
133
S
He will come in might - i - ness and
A
T
Come de - liv - er us Come de - liv - er us Come de - liv - er
B
Come Come
131
136
140
S
power. with watch-men on the tower. He will come de - liv - er us.
A
T
us Come de - liv - er us Come de - liv - er Come de-liv - er
B
136


141
144
S
A
T
B
Come de-liv - er us Come de-liv - er us
come come
us Come de-liv - er us He will come. His
come
141


146
S
A
T
B
Come de-liv - er us Come de-liv - er us Come de-liv - er
sword a-loft and blaz-ing, res - plen-dent and a - maz-ing He will come de-liv - er
146

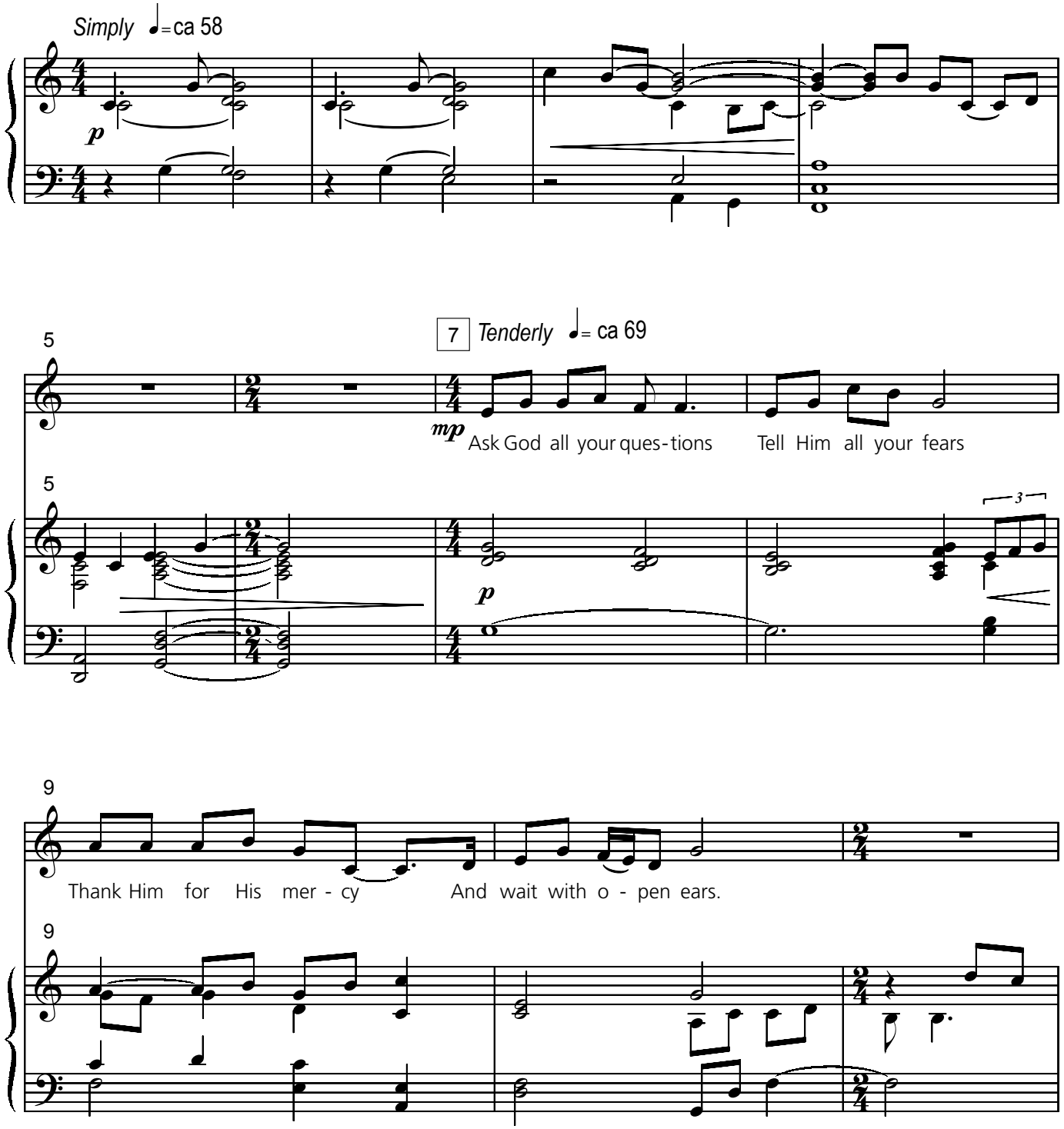

151
155
S
A
T
B
Come de-liv - er us
Come de liv - er us
He will come
us
Come de liv - er us
He will
151
156
159
rit.
Presto ♩= ca. 160
He will come de - liv - er us!
come, He will come de - liv - er us!
156


161
S
A
T
B
161

No. 4
Do His Will

(Mother of Mary)

Cue - Mary's Mother: And you wonder ....



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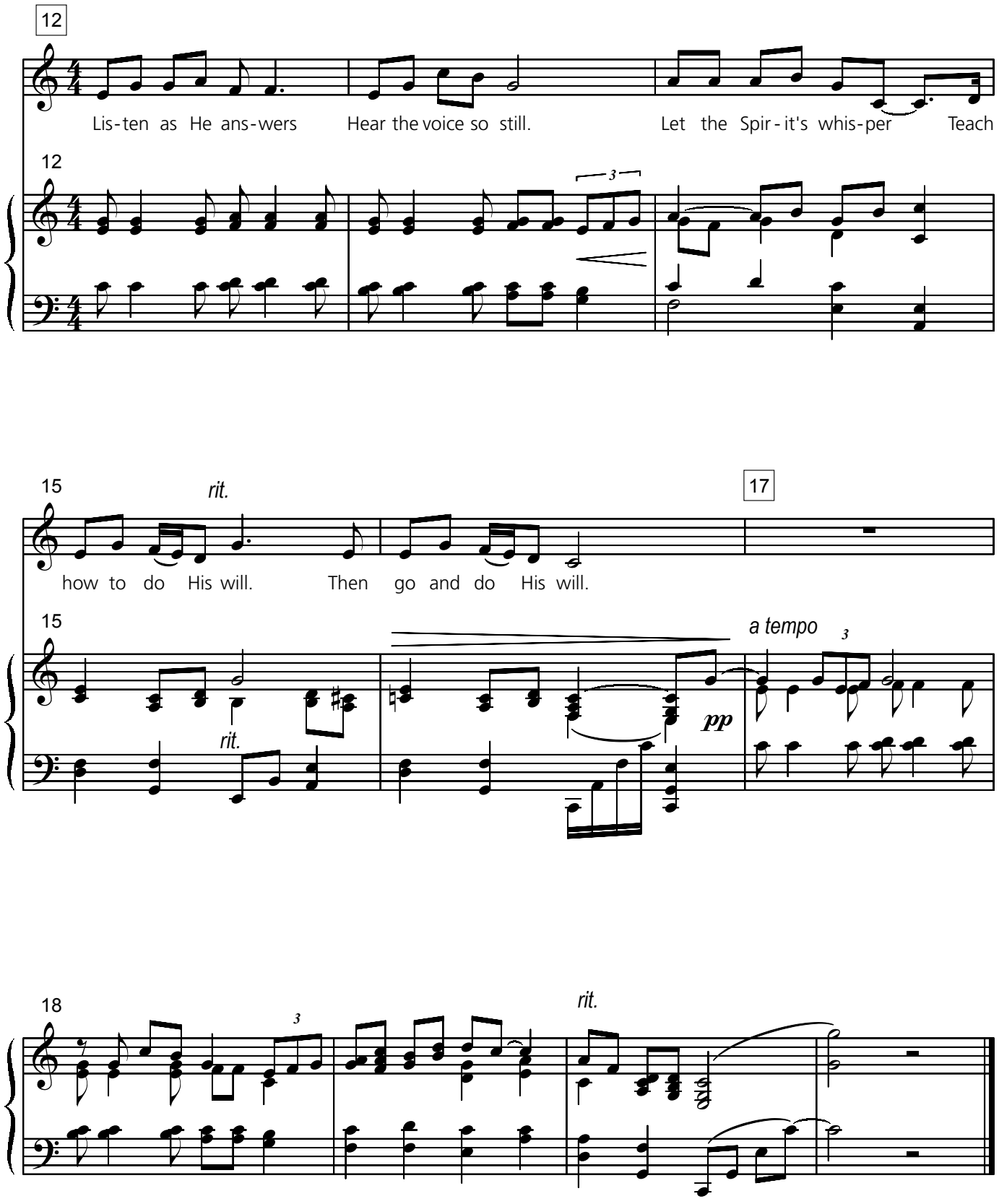
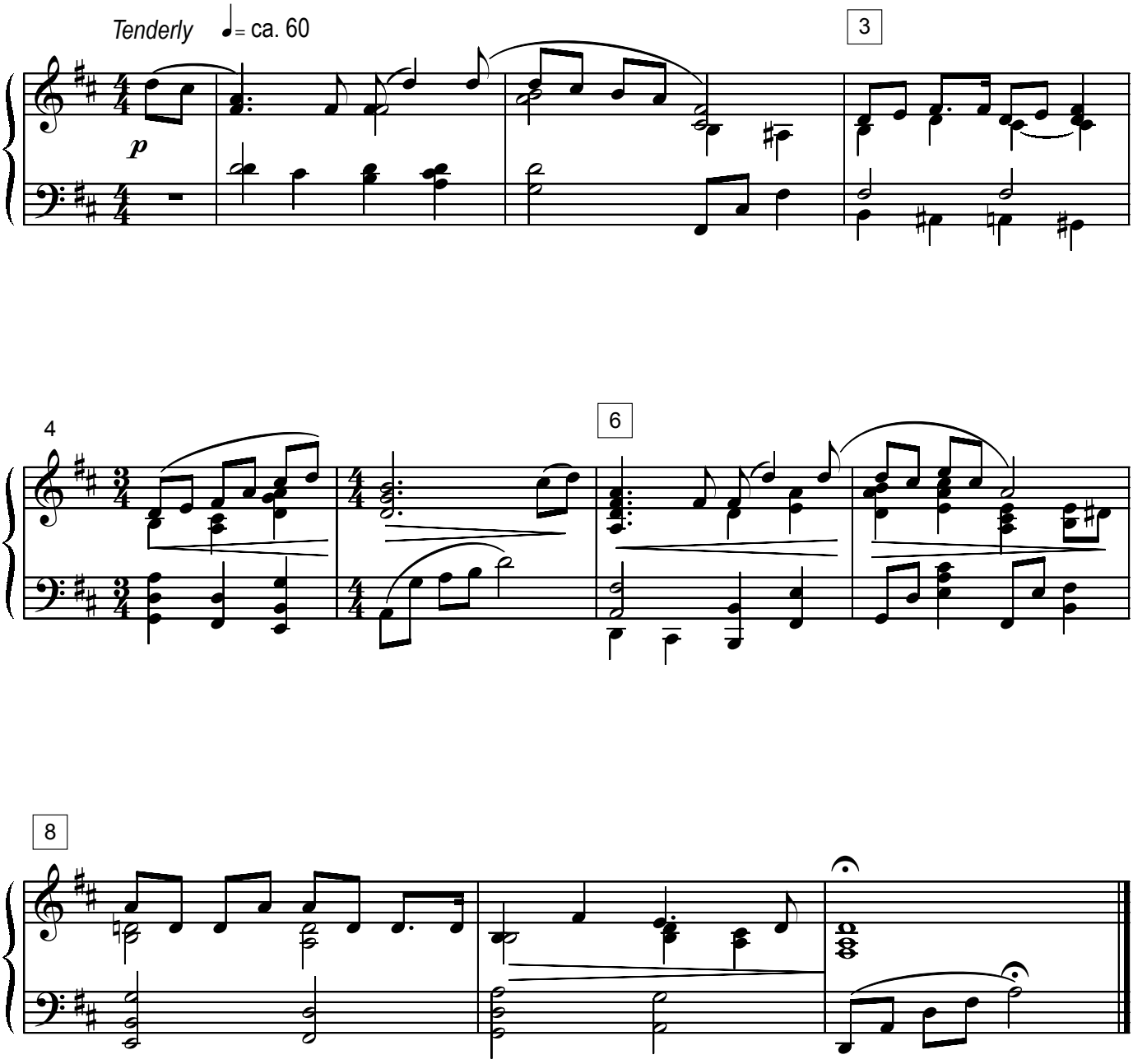

12
Lis-ten as He ans-wers
Hear the voice so still.
Let the Spir-it's whis-per
Teach
12
15
rit.
how to do His will.
Then go and do His will.
17
15
rit.
pp
a tempo
18
rit.

No. 5

I'll Give God Forever - Reprise

(Underscore)

Cue - Elisabeth: A vision.



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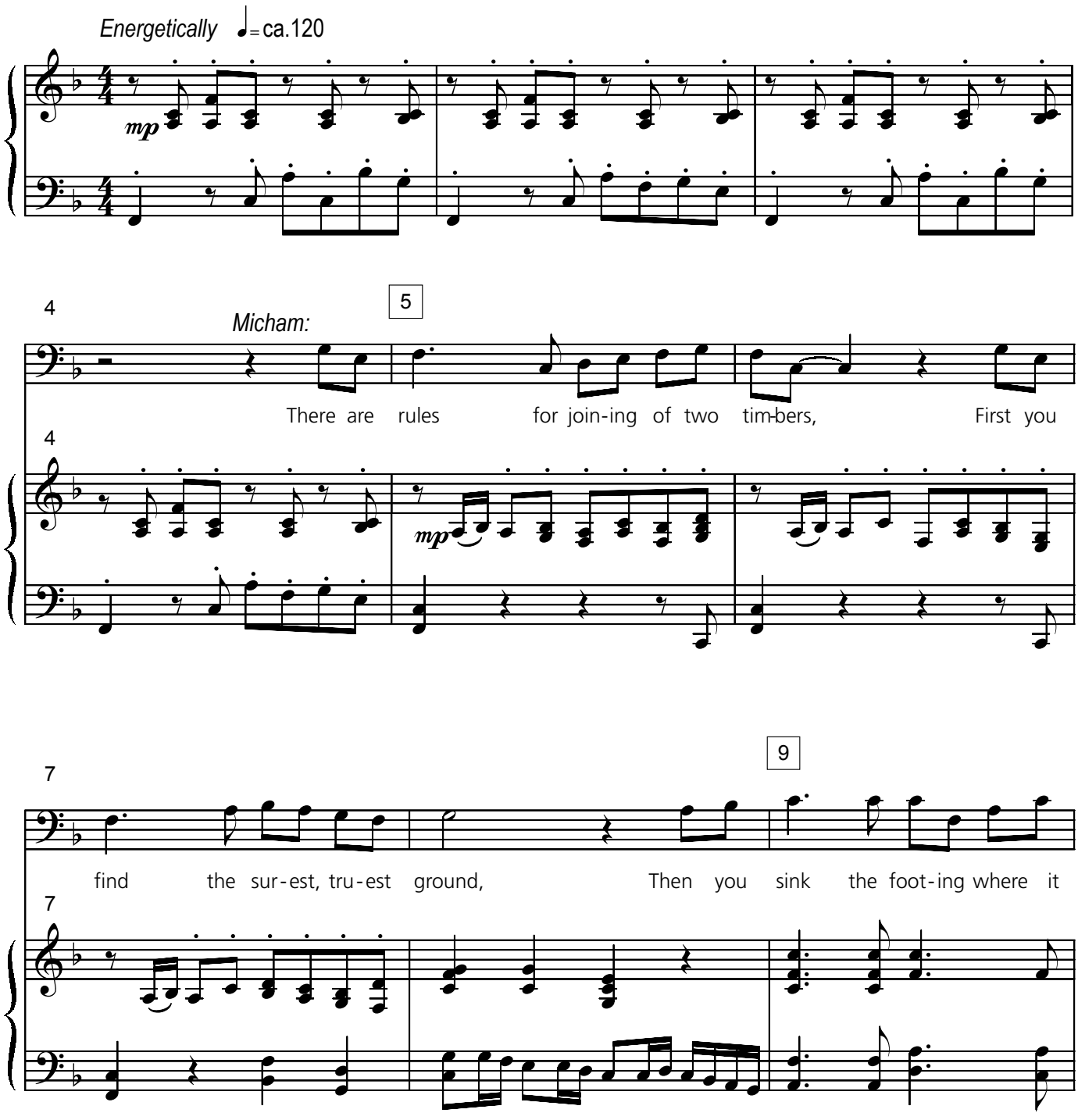
No. 6
There are Rules

(Joseph, Micham, Mary, Mother & Women Ensemble)

Cue - Joseph: And one day we'll be married.



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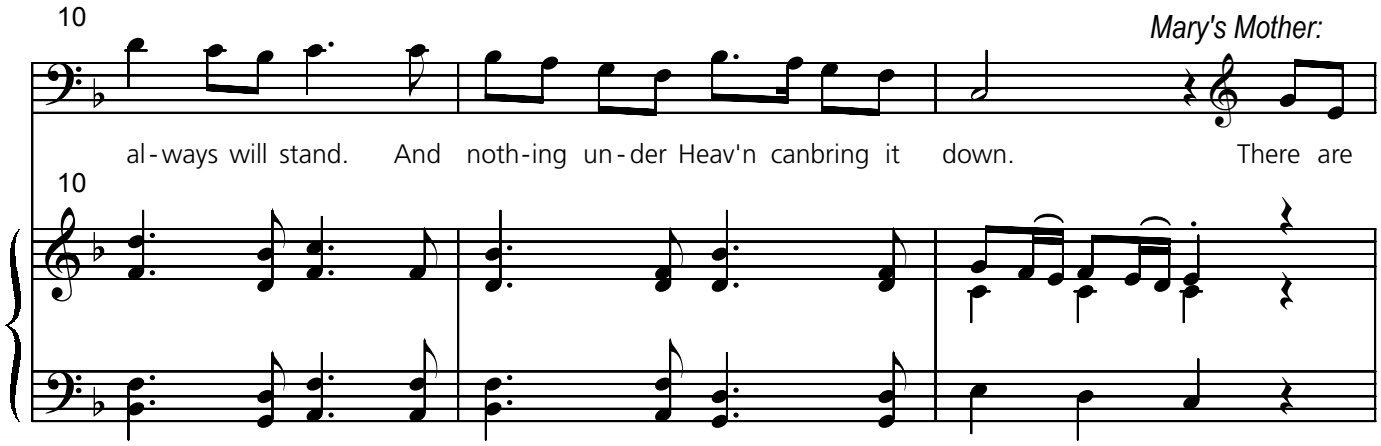
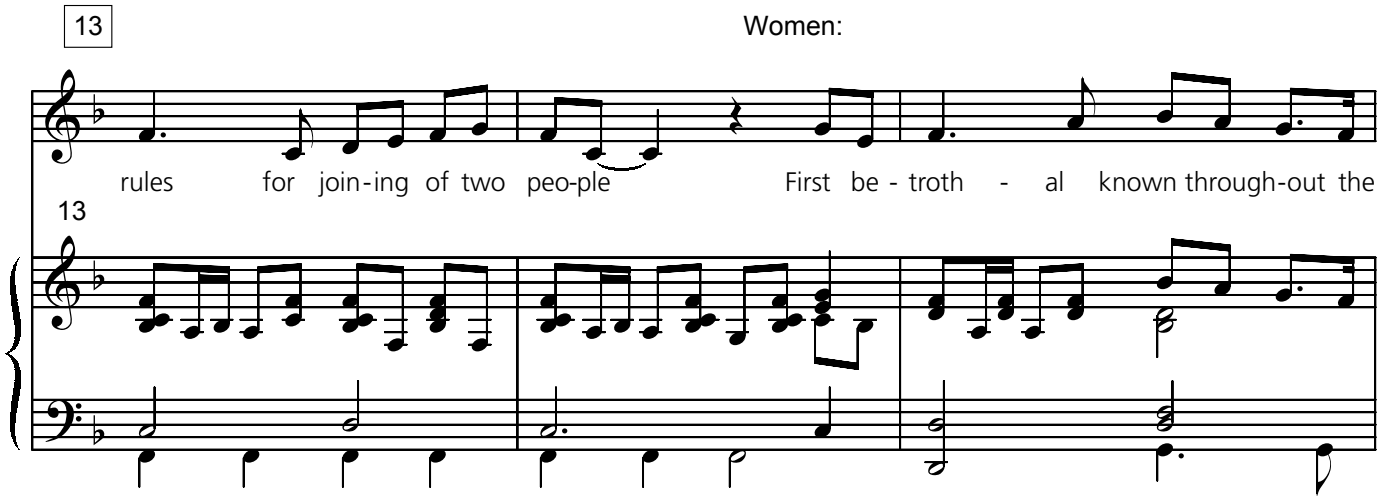
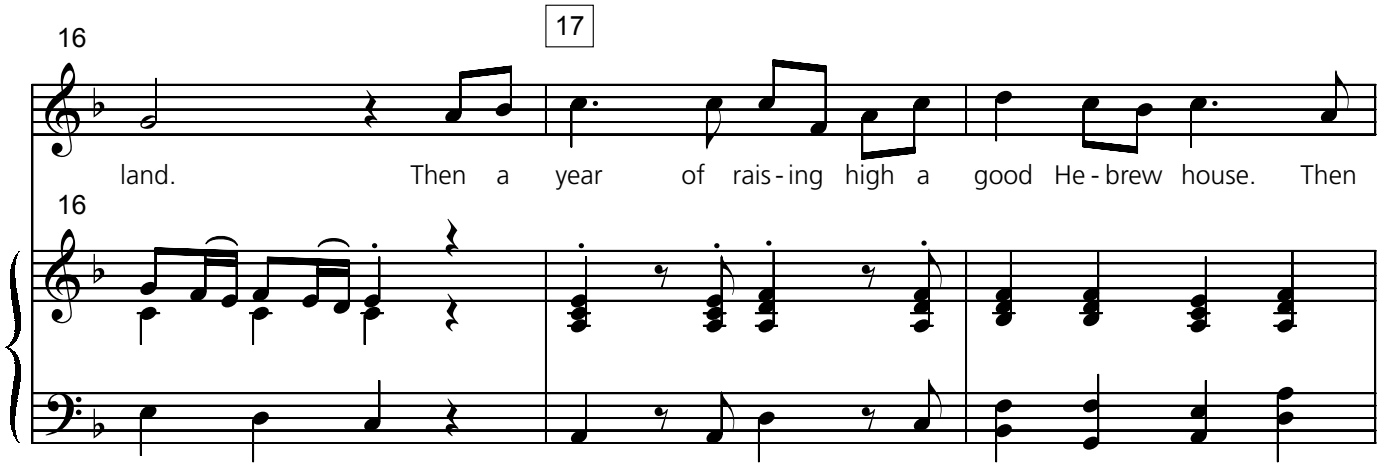
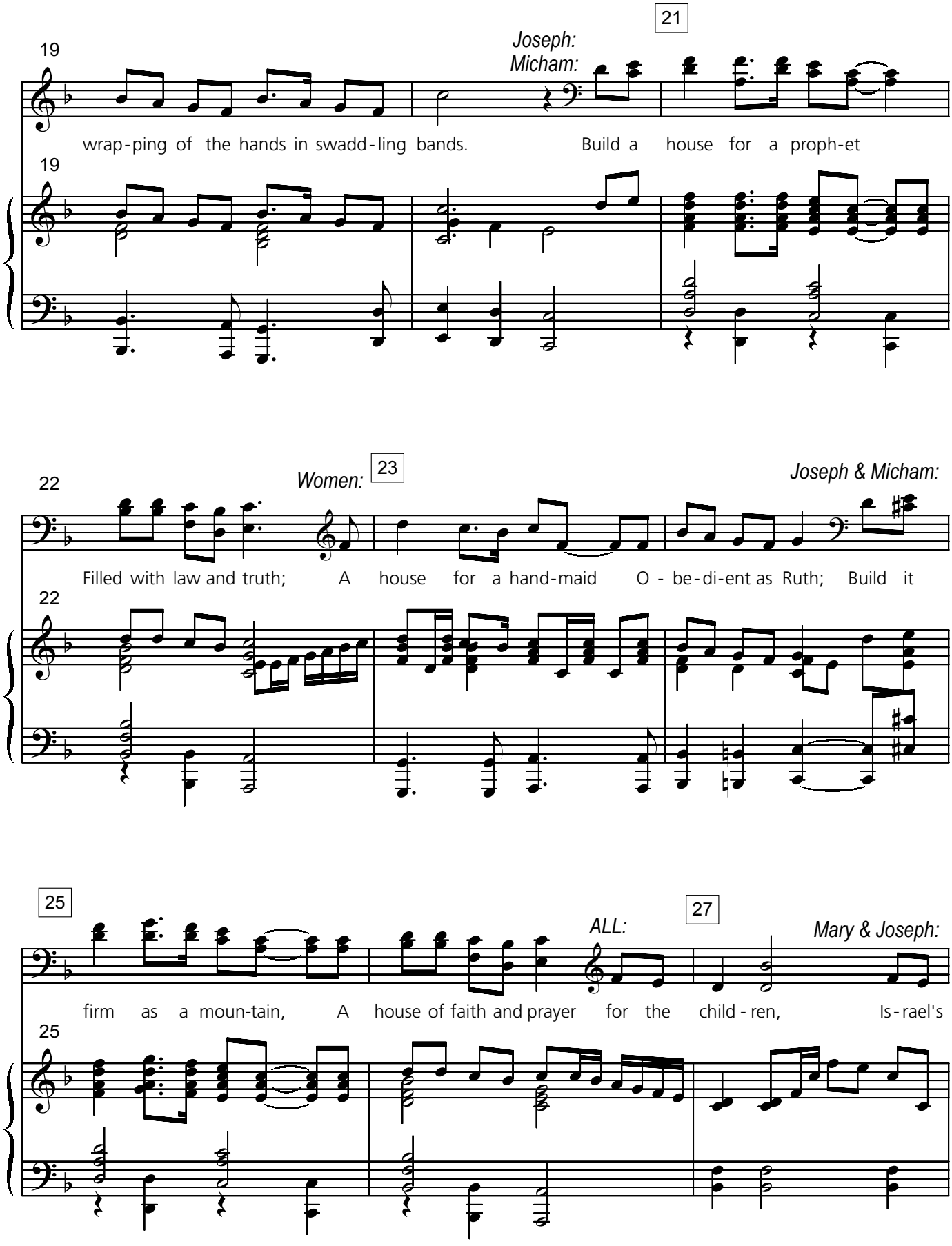
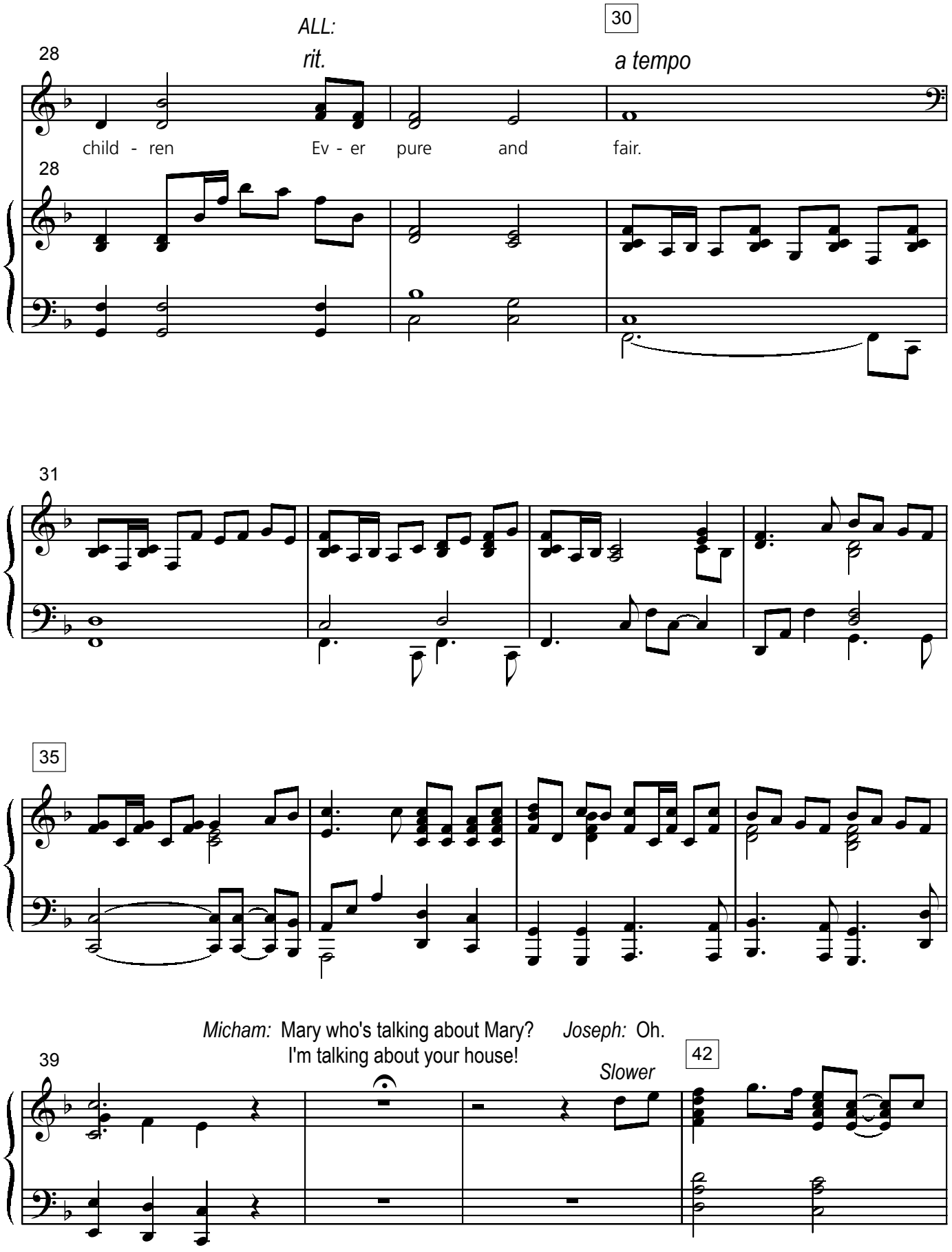
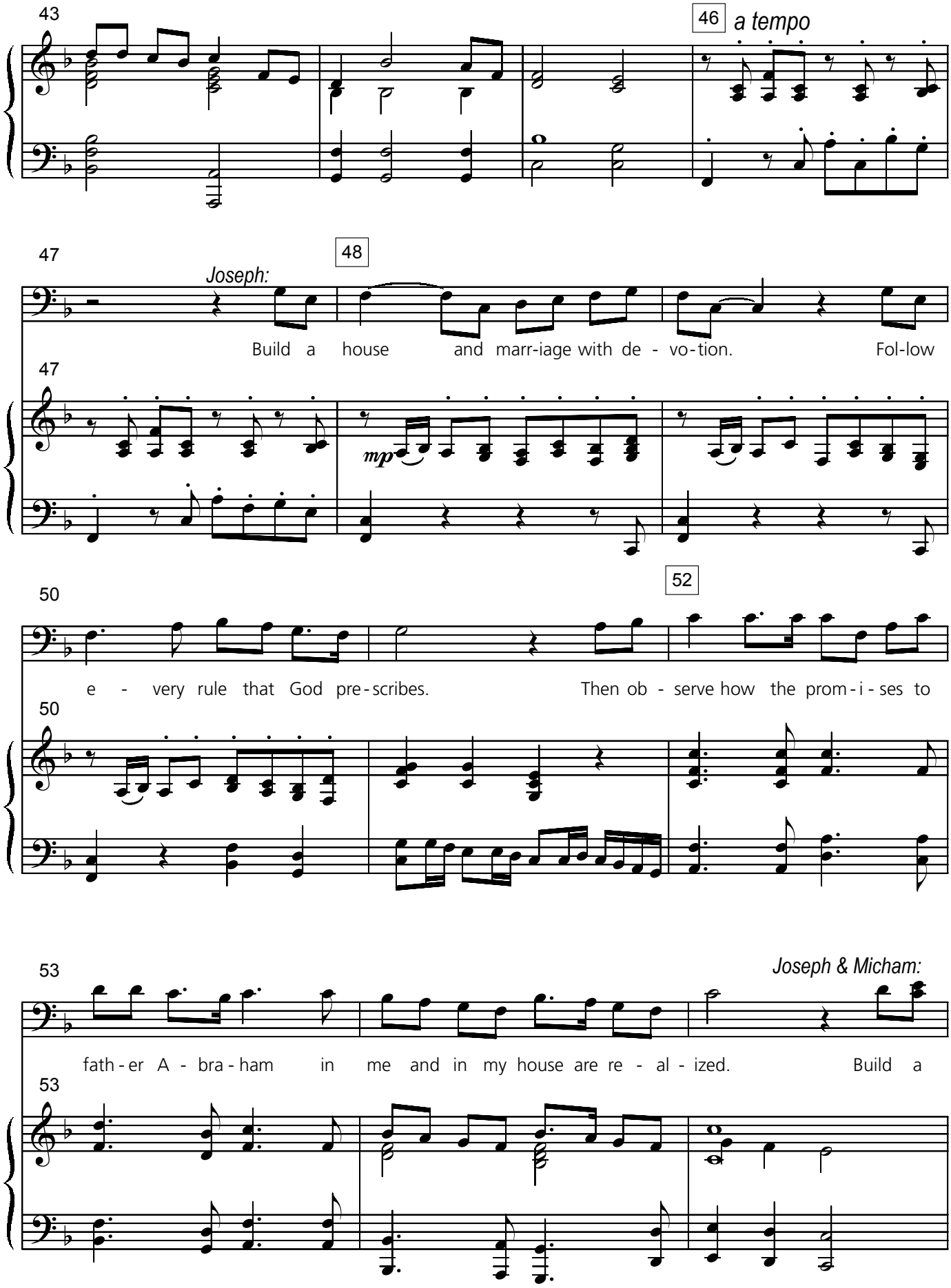

10
Mary's Mother:
al - ways will stand. And noth - ing un - der Heav'n canbring it down. There are
10

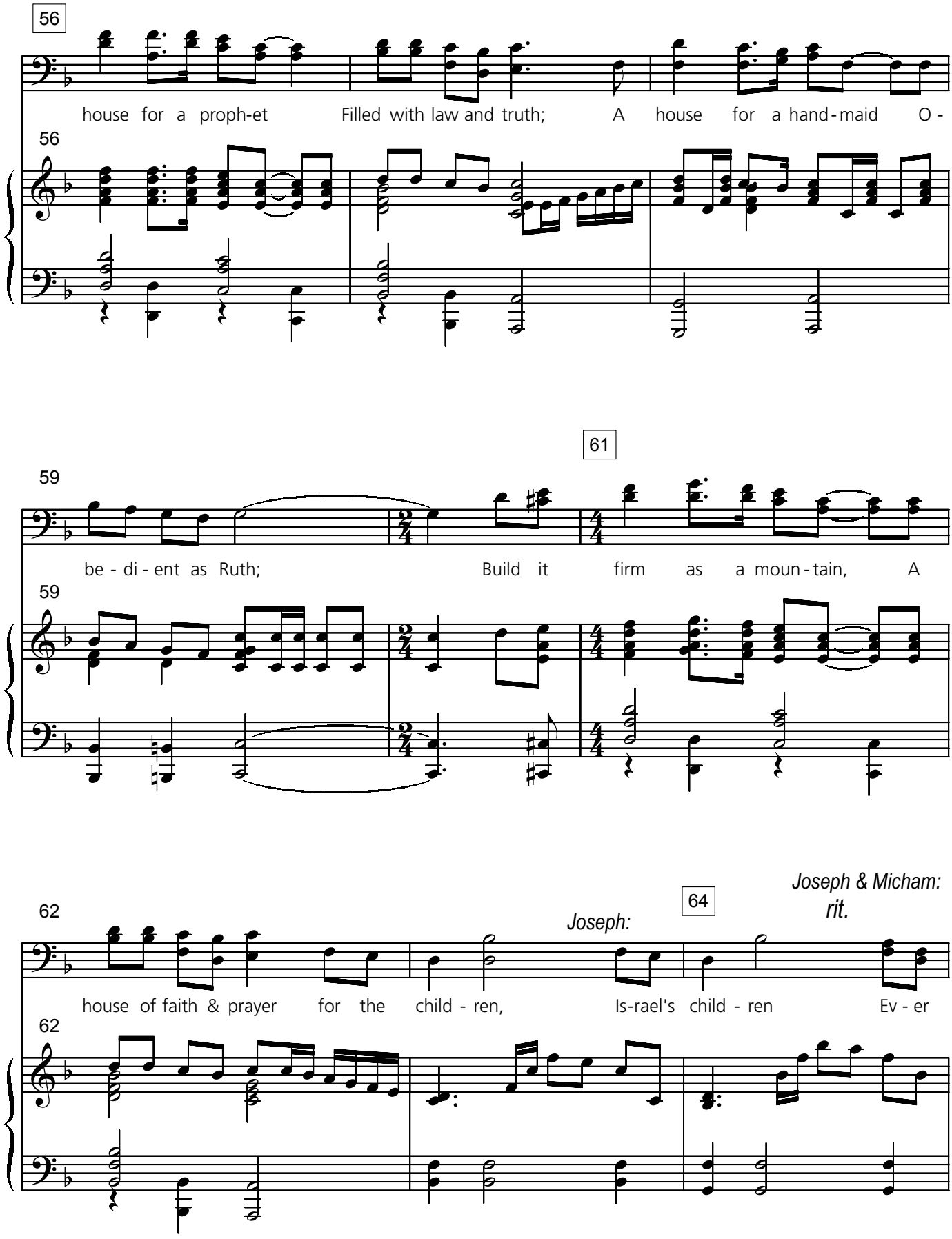

13
Women:
rules for join - ing of two peo-ple First be - troth - al known through-out the
13

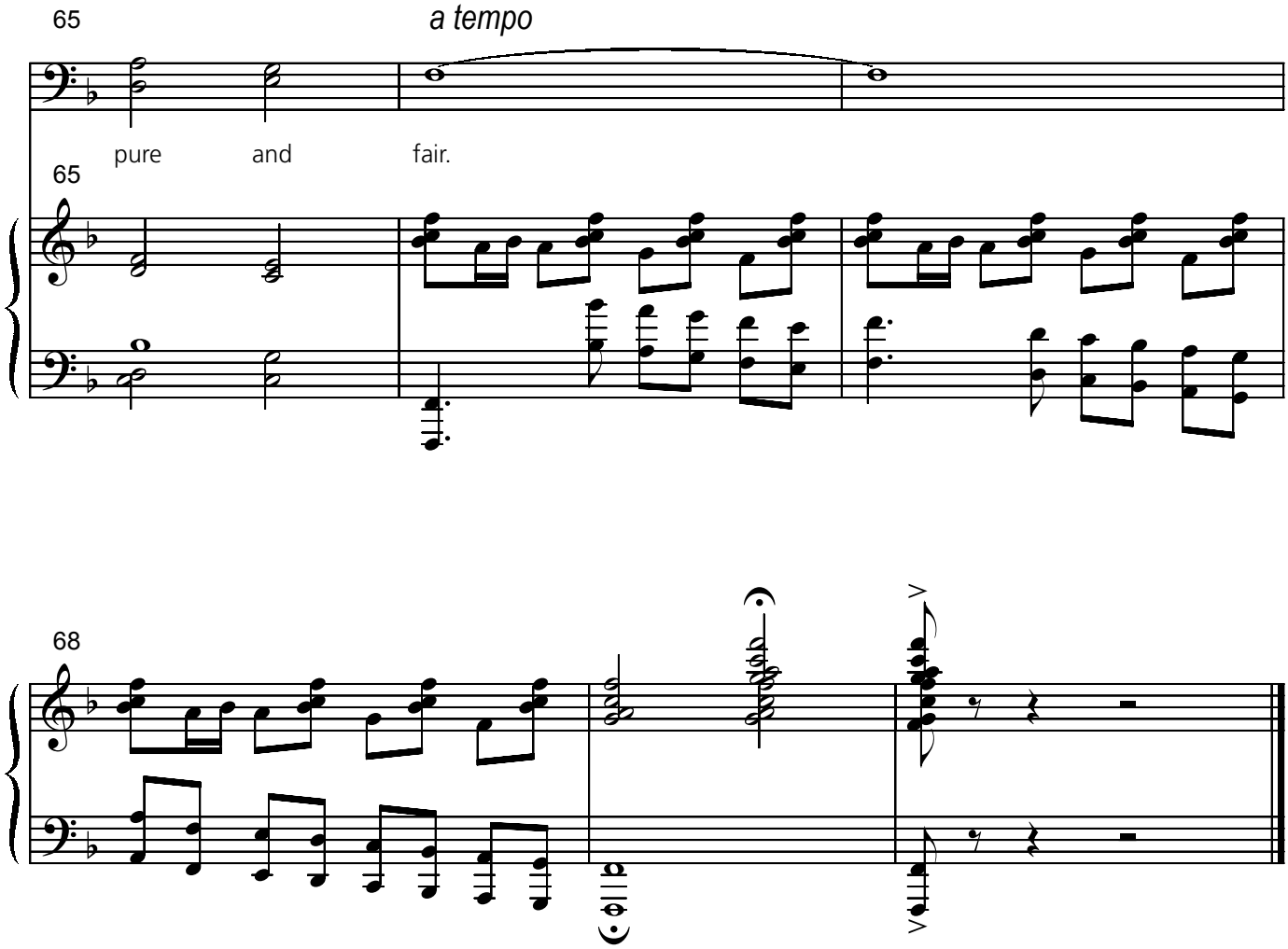

16
17
land. Then a year of rais - ing high a good He - brew house. Then
16


19
Joseph:
Micham:
21
wrap-ping of the hands in swadd-ling bands. Build a house for a proph-et
19
22
Women:
23
Joseph & Micham:
Filled with law and truth; A house for a hand-maid O - be-di-ent as Ruth; Build it
22
25
ALL:
27
Mary & Joseph:
firm as a moun-tain, A house of faith and prayer for the child - ren, Is-rael's
25


ALL:
rit.
30
a tempo
28
child - ren
Ev - er
pure
and
fair.
28
31
35
Micham: Mary who's talking about Mary?
I'm talking about your house!
Joseph: Oh.
39
Slower
42


43
46
a tempo
47
48
Joseph:
Build a house and marr-iage with de - vo-tion. Fol-low
47
mp
50
52
e - very rule that God pre-scribes. Then ob - serve how the prom-i-ses to
50
53
Joseph & Micham:
fath-er A - bra-ham in me and in my house are re - al - ized. Build a
53


56
house for a proph-et Filled with law and truth; A house for a hand-maid O -
56
59
61
be - di - ent as Ruth; Build it firm as a moun - tain, A
59
62
Joseph:
64
Joseph & Micham:
rit.
house of faith & prayer for the child - ren, Is-rael's child - ren Ev - er
62

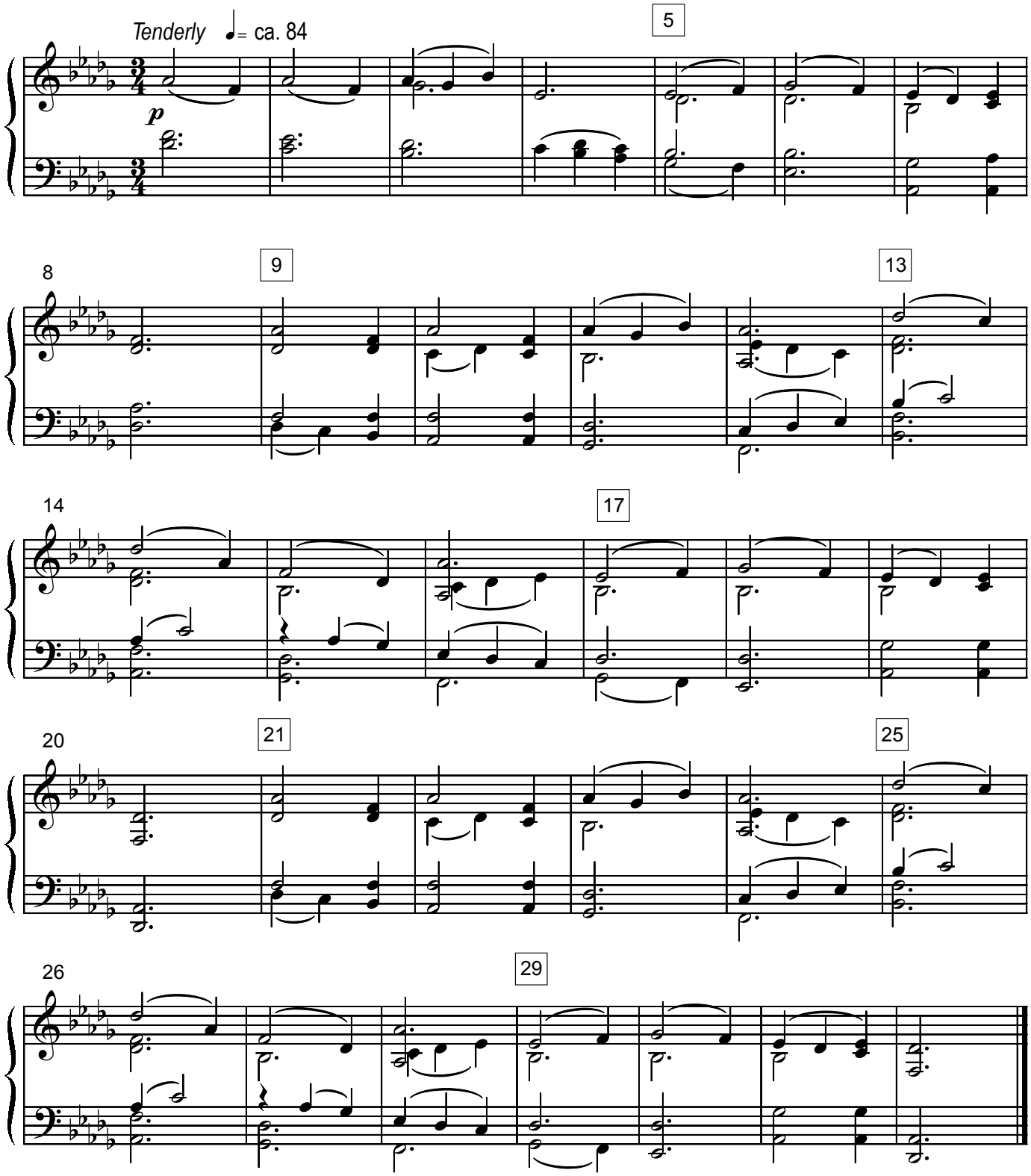

65
a tempo
pure and fair.
65
68

No. 7

Jesus Once of Humble Birth

(Underscore)

Cue - Gabriel: Fear not, Mary: for thou hast found favour with God.



SEGUE

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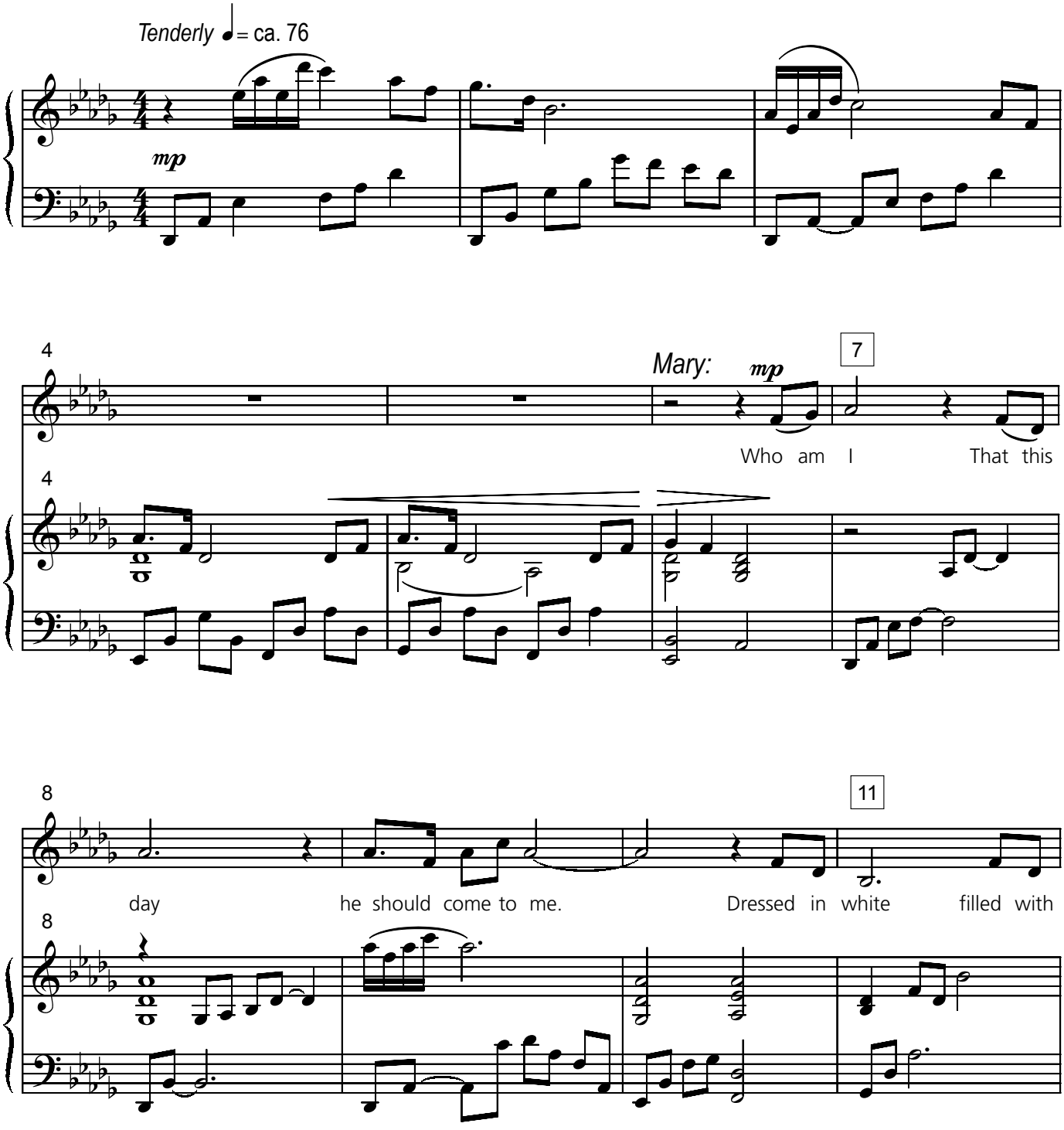
No. 8

Look on Me This Day

(Mary & women chorus)

Cue - Mary: ...be it unto me according to thy word. [SEGUE from No. 7]



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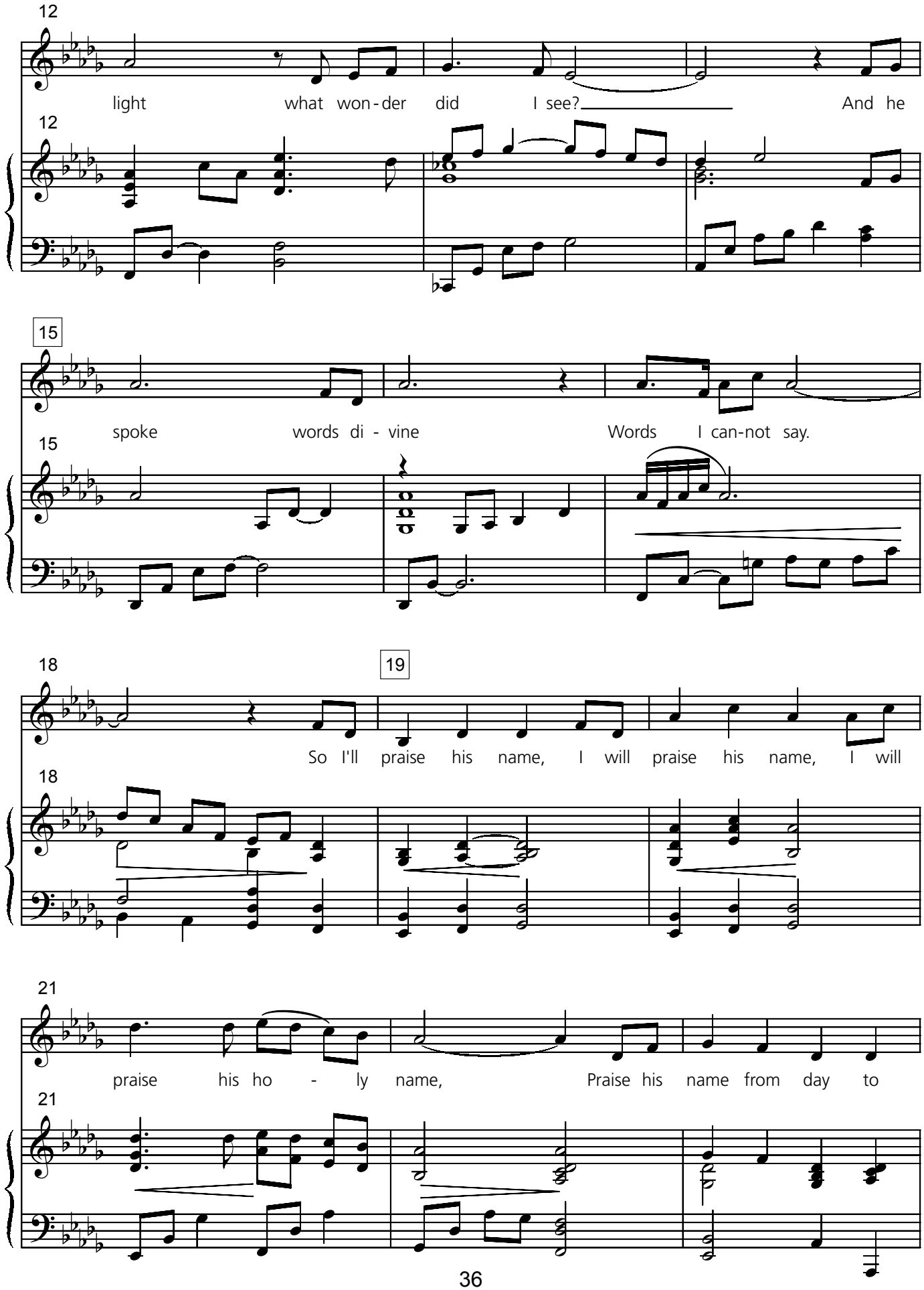
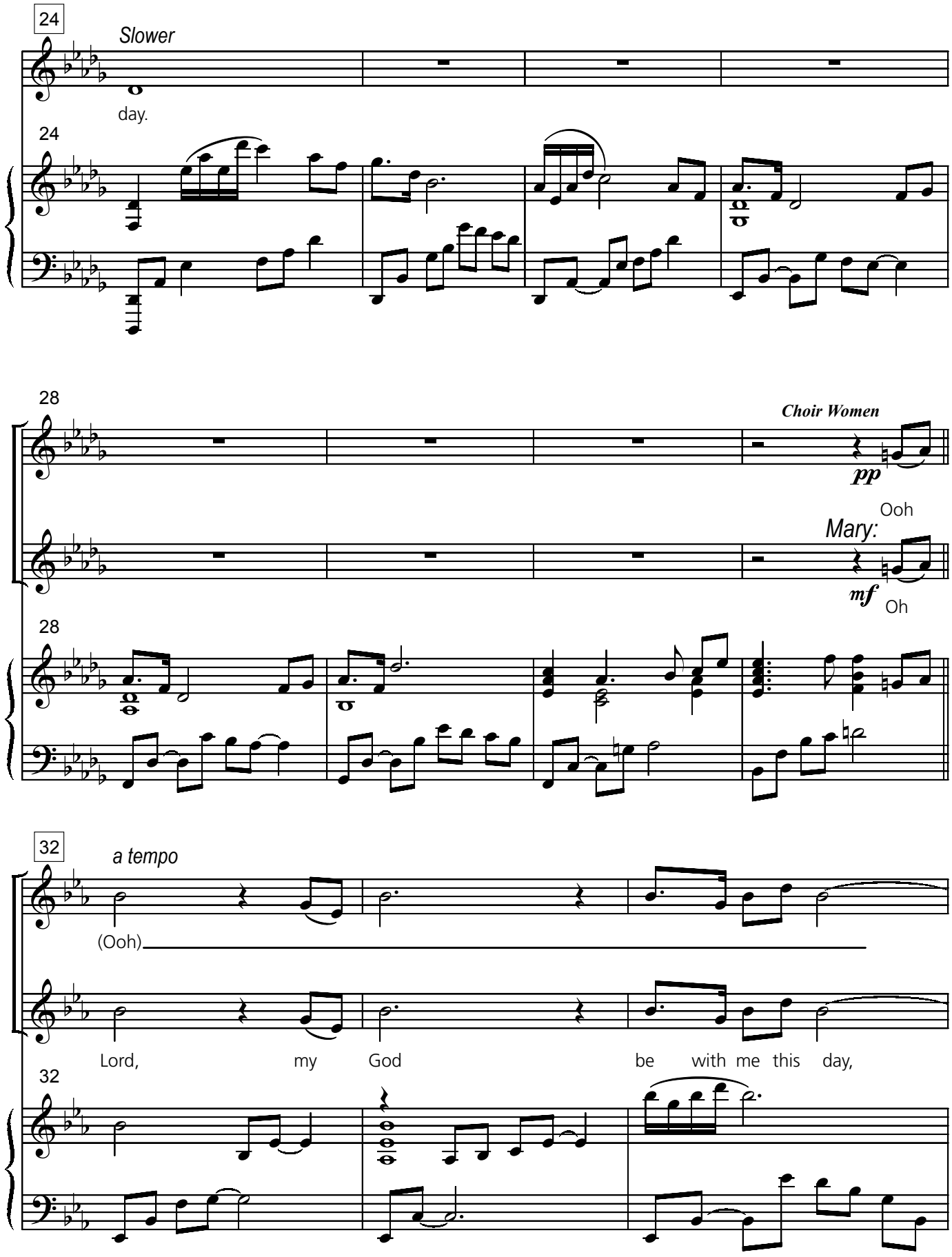
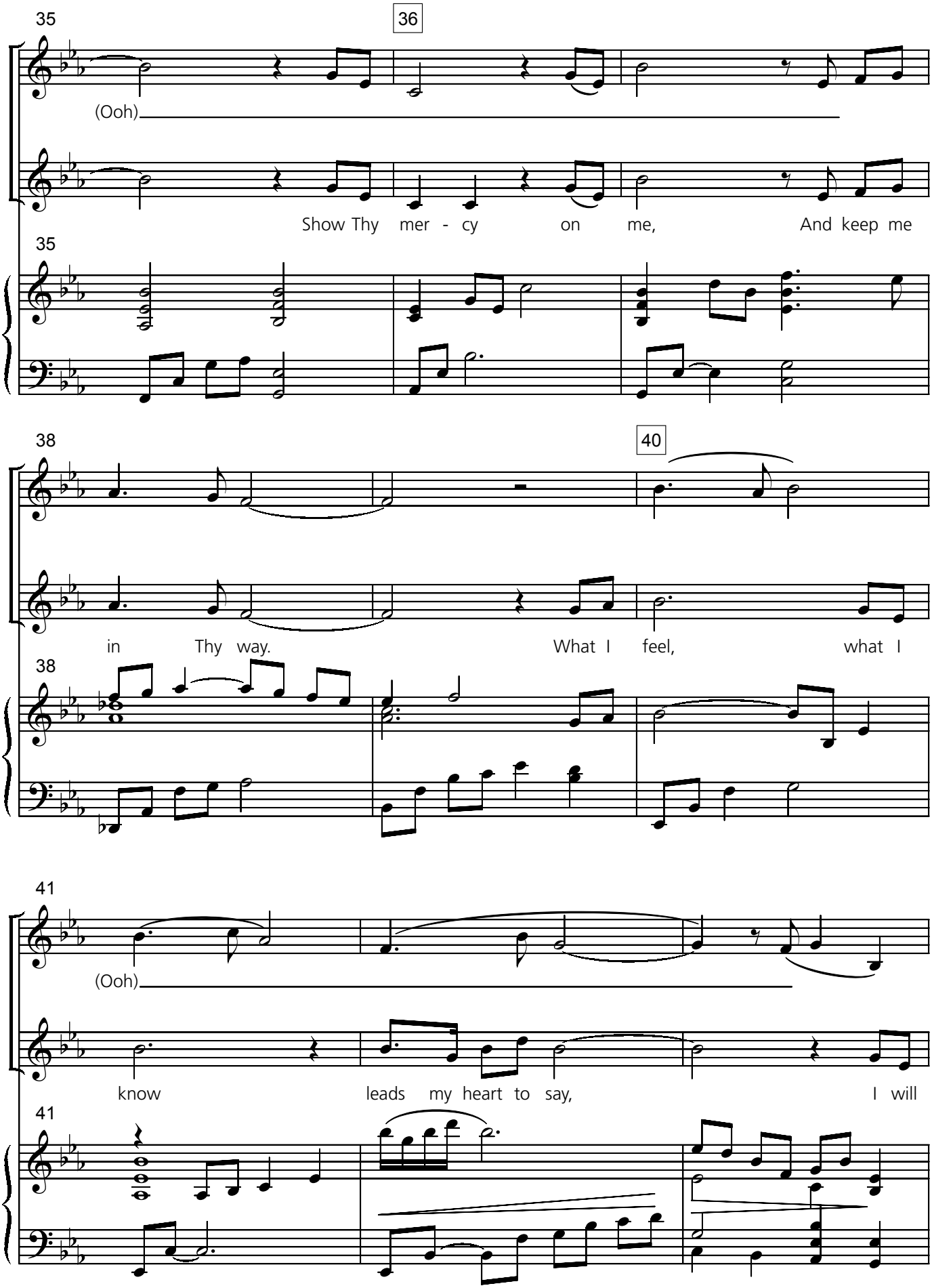
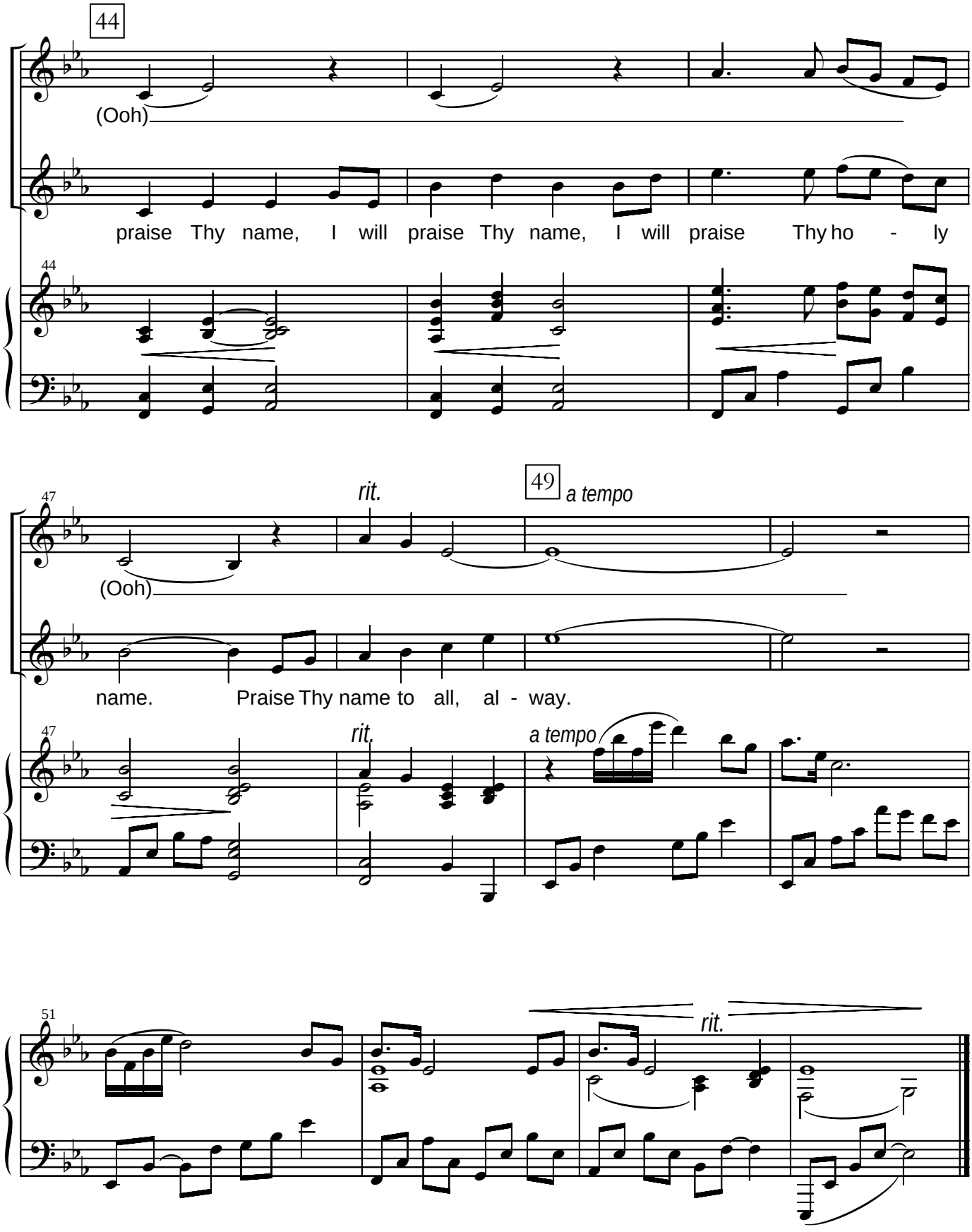

12
light what won - der did I see? And he
12
15
spoke words di - vine Words I can-not say.
15
18
19
So I'll praise his name, I will praise his name, I will
18
21
praise his ho - ly name, Praise his name from day to
21


24
Slower
day.
24
28
Choir Women
pp
Ooh
Mary:
mf
Oh
28
32
a tempo
(Ooh)
Lord, my God be with me this day,
32

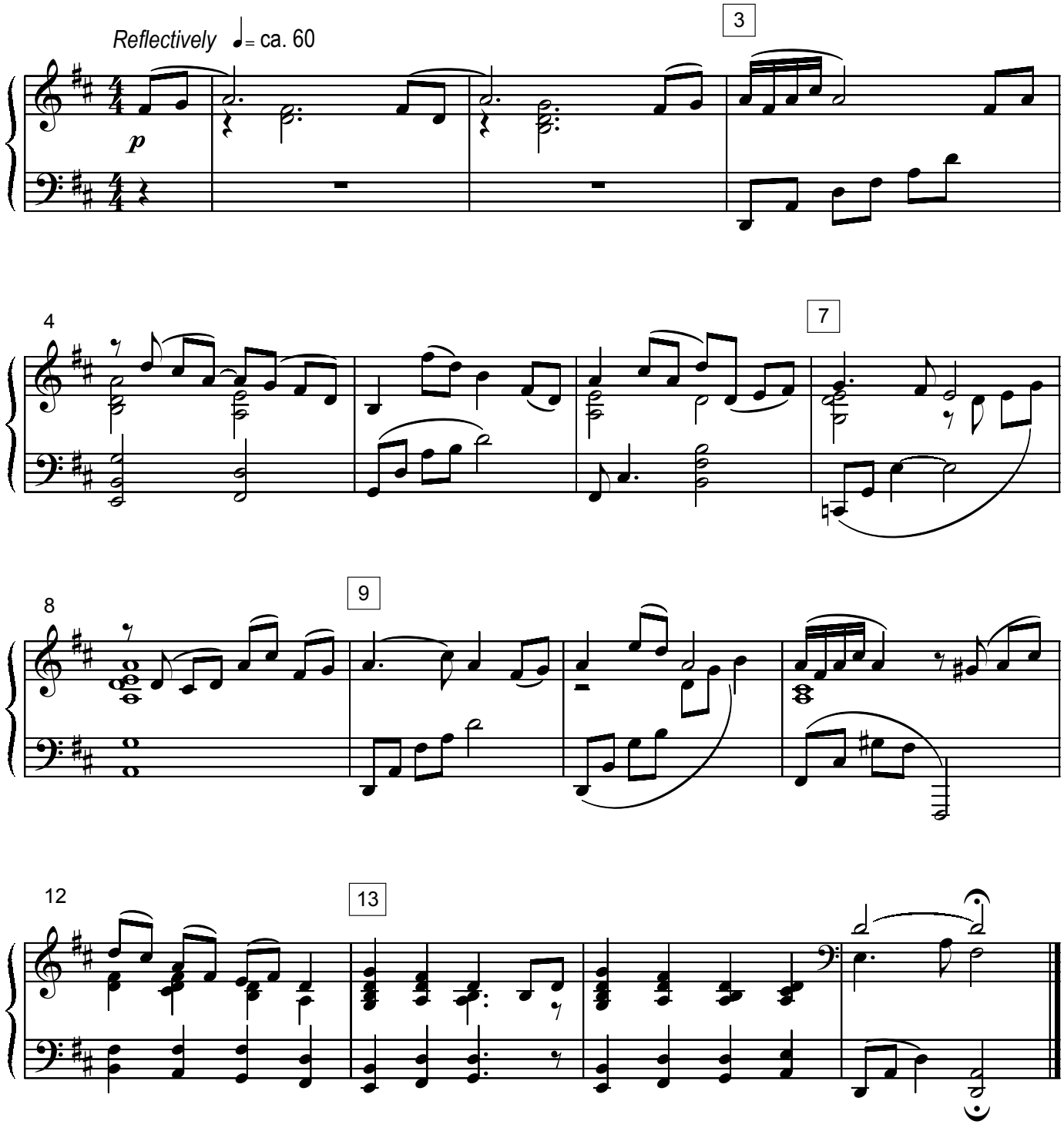

35
36
(Ooh)
Show Thy mer - cy on me, And keep me
35
38
40
in Thy way. What I feel, what I
38
41
(Ooh)
know leads my heart to say, I will
41


44
(Ooh)
praise Thy name, I will praise Thy name, I will praise Thy ho - ly
44
47
rit.
49
a tempo
(Ooh)
name. Praise Thy name to all, al - way.
47
rit.
a tempo
51
rit.

No. 9
Look on Me this Day - Reprise 1

(Underscore)

Cue - Nephi: A virgin most beautiful and fair above all other virgins.



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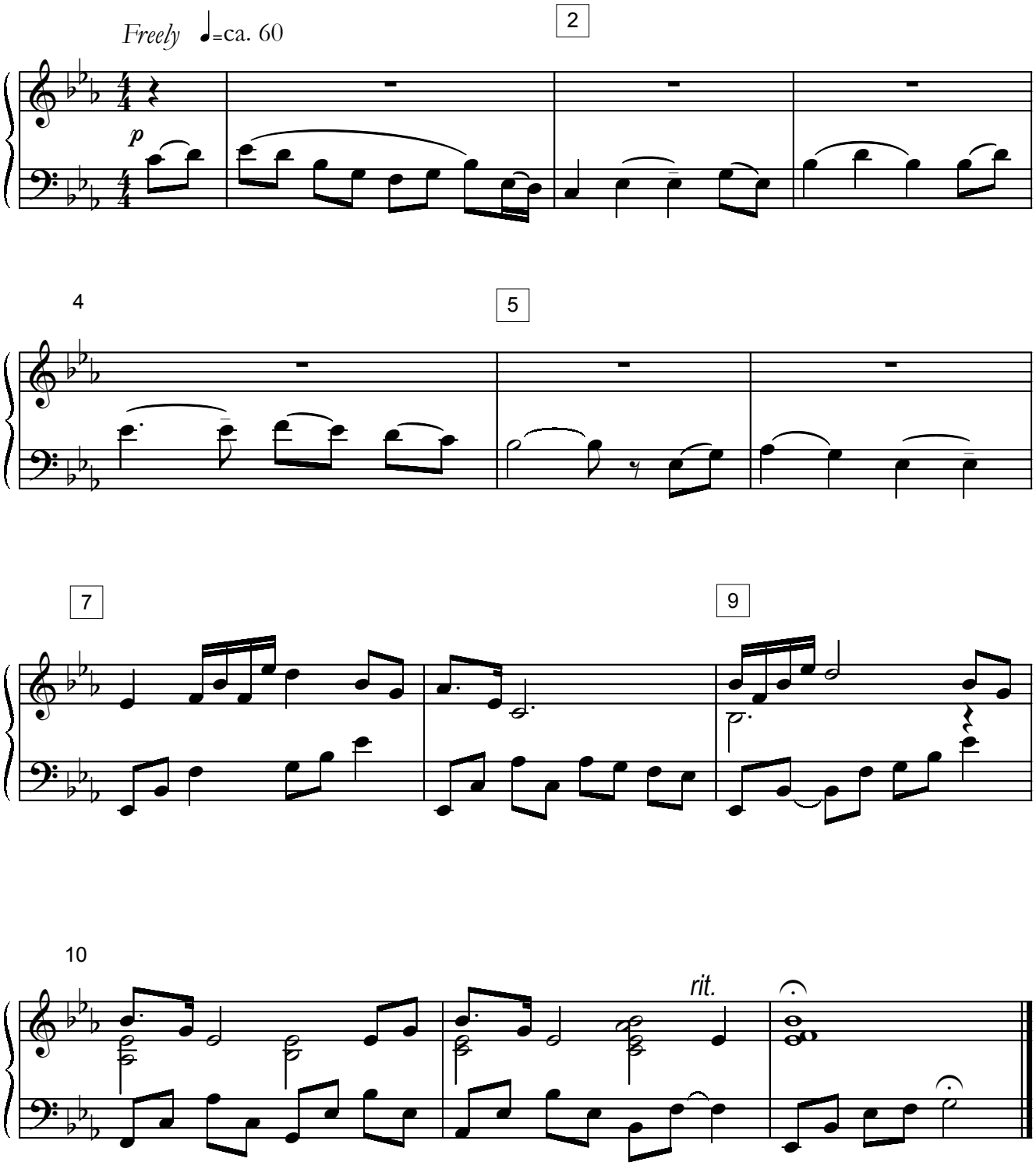
No. 10
Look on Me This Day - Reprise 2

(Underscore)

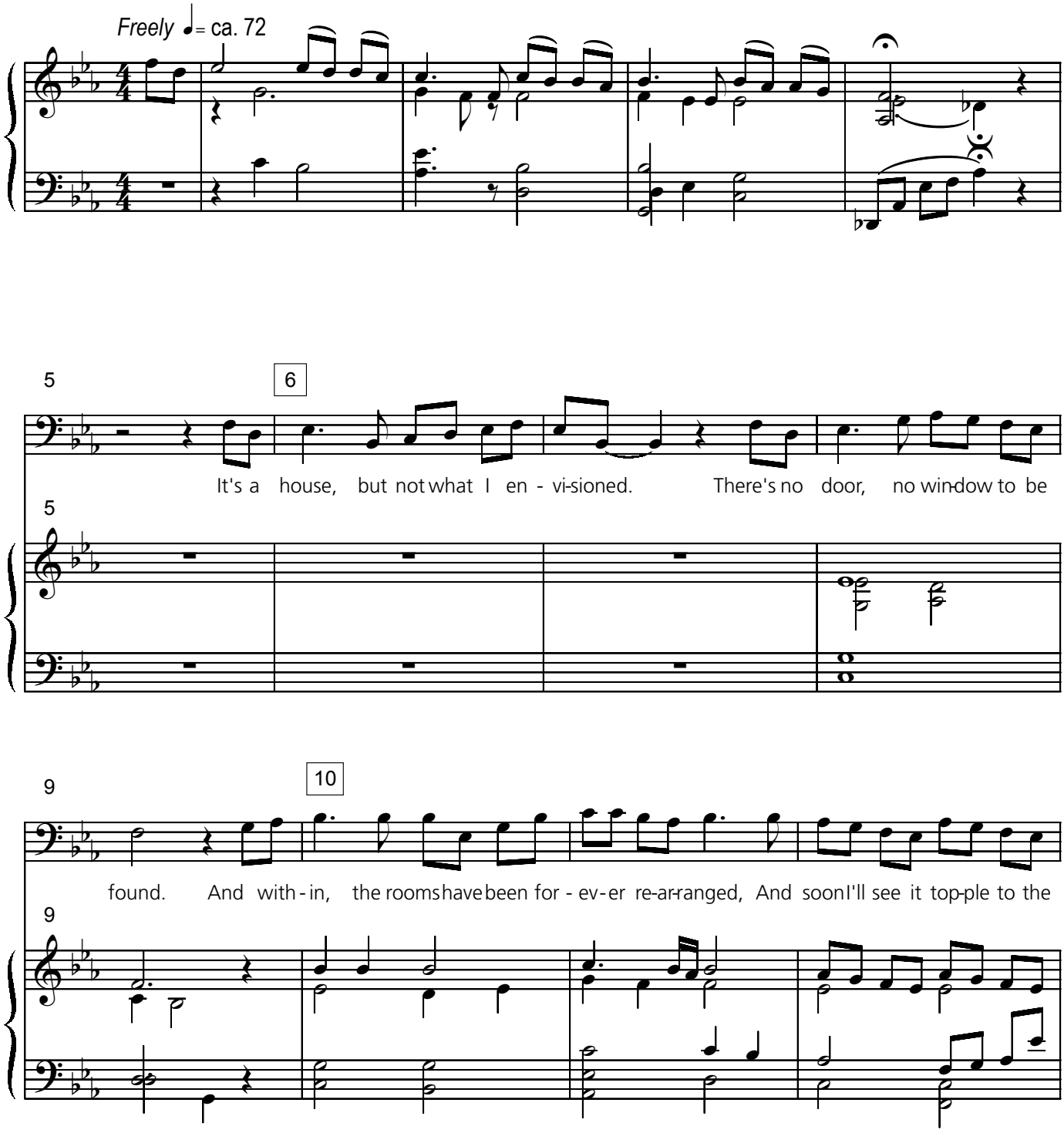
Cue - Mary: And his mercy is on them that fear him from generation to generation.



No. 11
There Are Rules - Reprise

(Joseph)

Cue - Joseph: He's not just a child, Joseph. He is the Son of God.



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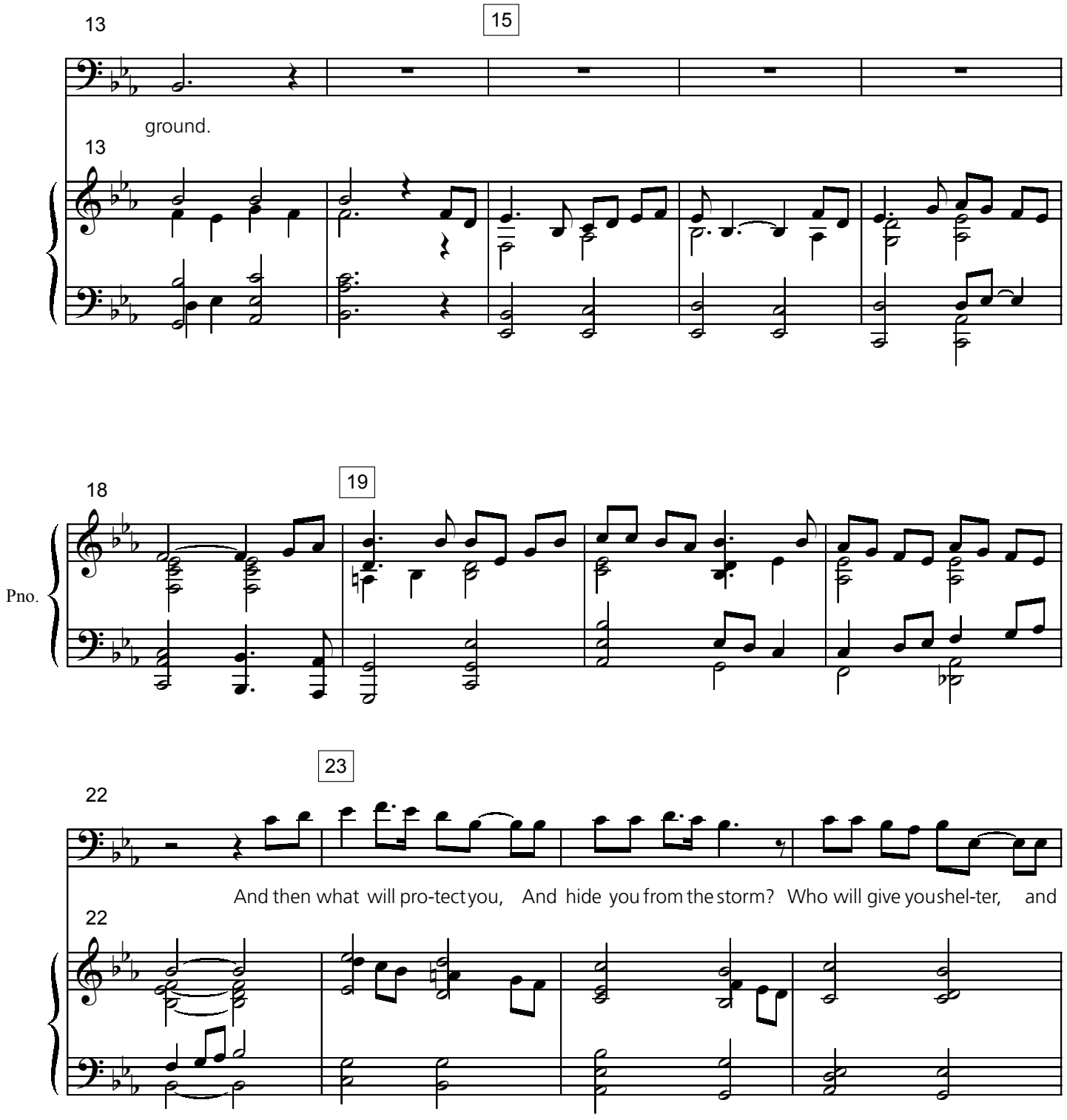
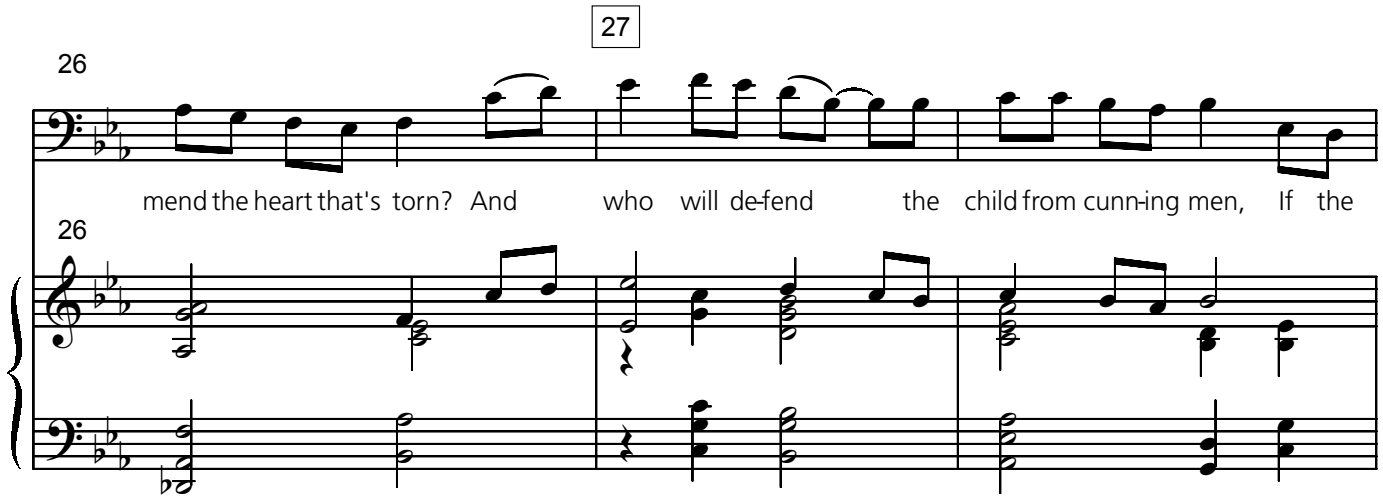
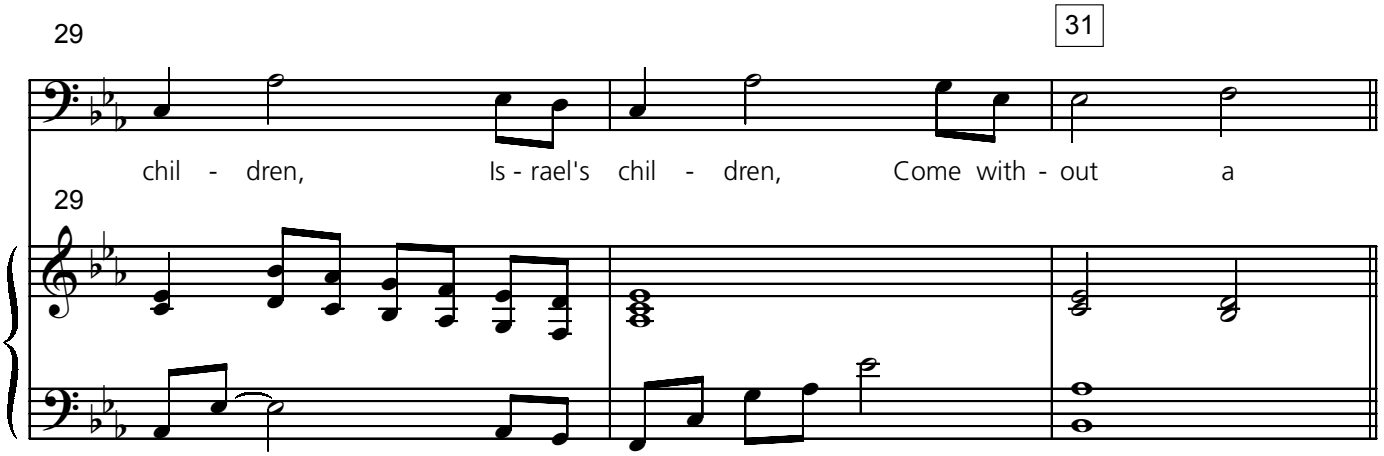

13
15
ground.
13
18
19
Pno.
22
23
And then what will pro-tect you, And hide you from the storm? Who will give you shel-ter, and
22

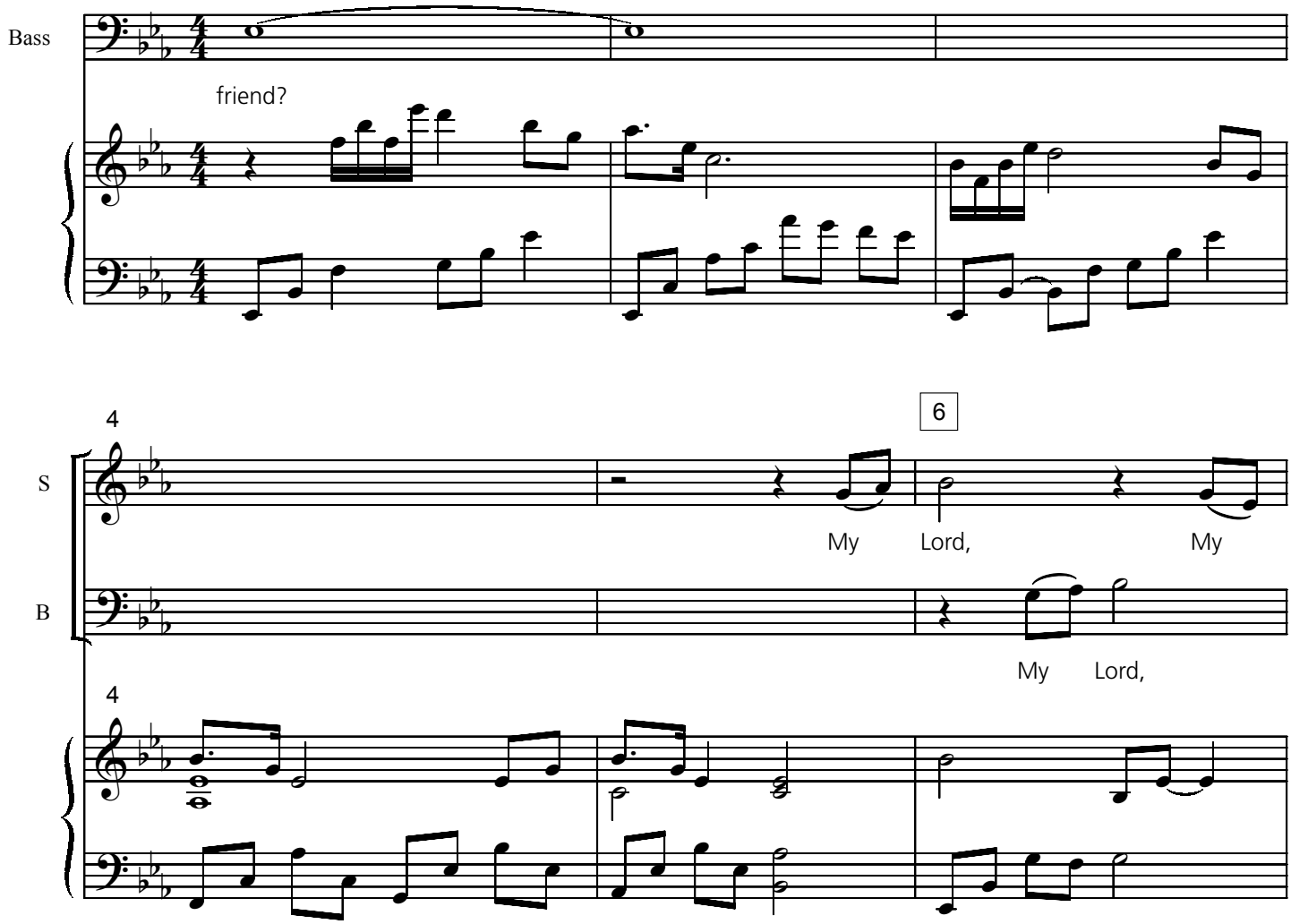

27
26
mend the heart that's torn? And who will de-fend the child from cunn-ing men, If the
26


29
31
chil - dren, Is - rael's chil - dren, Come with - out a
29

SEGUE

No. 12
Look On Me this Day - Duet

(Joseph & Mary)



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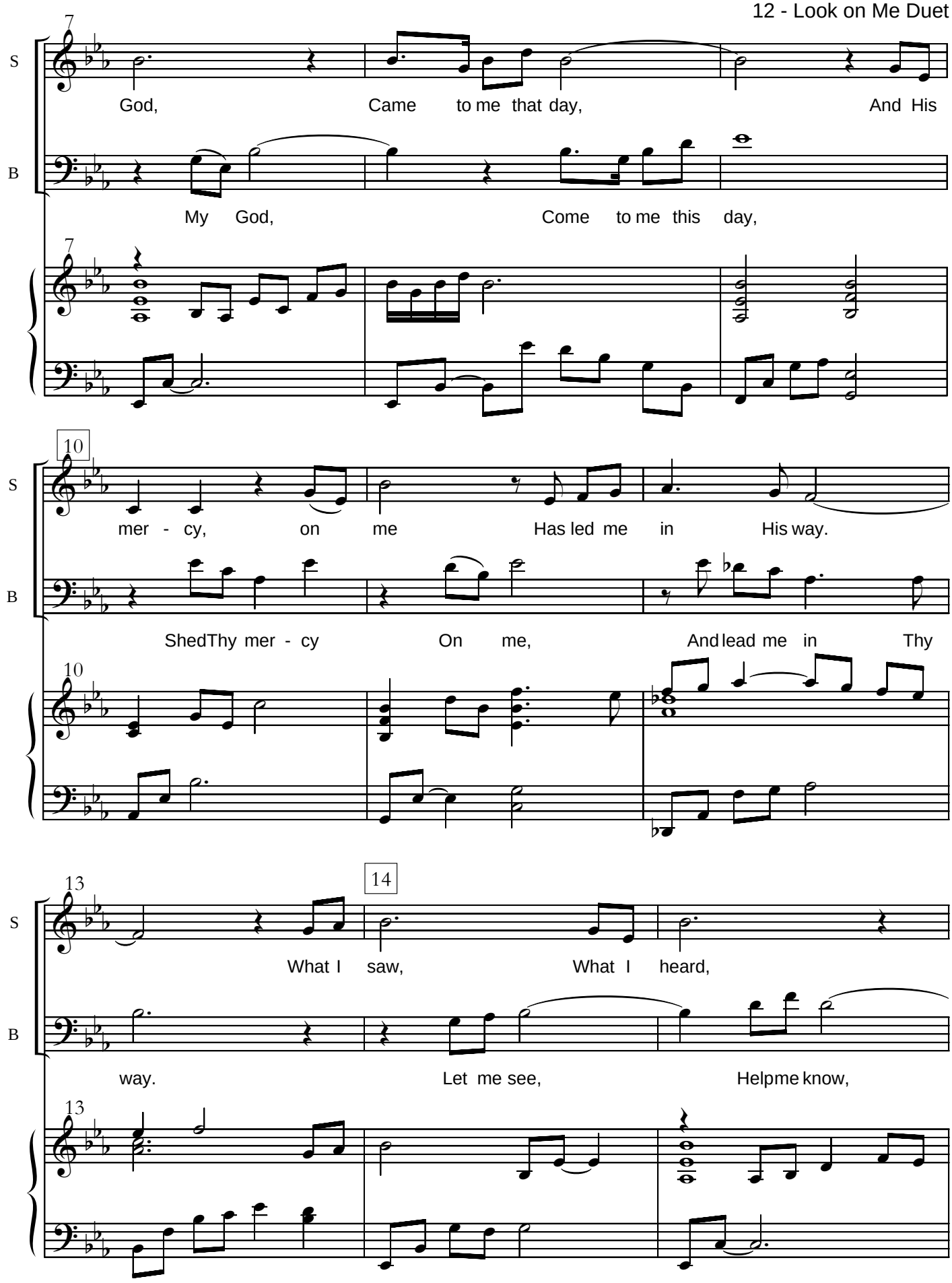
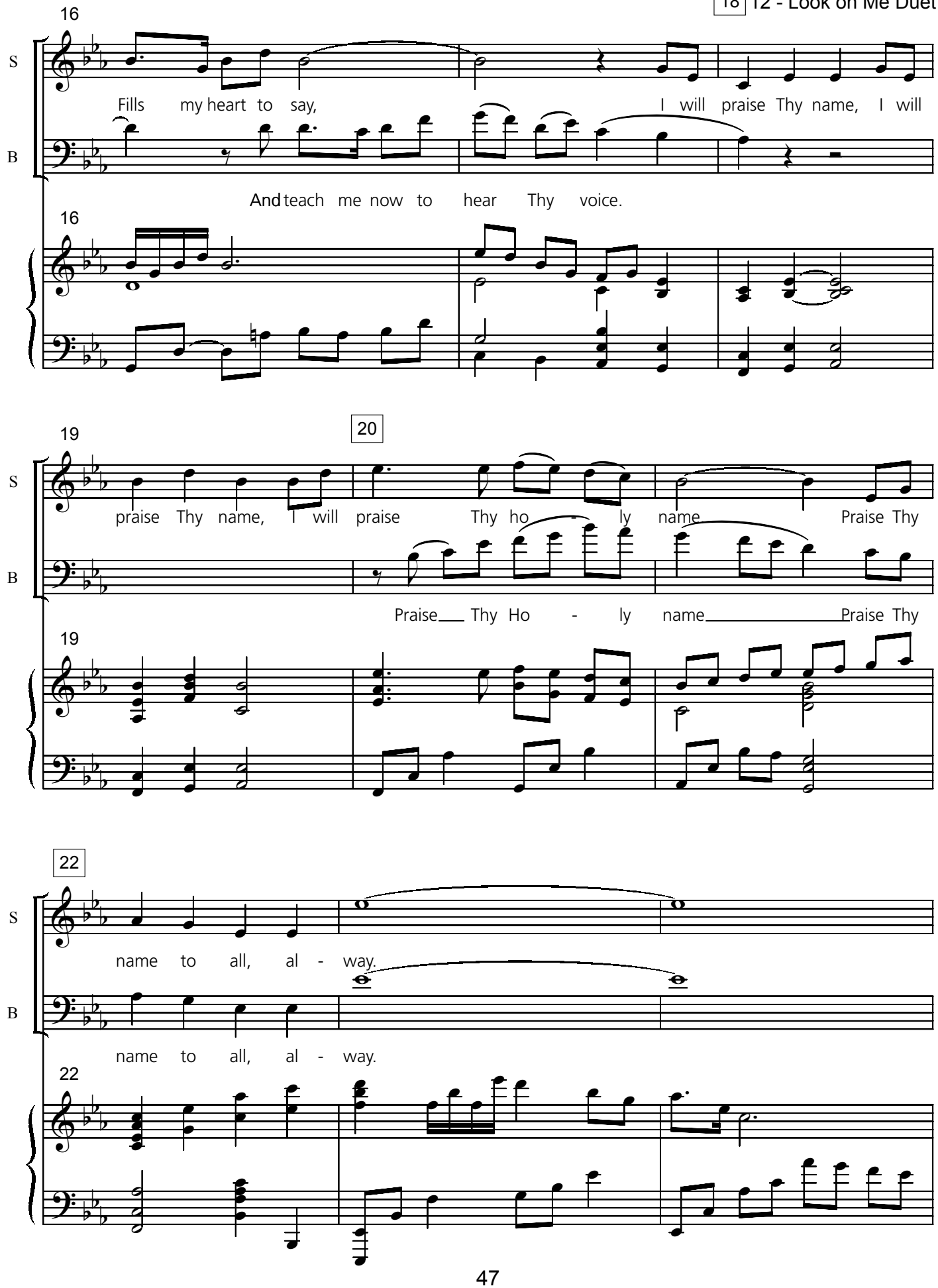
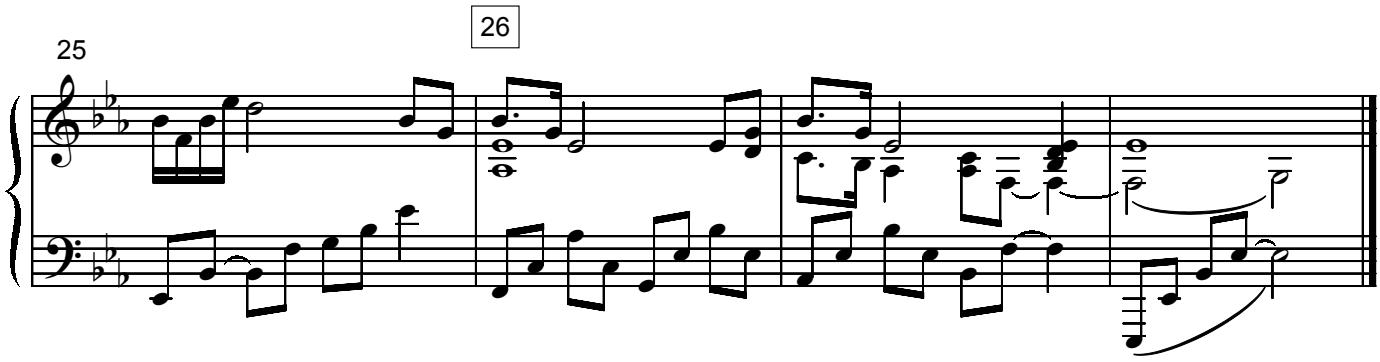
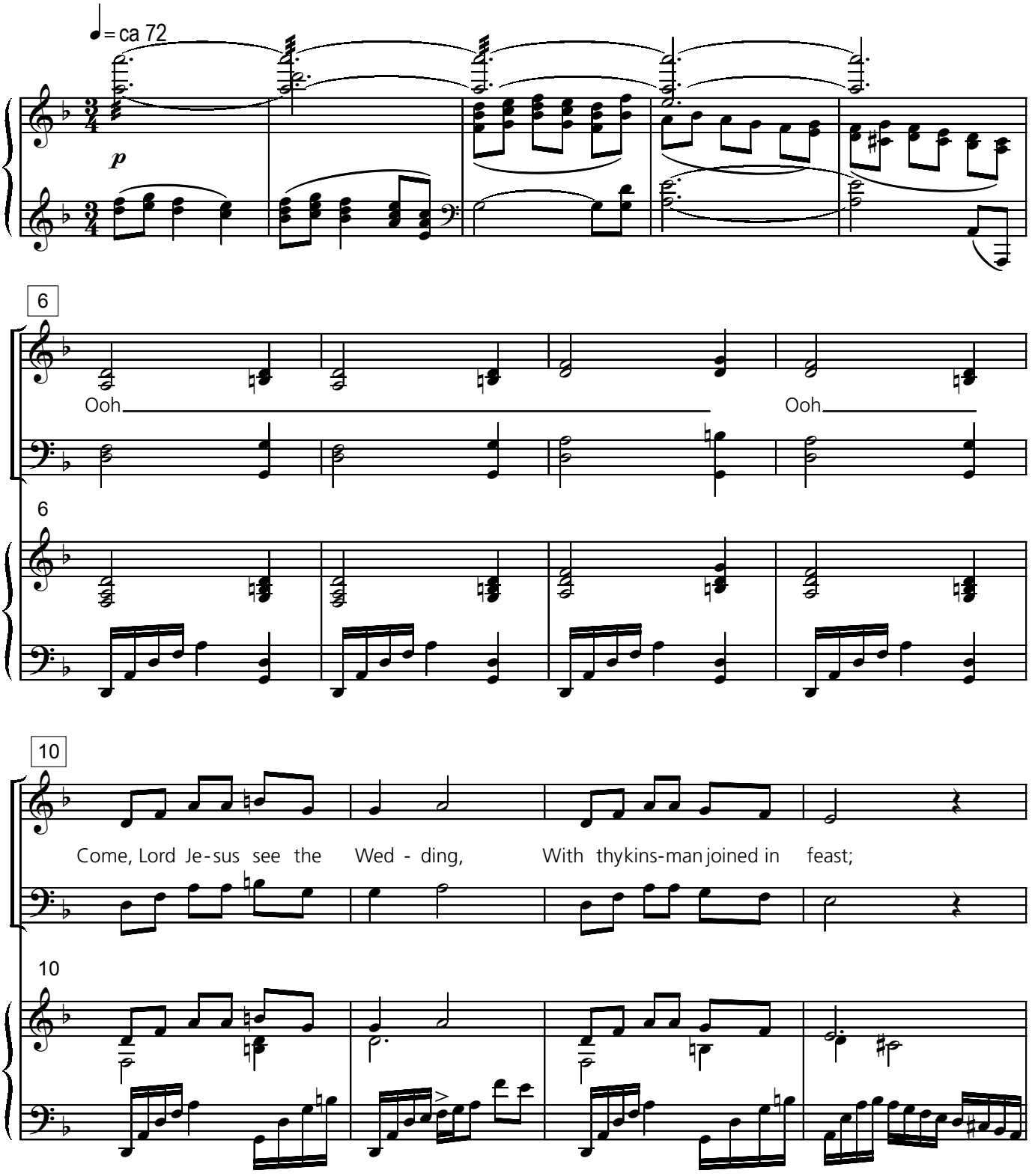

7
S
God, Came to me that day, And His
B
My God, Come to me this day,
7
10
S
mer - cy, on me Has led me in His way.
B
ShedThy mer - cy On me, And lead me in Thy
10
13
14
S
What I saw, What I heard,
B
way. Let me see, Helpme know,
13


16
S
B
Fills my heart to say, I will praise Thy name, I will
And teach me now to hear Thy voice.
16
19
20
S
B
praise Thy name, I will praise Thy ho - ly name Praise Thy
Praise Thy Ho - ly name Praise Thy
19
22
S
B
name to all, al - way.
name to all, al - way.
22


25
26

No. 13
Wedding Song
(Chorus)

Cue - Mary: With God nothing shall be impossible.



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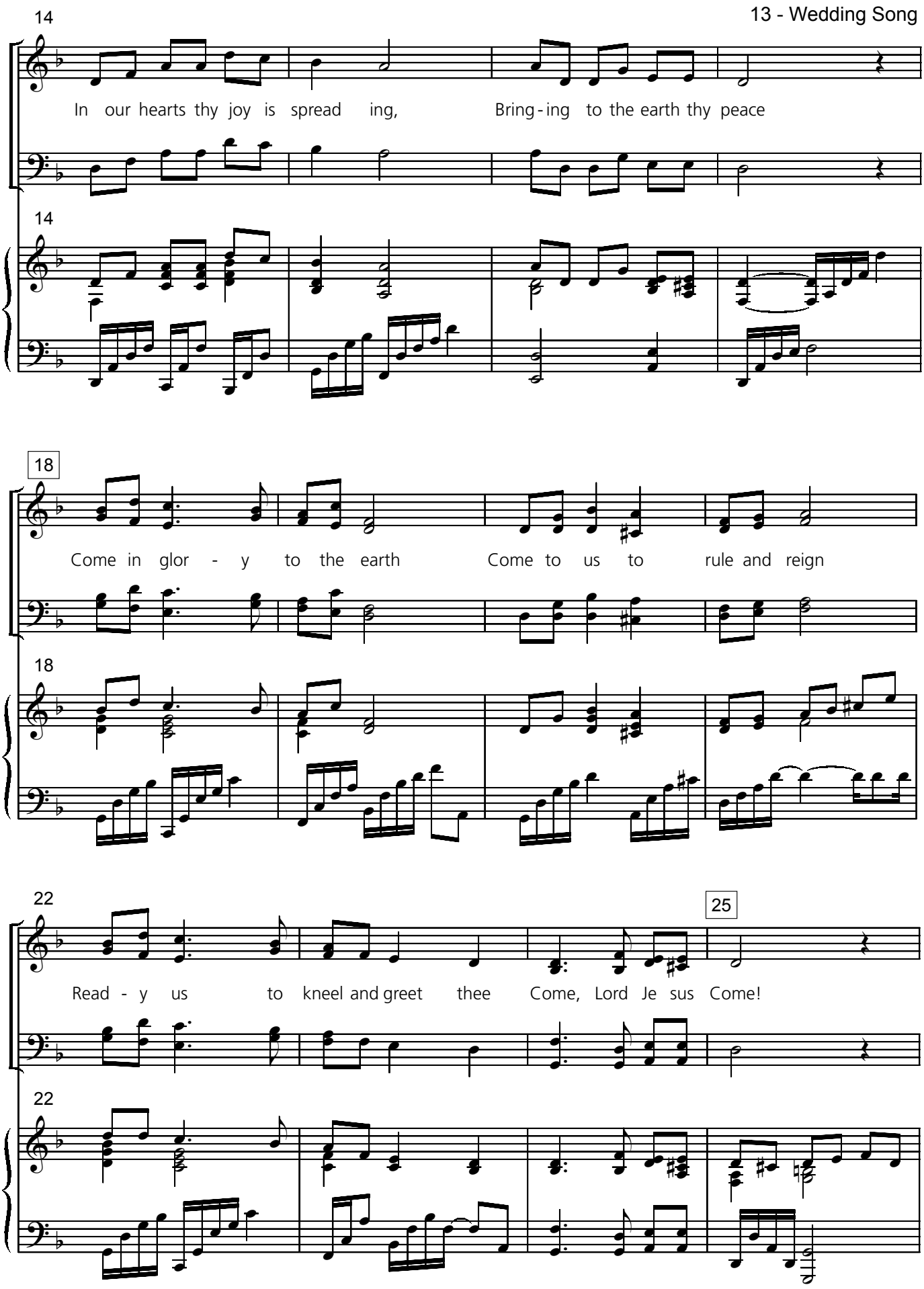
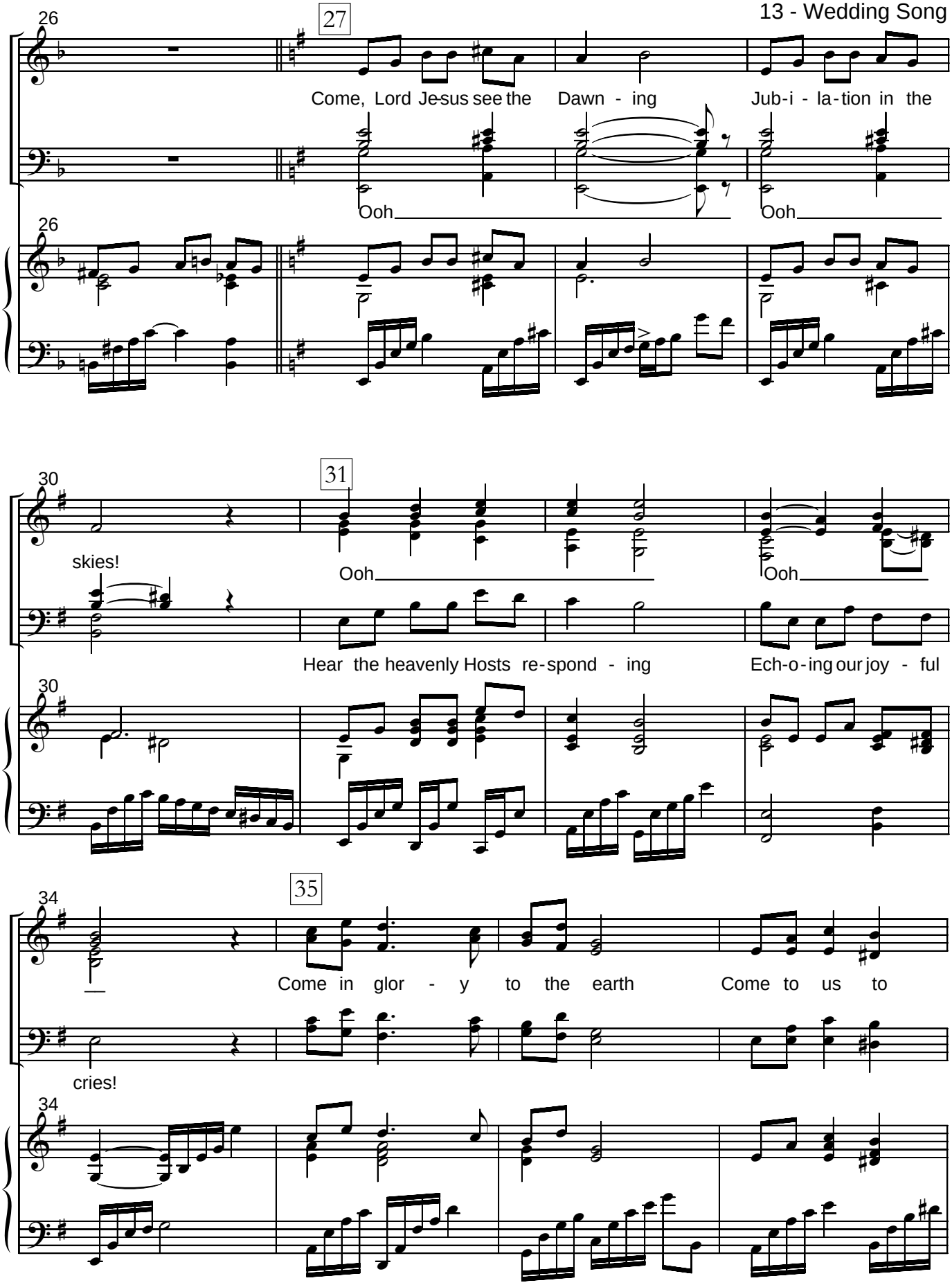
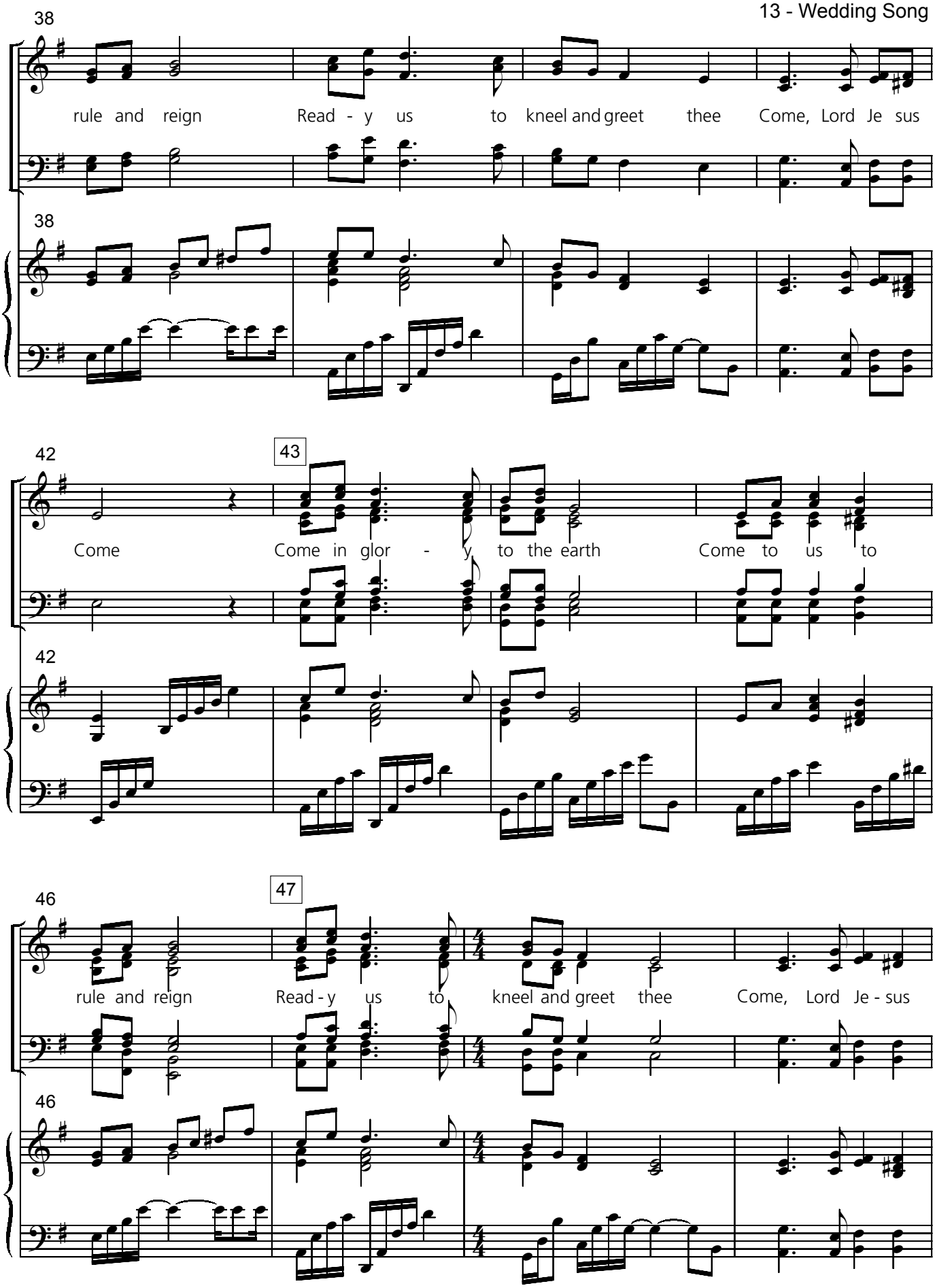
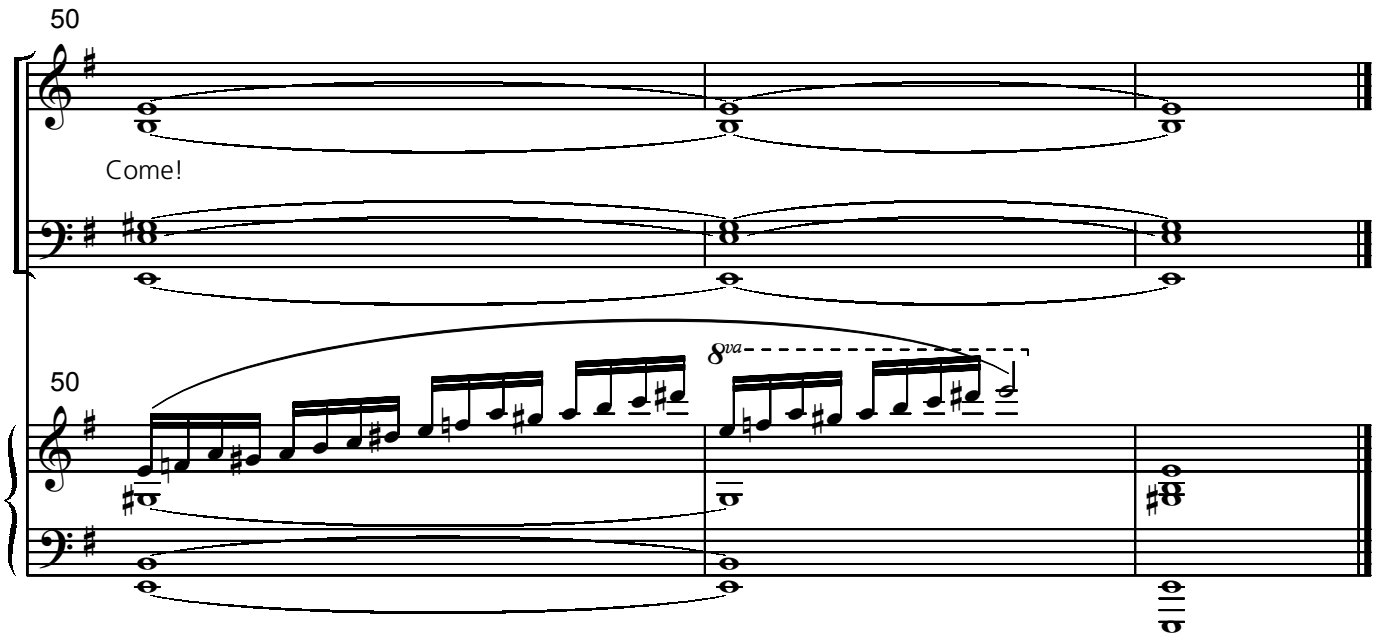

14
In our hearts thy joy is spread ing, Bring-ing to the earth thy peace
14
18
Come in glor - y to the earth Come to us to rule and reign
18
22
25
Read - y us to kneel and greet thee Come, Lord Je sus Come!
22


26
27
Come, Lord Je-sus see the Dawn - ing Jub-i - la-tion in the
Ooh
Ooh
26
30
31
skies!
Ooh
Ooh
Hear the heavenly Hosts re-spond - ing Ech-o-ing our joy - ful
30
34
35
Come in glor - y to the earth Come to us to
cries!
34

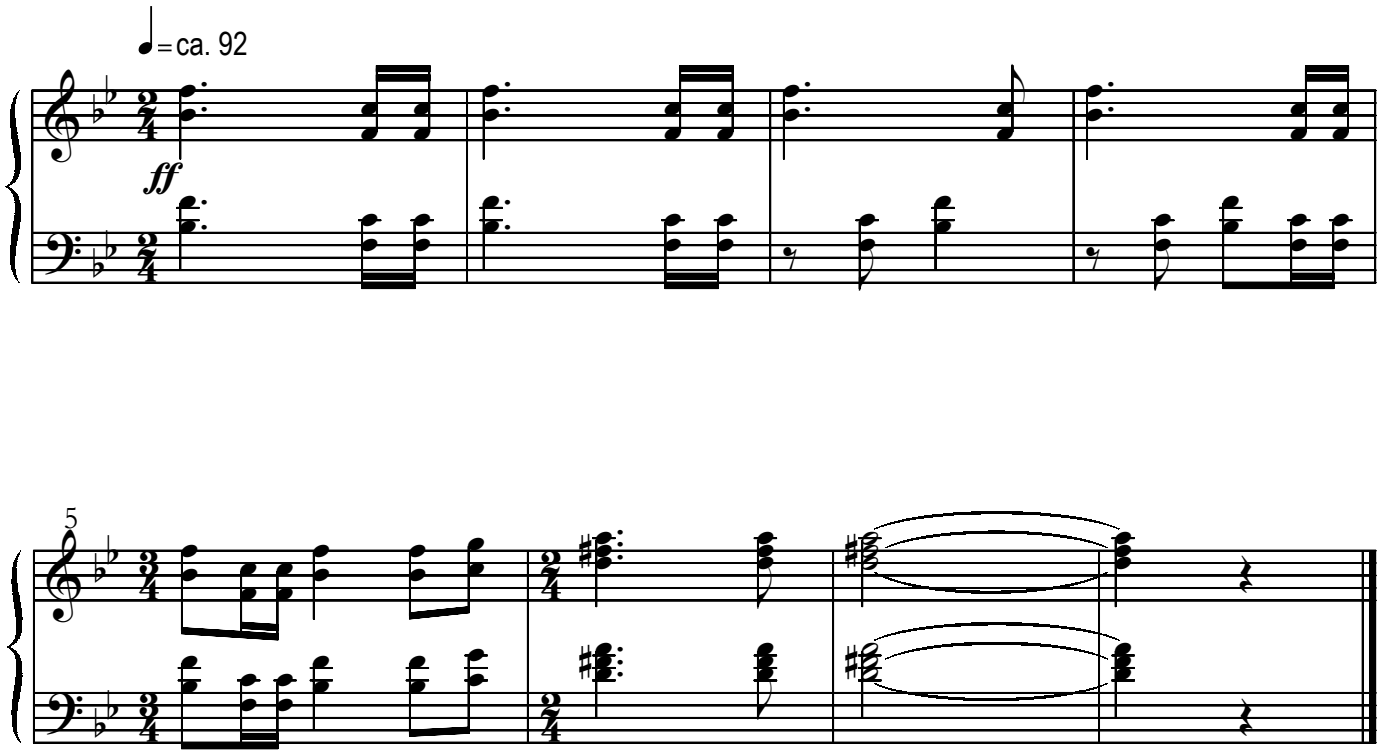

38
rule and reign
Read - y us
to kneel and greet thee
Come, Lord Je sus
38
42
43
Come
Come in glor - y
to the earth
Come to us to
42
46
47
rule and reign
Read - y us
to kneel and greet thee
Come, Lord Je - sus
46


50
Come!
50
8va

No. 14
Heraldic Trumpets

(Underscore)

Cue: (Segue from end of #13 - Wedding Song)



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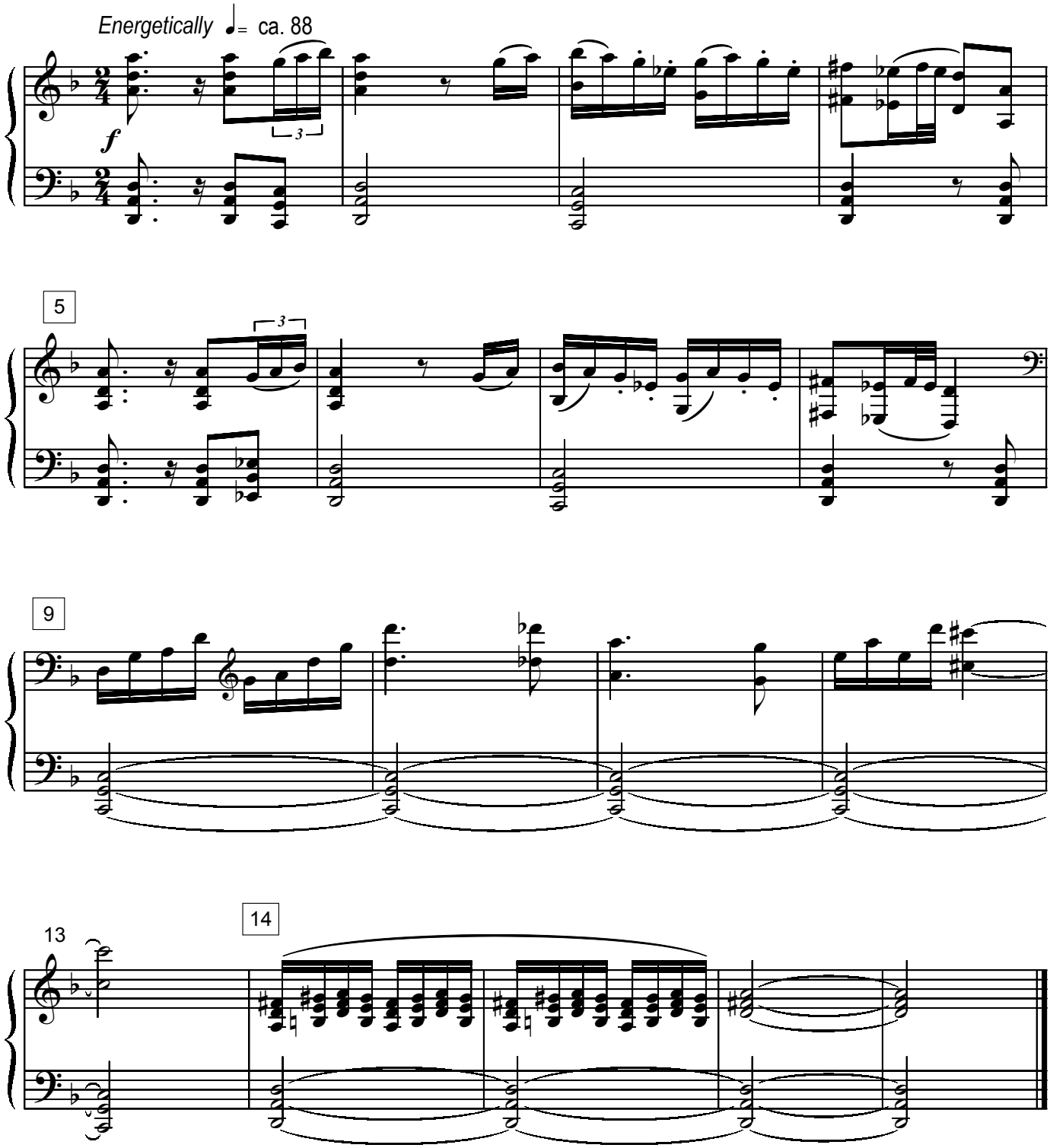
No. 15
Roman Soldiers Underscore

(Underscore)

Cue - Roman Statesman: Come near, citizens and subjects of the Roman Empire.



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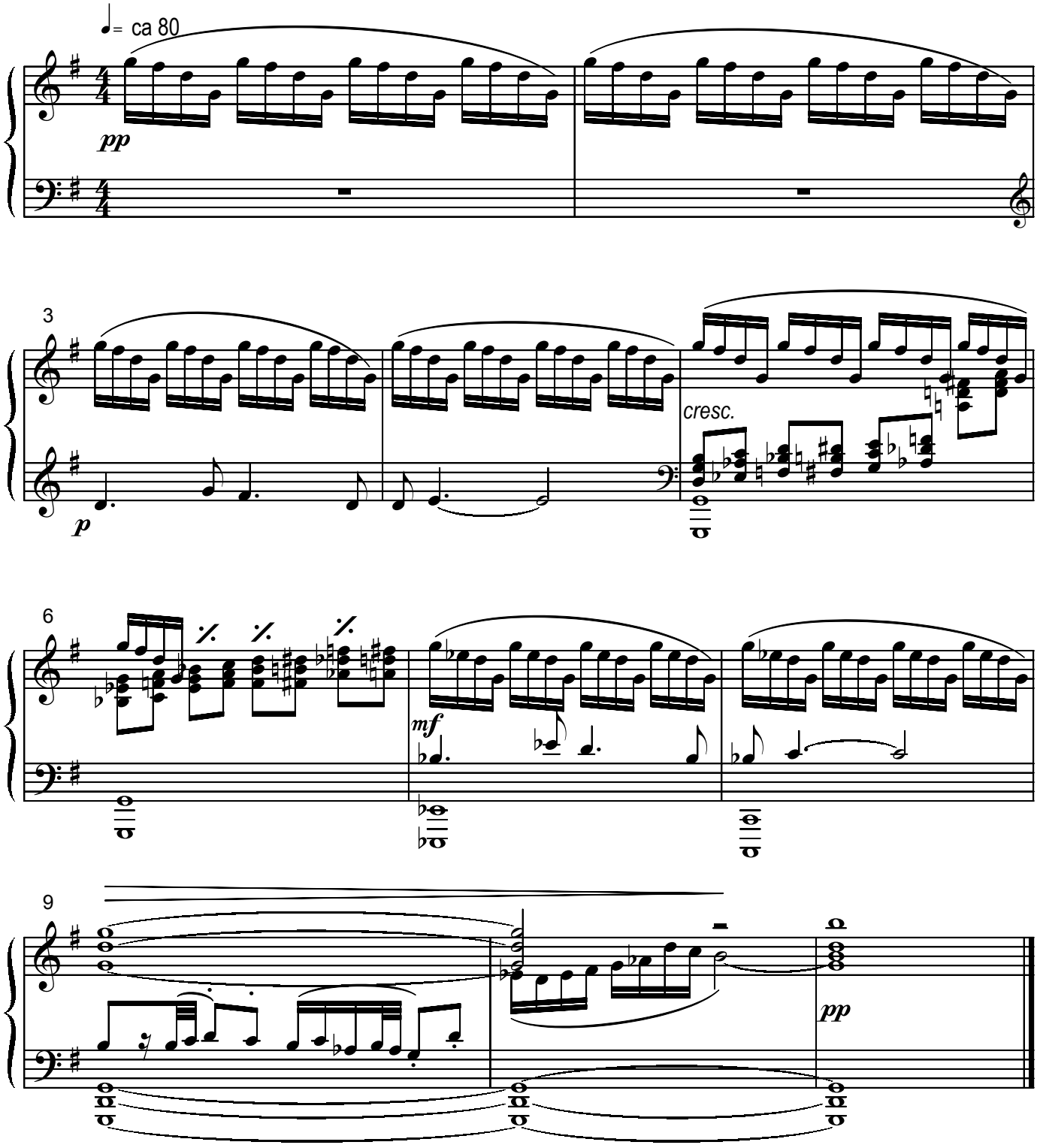
No. 16

Scene Change to Shepherd's Hill

(Underscore)

Cue - Mary: Please, Let me come.



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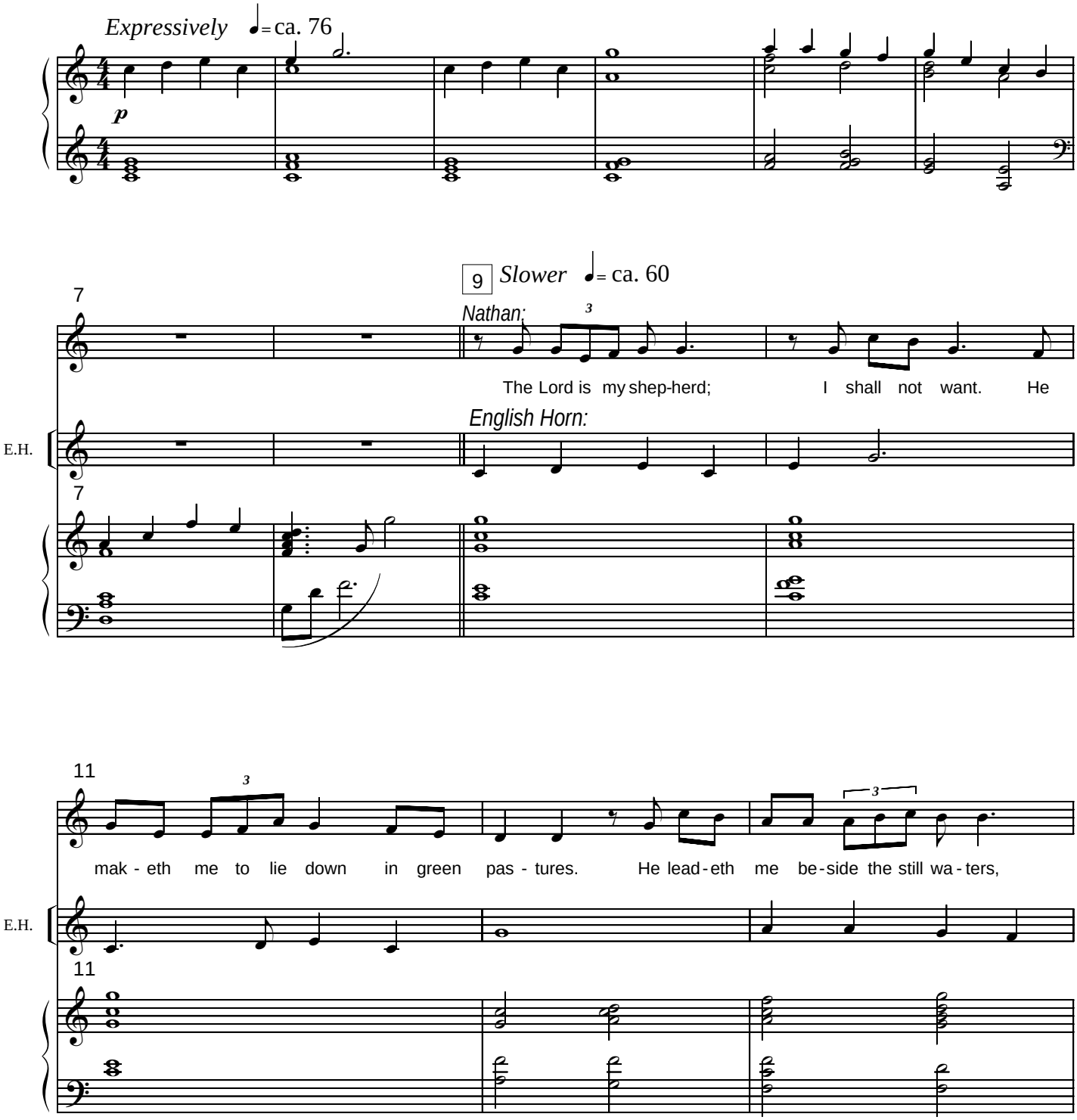
No. 17
The Lord is My Shepherd

(Shepherds)

Cue - Reuben: The root and offspring of David



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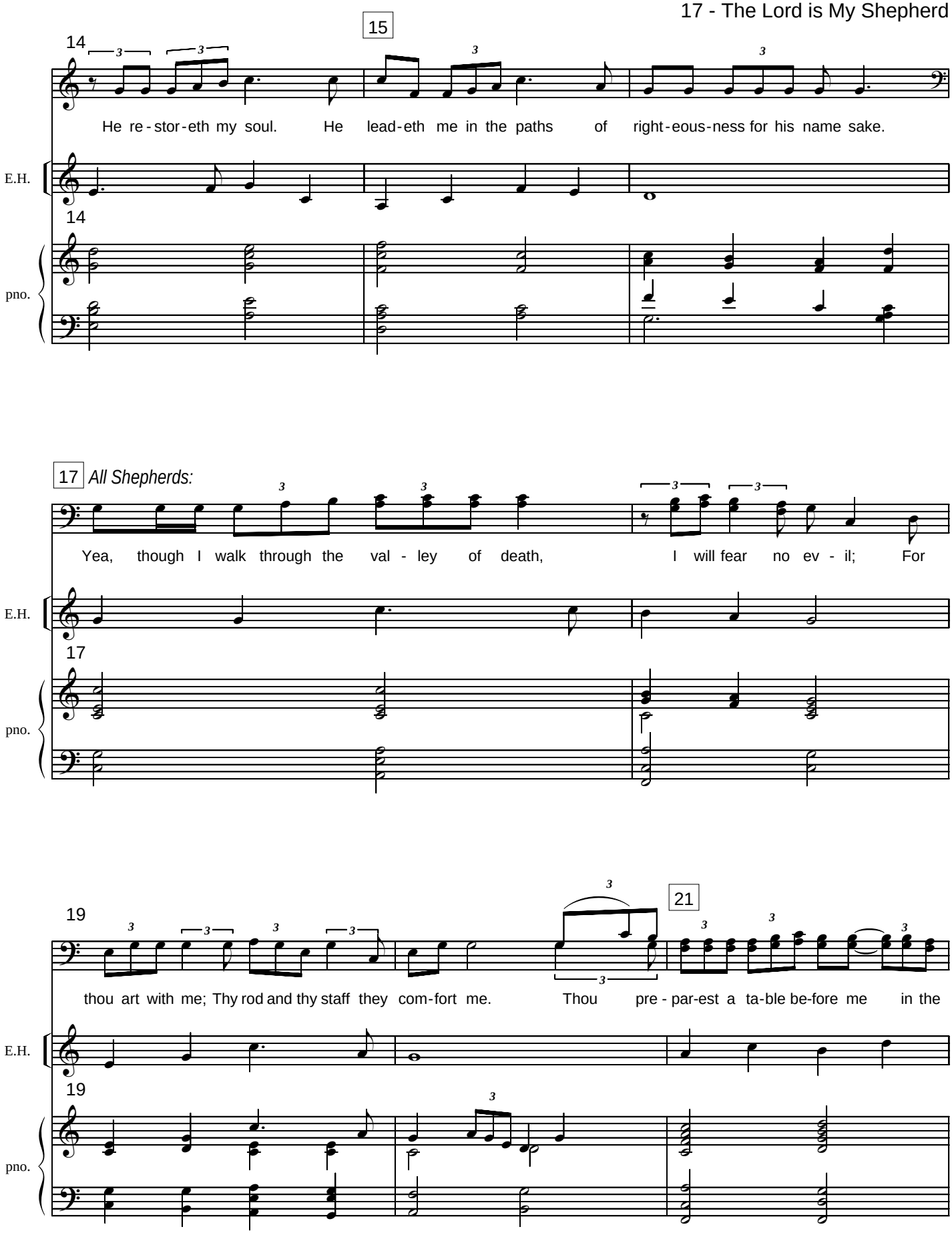
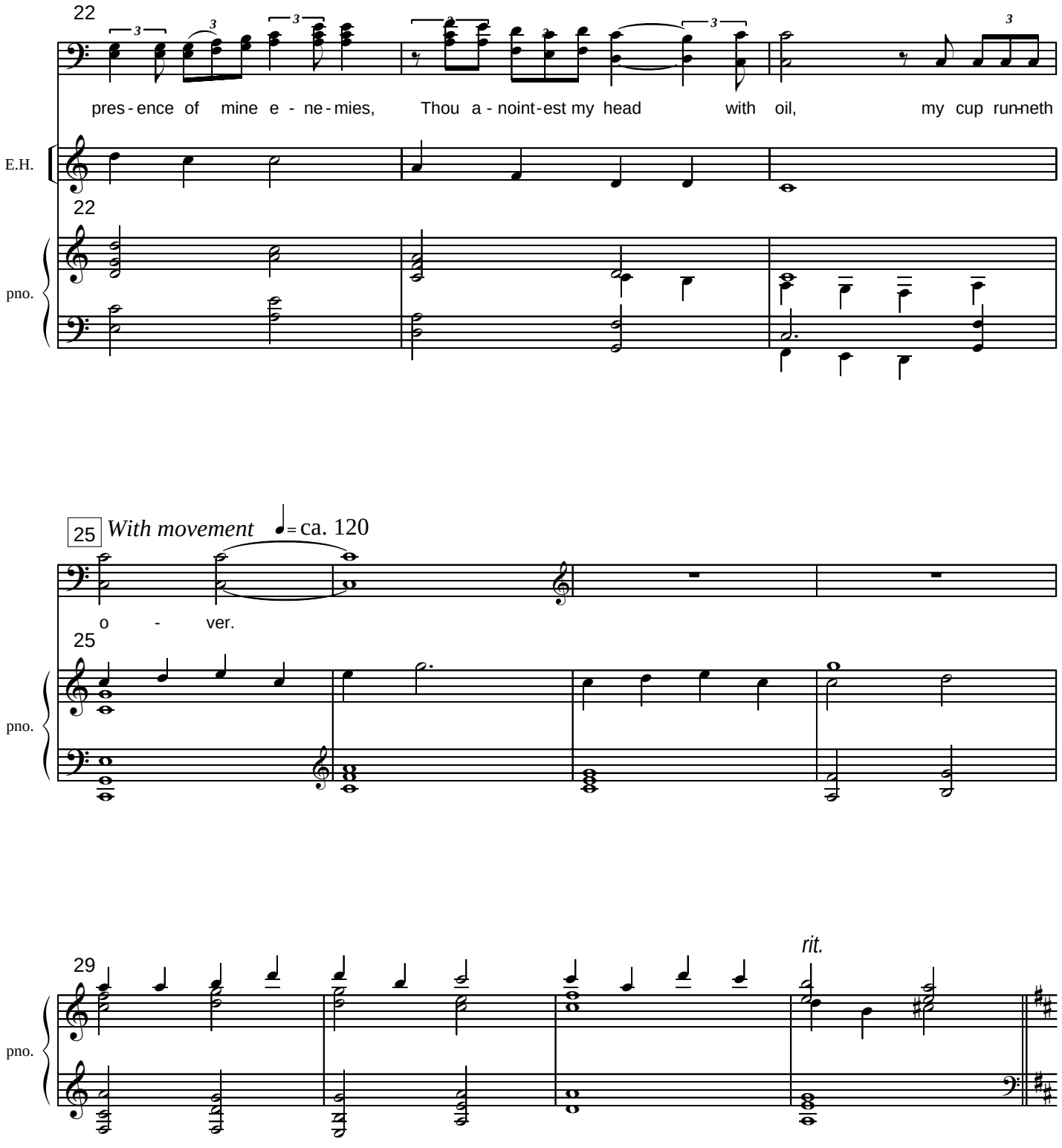
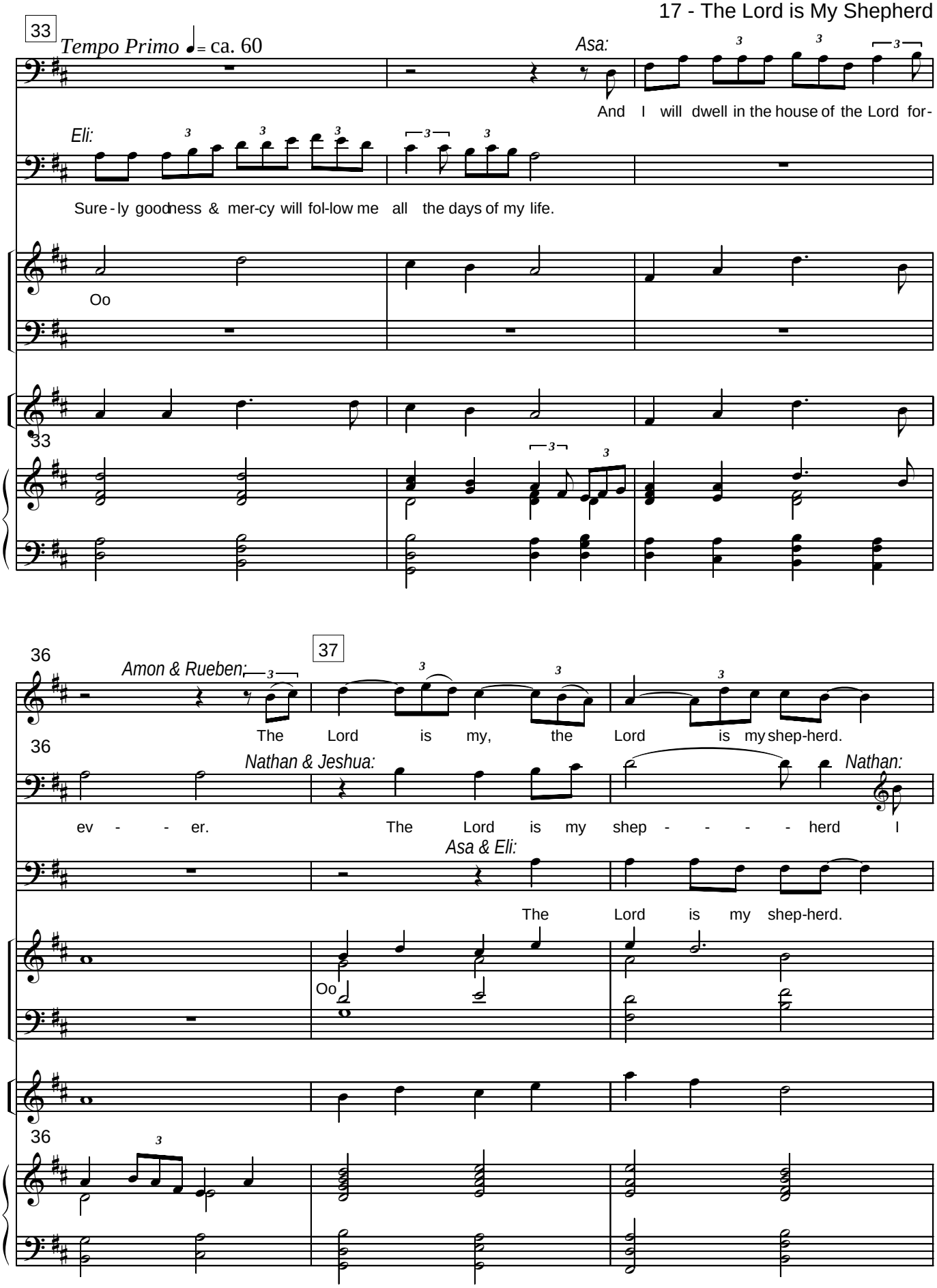
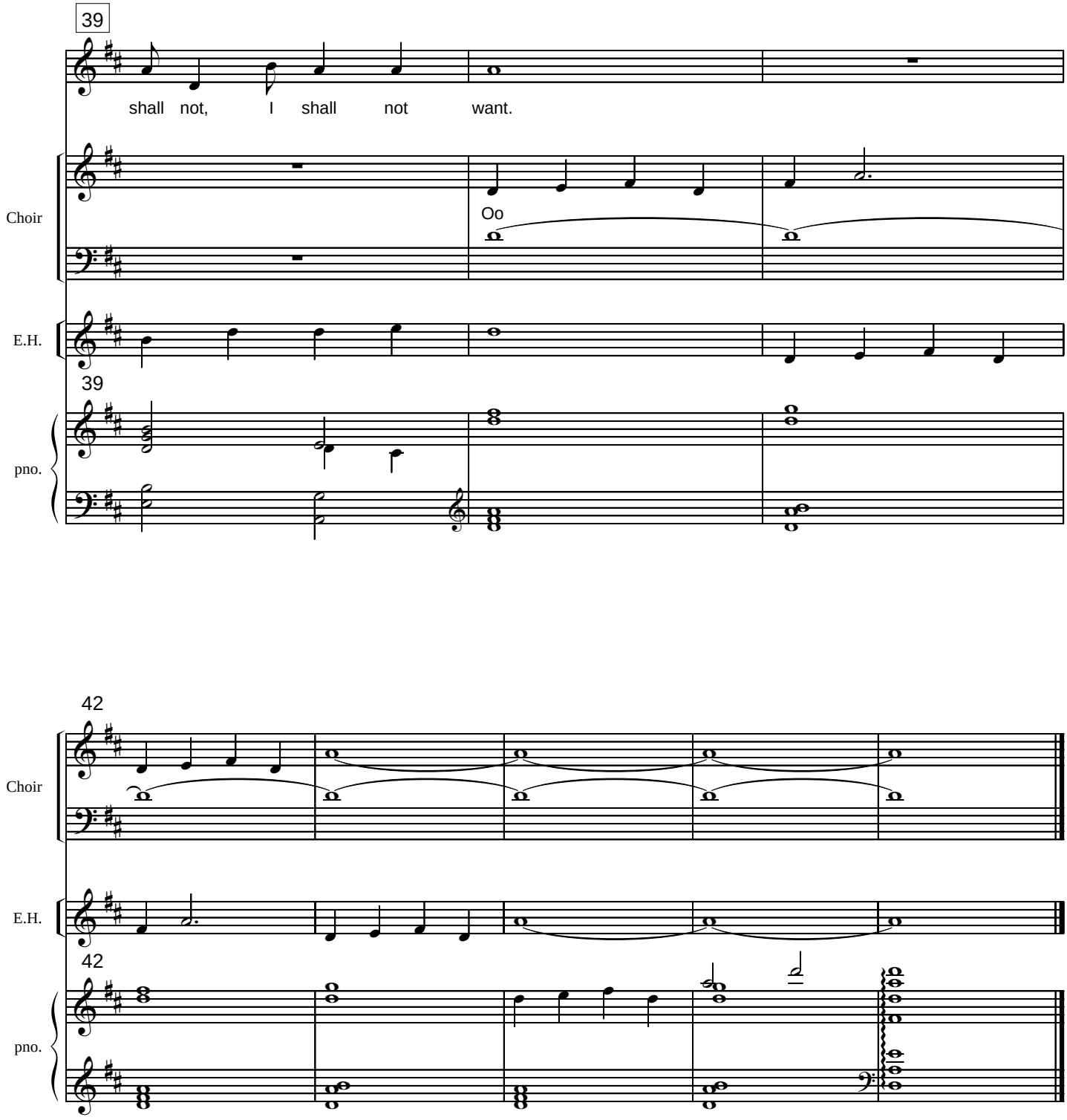

14
15
He re - stor - eth my soul. He lead - eth me in the paths of right - eous - ness for his name sake.
E.H.
pno.
17 All Shepherds:
Yea, though I walk through the val - ley of death, I will fear no ev - il; For
19
21
thou art with me; Thy rod and thy staff they com - fort me. Thou pre - par - est a ta - ble be - fore me in the


22
pres - ence of mine e - ne - mies,
Thou a - noint - est my head
with oil,
my cup run - neth
E.H.
22
pno.
25
With movement
= ca. 120
o - ver.
25
pno.
29
rit.
pno.


33
Tempo Primo ♩= ca. 60
Asa:
And I will dwell in the house of the Lord for-
Eli:
Sure-ly goodness & mer-cy will fol-low me all the days of my life.
Choir
Oo
E.H.
33
pno.
36
Amon & Rueben:
37
The Lord is my, the Lord is my shep-herd.
36
Nathan & Jeshua:
Nathan:
ev - - er. The Lord is my shep - - - - herd I
Asa & Eli:
The Lord is my shep-herd.
Choir
Oo
E.H.
36
pno.

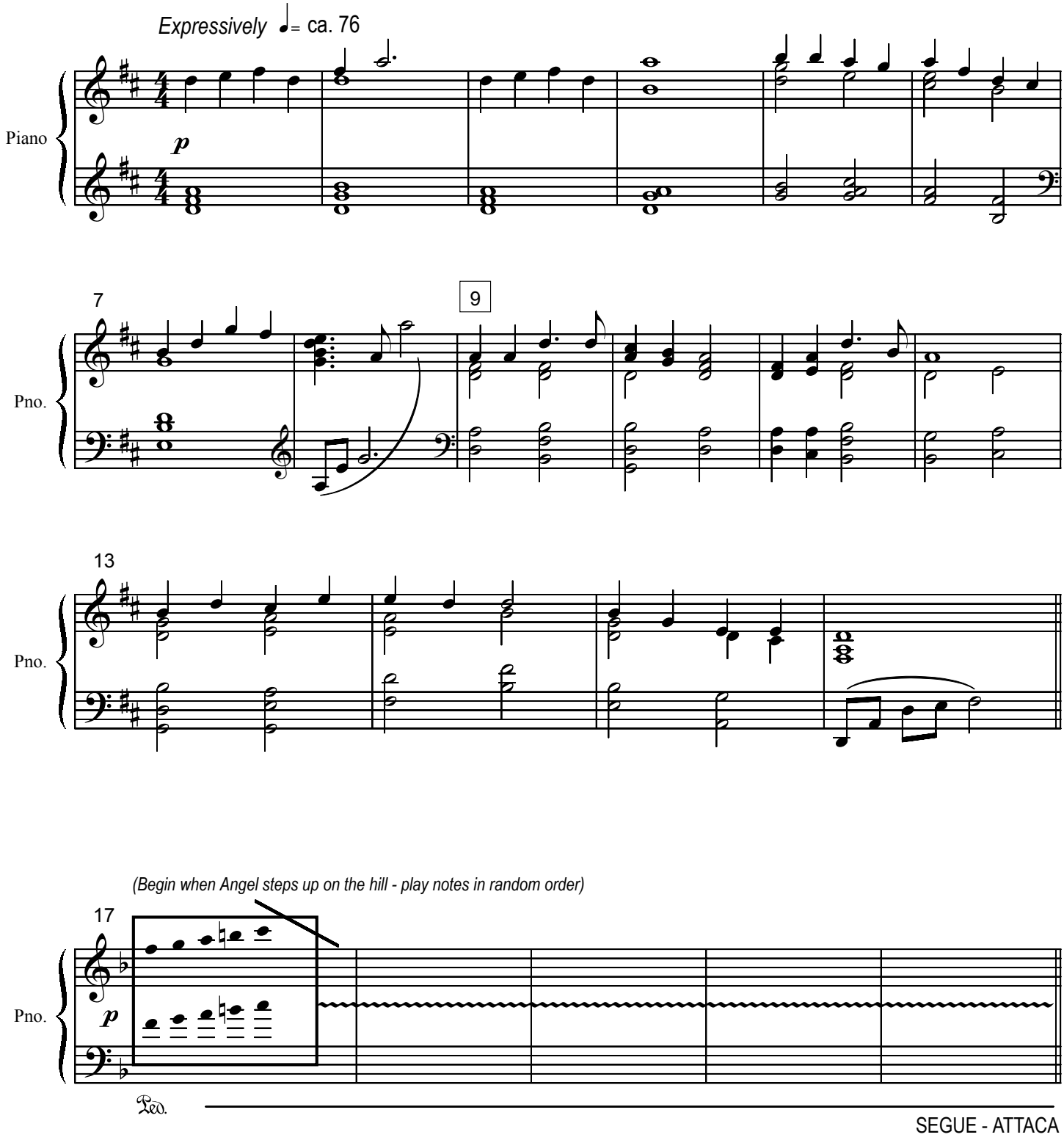

39
shall not, I shall not want.
Choir
Oo
E.H.
39
pno.
42
Choir
E.H.
42
pno.

No. 18

Feed Thy Sheep - Reprise

Underscore

Cue - Joesph: Come. We must be ready.



SEGUE - ATTACA

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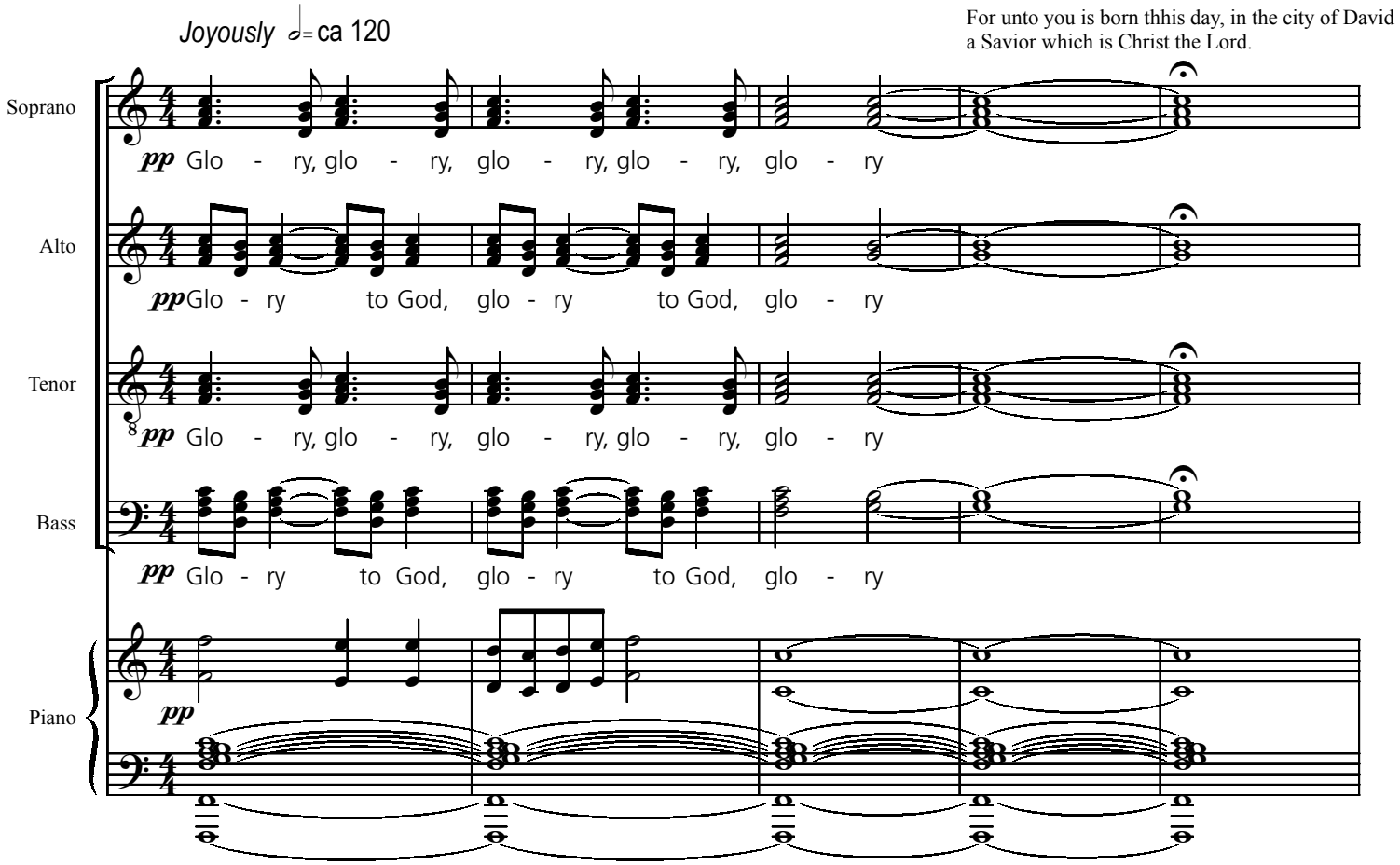
No. 19
Glory to God in the Highest

(Chorus - Ensemble)

Cue - Angel: Fear not: for, behold, I bring you good tidings of great joy, which shall be ...



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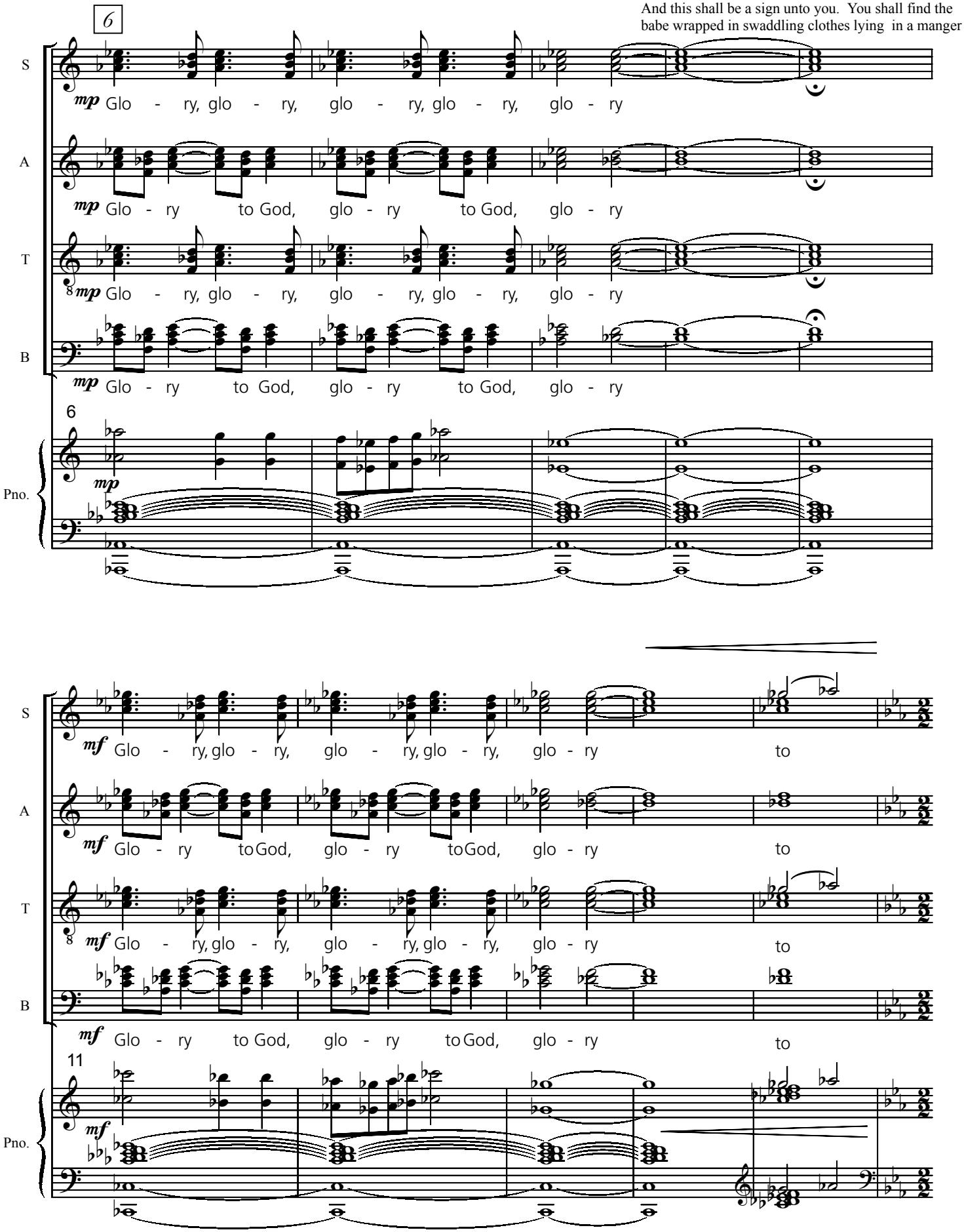
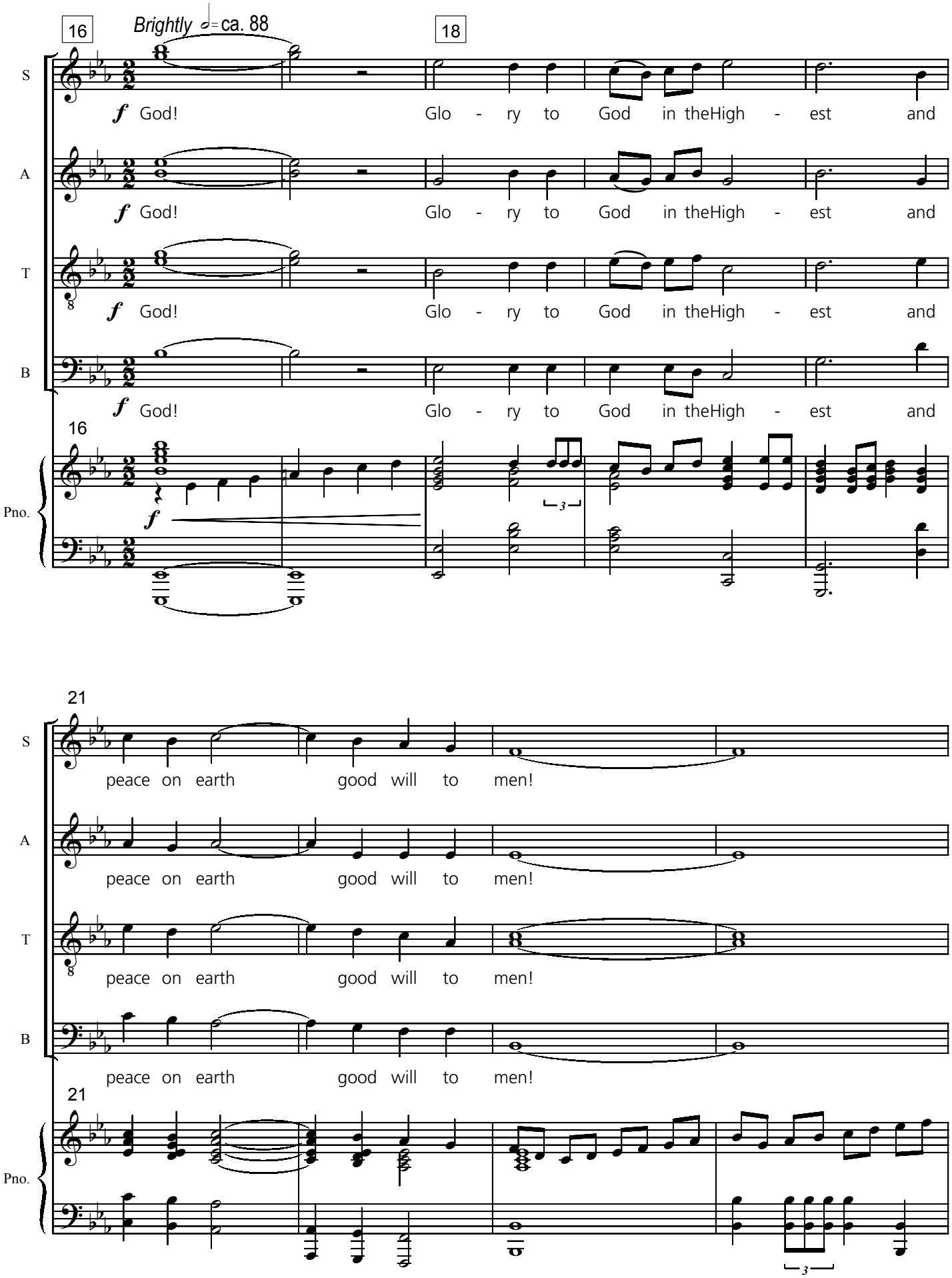
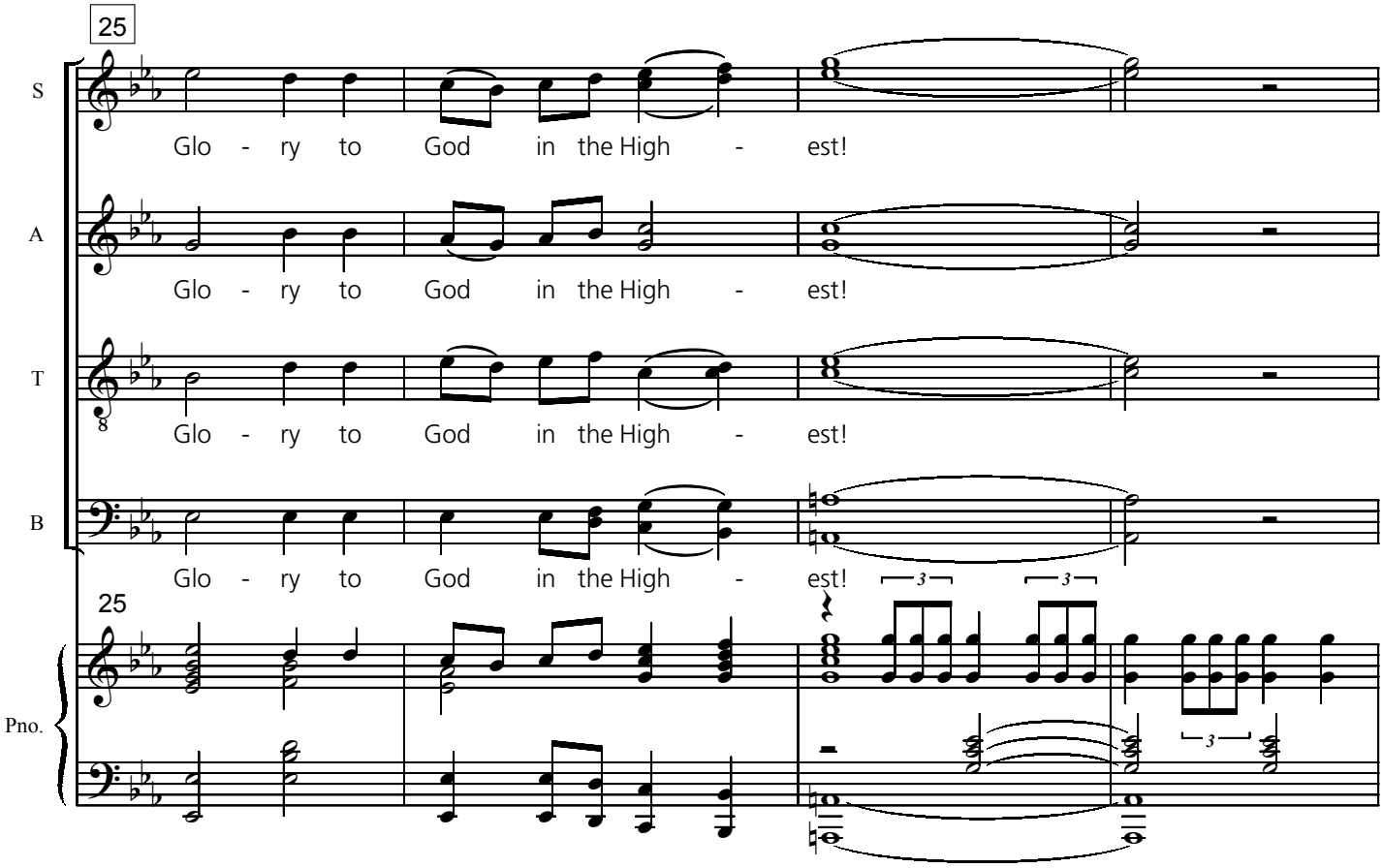
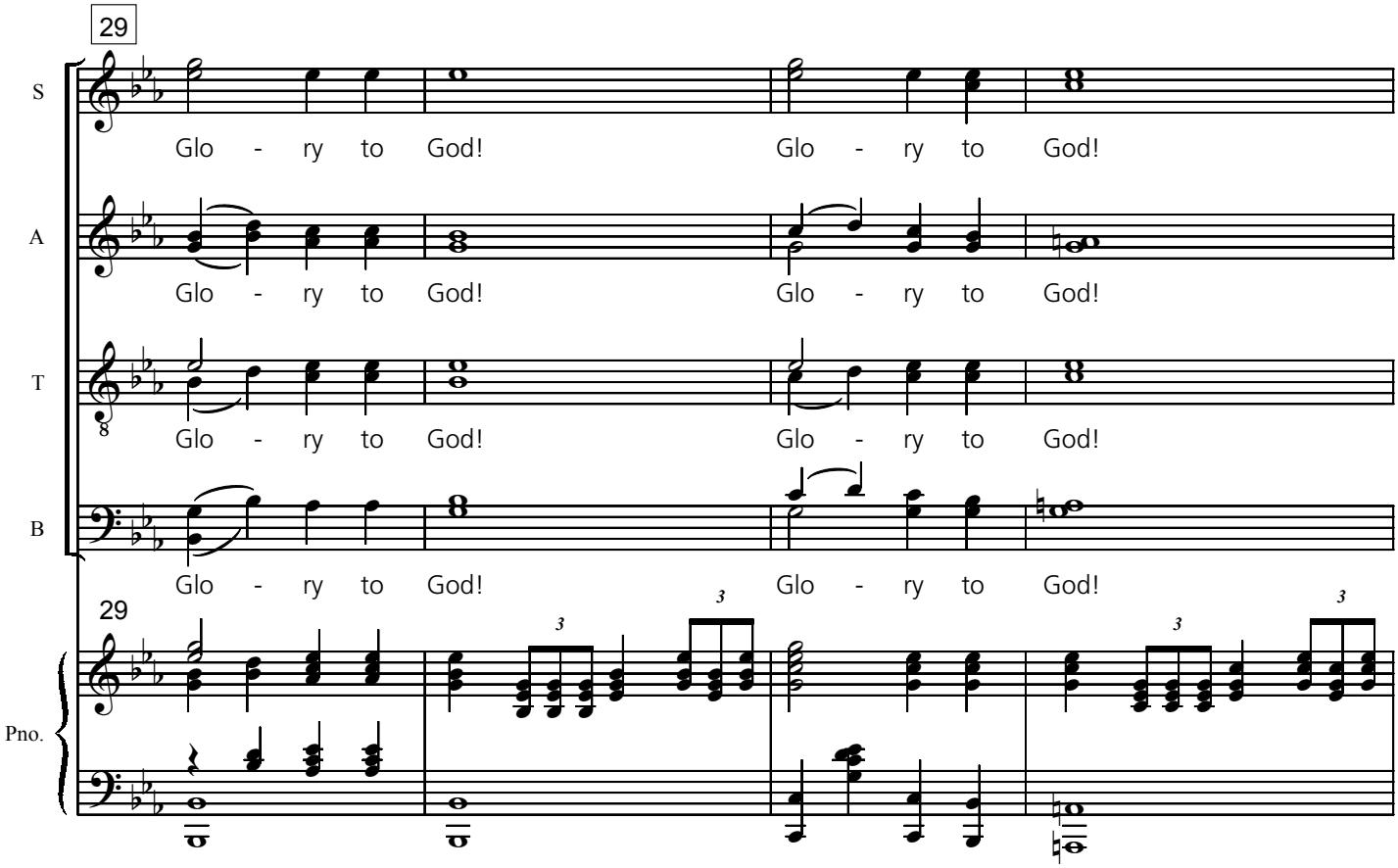
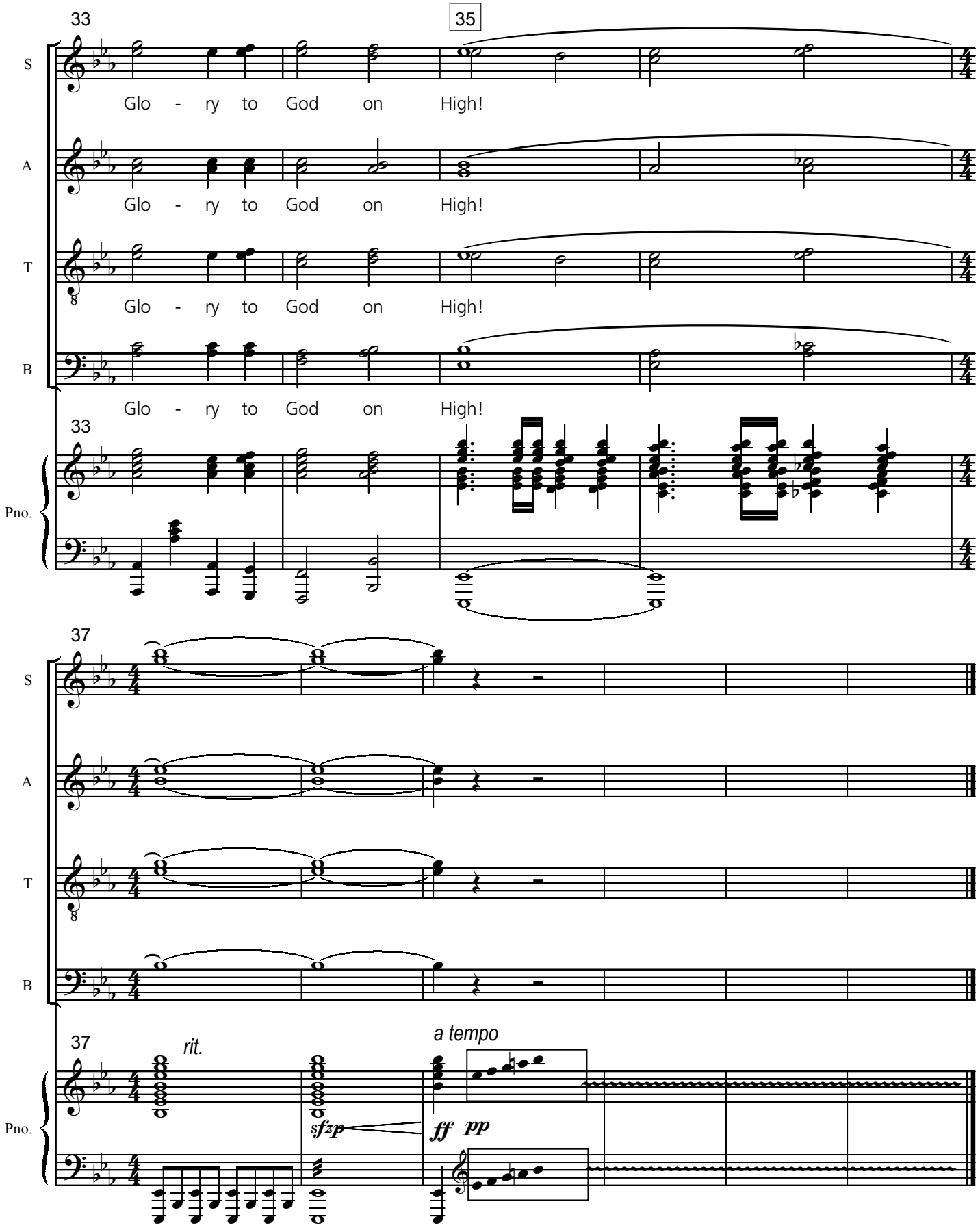

6
And this shall be a sign unto you. You shall find the babe wrapped in swaddling clothes lying in a manger
S
A
T
B
Pno.
mp Glo - ry, glo - ry, glo - ry, glo - ry, glo - ry
mp Glo - ry to God, glo - ry to God, glo - ry
mp Glo - ry, glo - ry, glo - ry, glo - ry, glo - ry
mp Glo - ry to God, glo - ry to God, glo - ry
6
mf Glo - ry, glo - ry, glo - ry, glo - ry, glo - ry to
mf Glo - ry to God, glo - ry to God, glo - ry to
mf Glo - ry, glo - ry, glo - ry, glo - ry, glo - ry to
mf Glo - ry to God, glo - ry to God, glo - ry to
11


16
Brightly ♩= ca. 88
18
S
A
T
B
Pno.
f God! Glo - ry to God in the High - est and
16
21
peace on earth good will to men!
21


25
S
Glo - ry to God in the High - est!
A
Glo - ry to God in the High - est!
T
Glo - ry to God in the High - est!
B
Glo - ry to God in the High - est!
25
Pno.

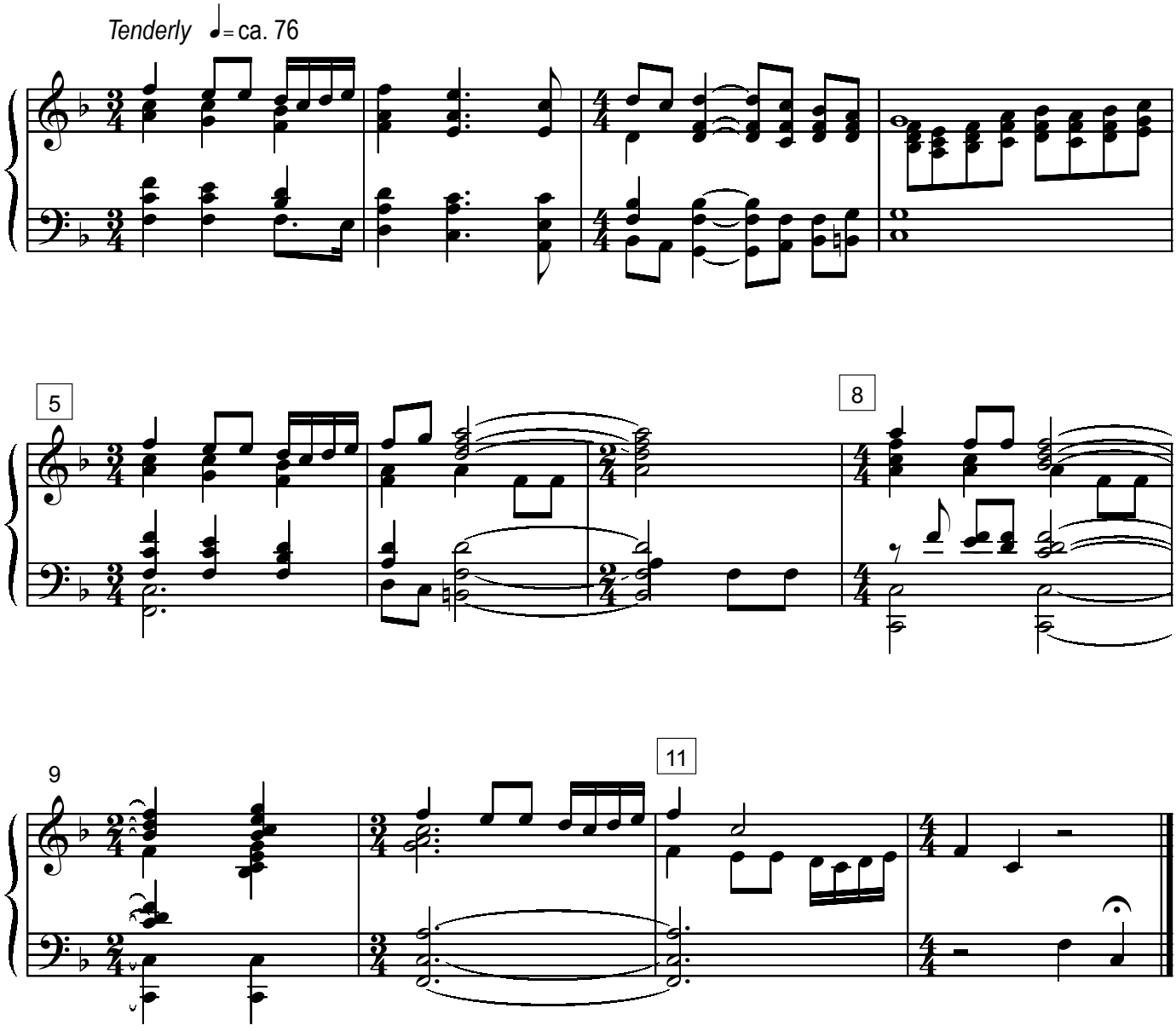

29
S
Glo - ry to God! Glo - ry to God!
A
Glo - ry to God! Glo - ry to God!
T
Glo - ry to God! Glo - ry to God!
B
Glo - ry to God! Glo - ry to God!
29
Pno.


33
35
S
Glo - ry to God on High!
A
Glo - ry to God on High!
T
Glo - ry to God on High!
B
Glo - ry to God on High!
33
Pno.
37
S
A
T
B
37
rit.
a tempo
Pno.
sfzp
ff pp

No. 20
Glory to God - Reprise

(Underscore)

Cue - Eli: Then let us go down to into Bethlehem, and see this thing which the Lord has made...



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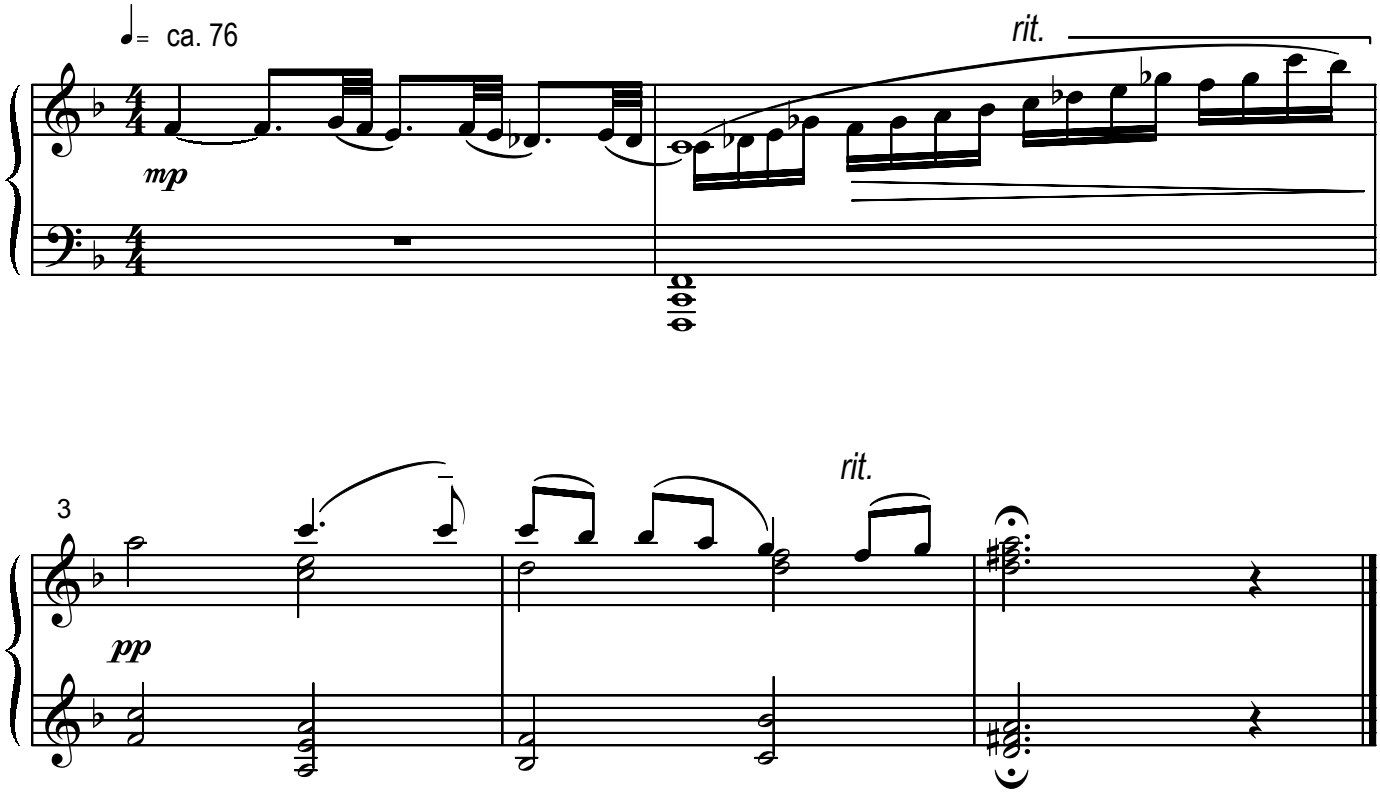
No. 21
Scene Change to Bethlehem

(Underscore)

Cue - Nathan: Yes! Goodbye!



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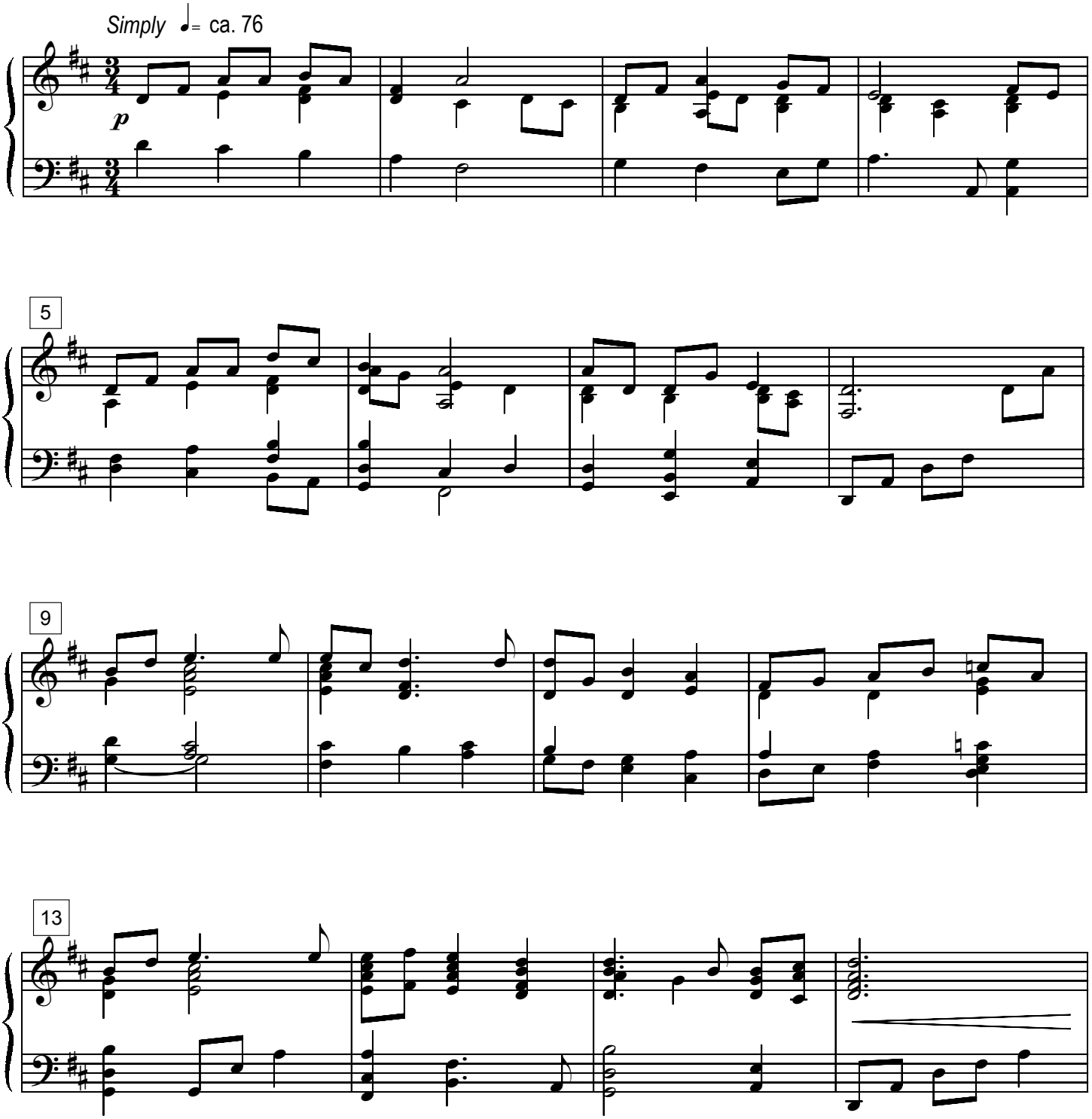
No. 22

Come, Lord Jesus - End of Act I

(Ensemble, Mary & Joseph)

Cue - Mary: Very well. Go ahead.



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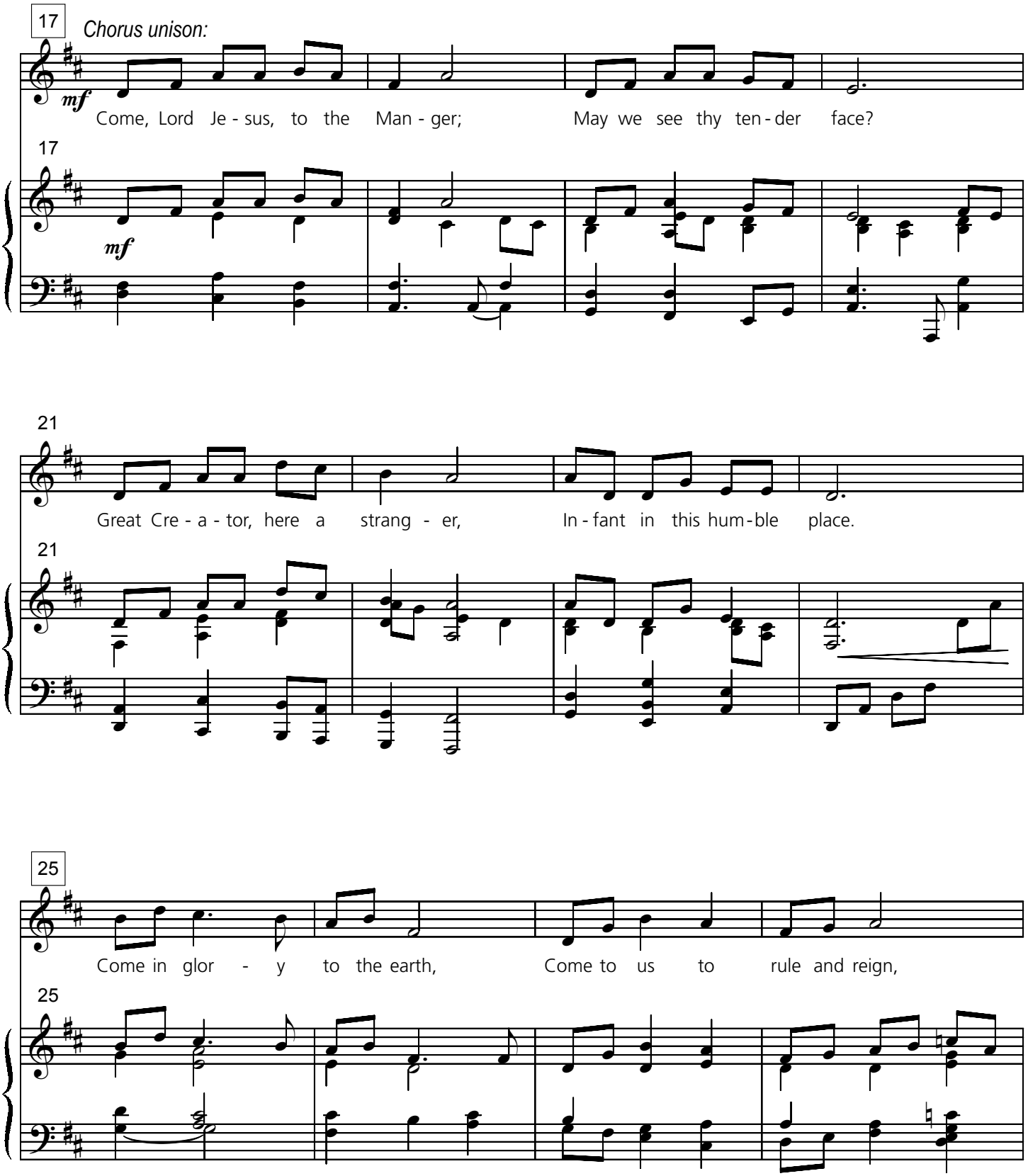
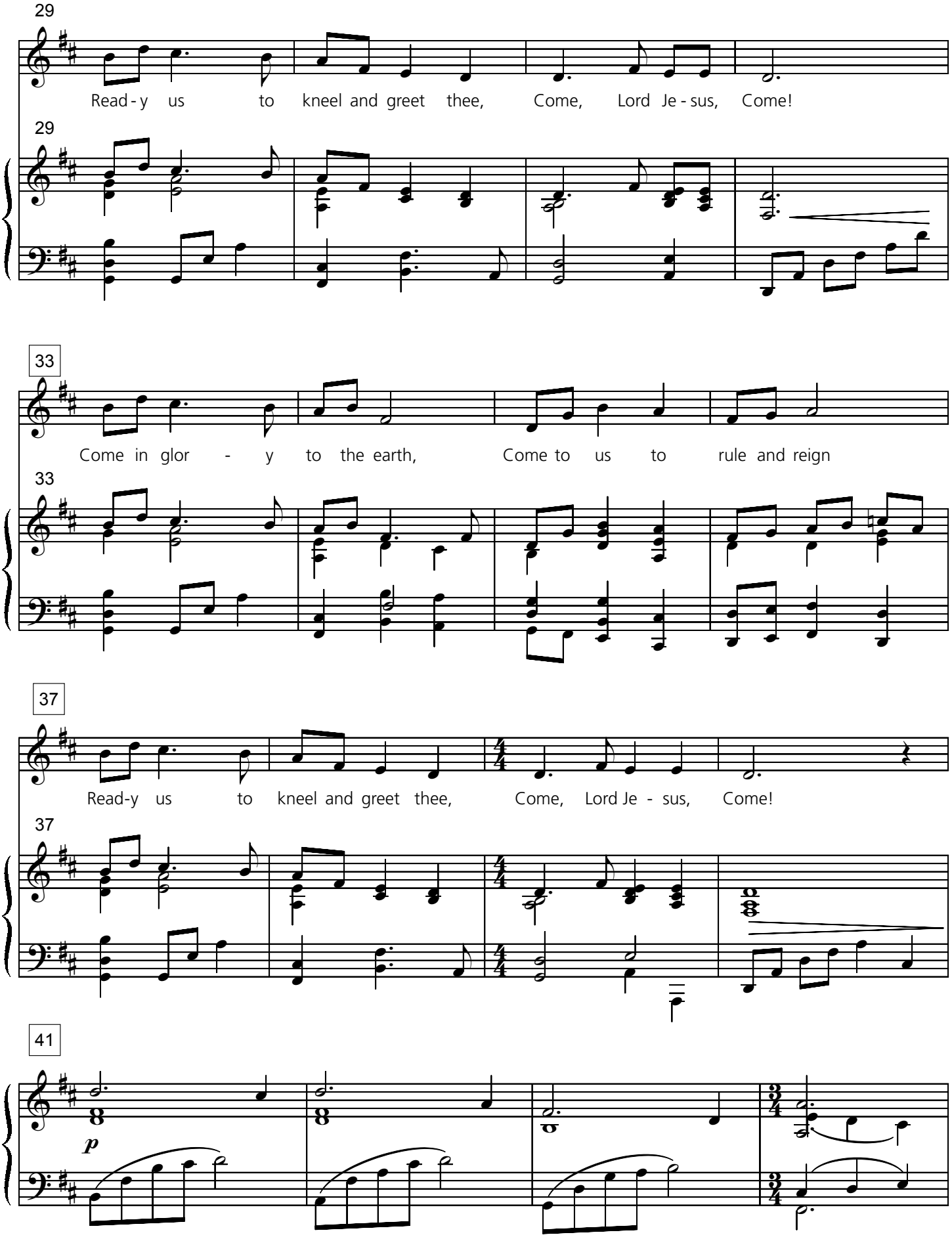
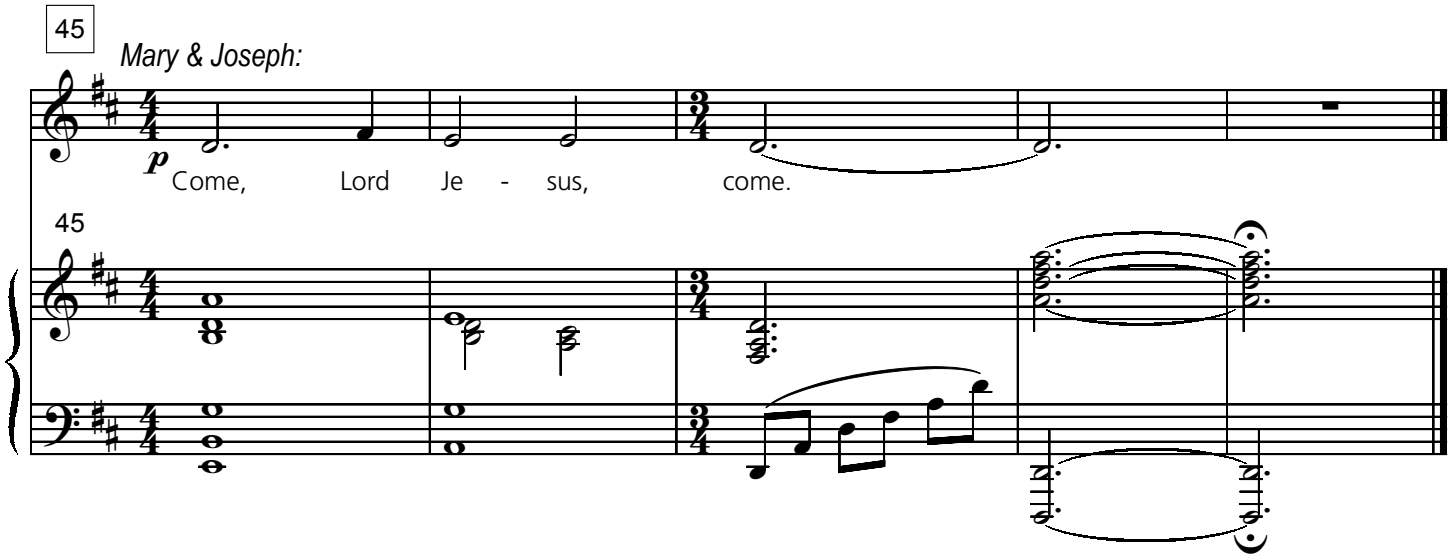
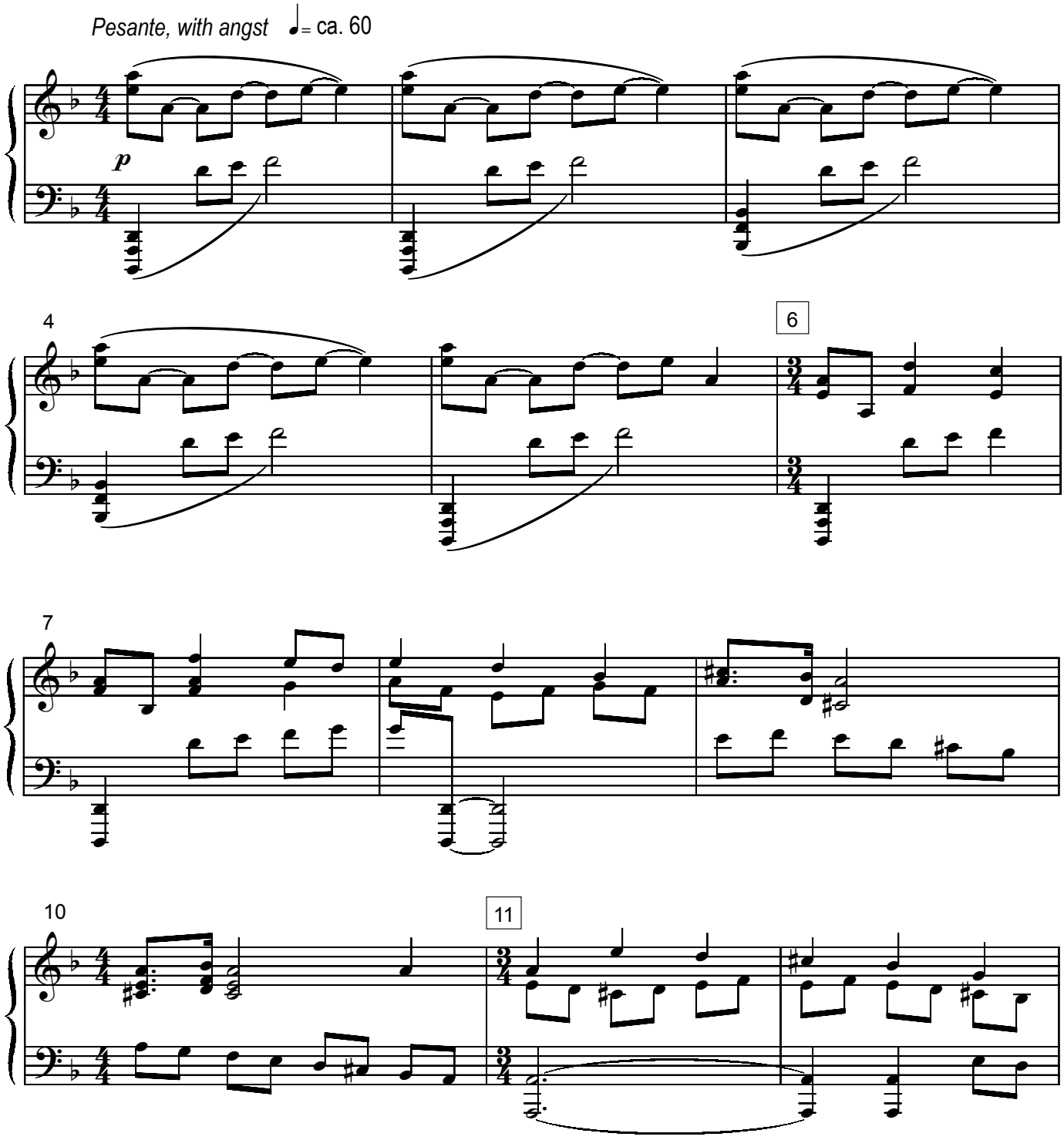

17
Chorus unison:
mf
Come, Lord Je - sus, to the Man - ger; May we see thy ten - der face?
17
mf
21
Great Cre - a - tor, here a strang - er, In - fant in this hum - ble place.
21
25
Come in glor - y to the earth, Come to us to rule and reign,
25


29
Read - y us to kneel and greet thee, Come, Lord Je - sus, Come!
29
33
Come in glor - y to the earth, Come to us to rule and reign
33
37
Read-y us to kneel and greet thee, Come, Lord Je - sus, Come!
37
41
p


45
Mary & Joseph:
p
Come, Lord Je - sus, come.
45

No. 23
Entr'acte - Orchestra



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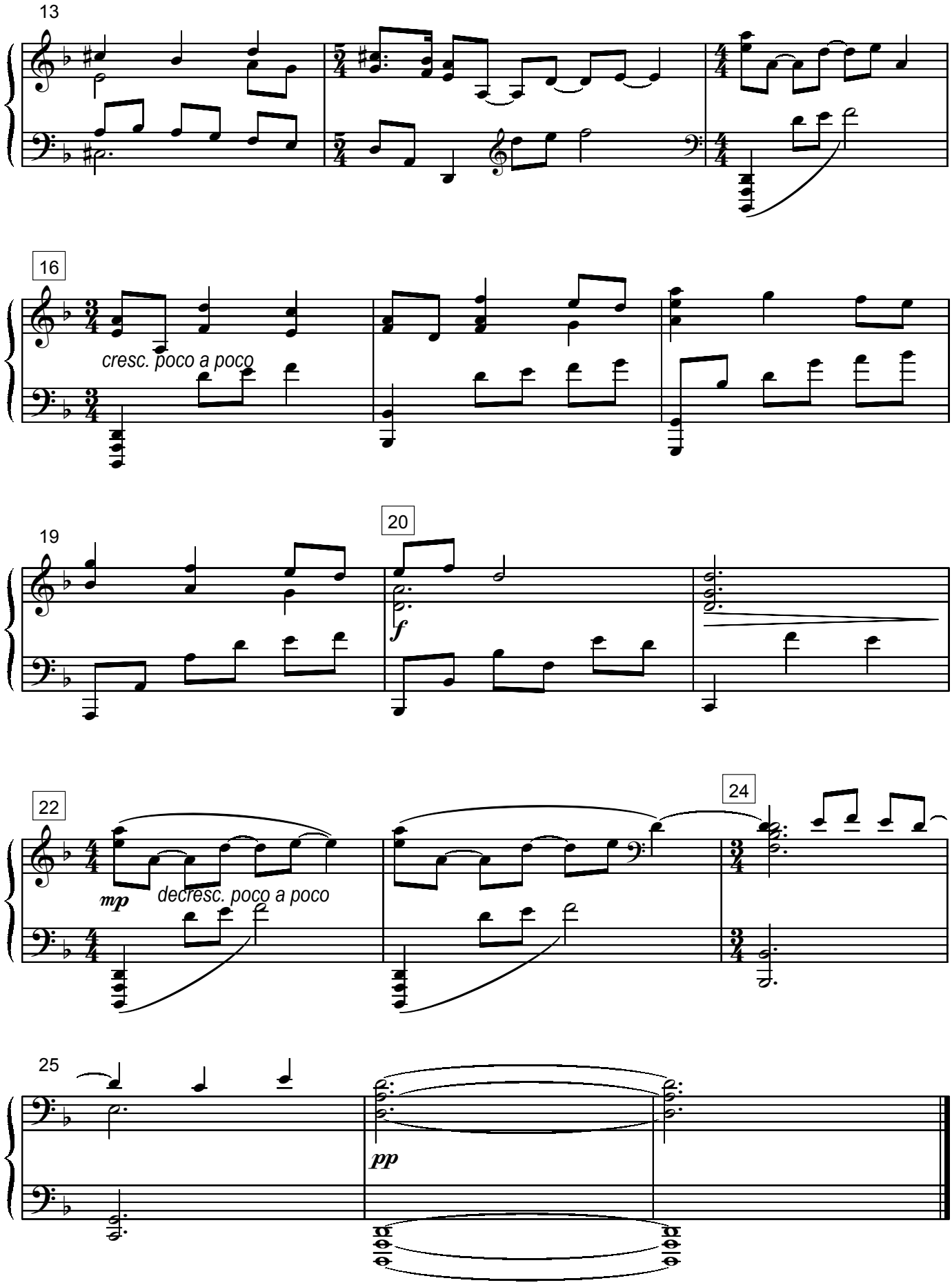
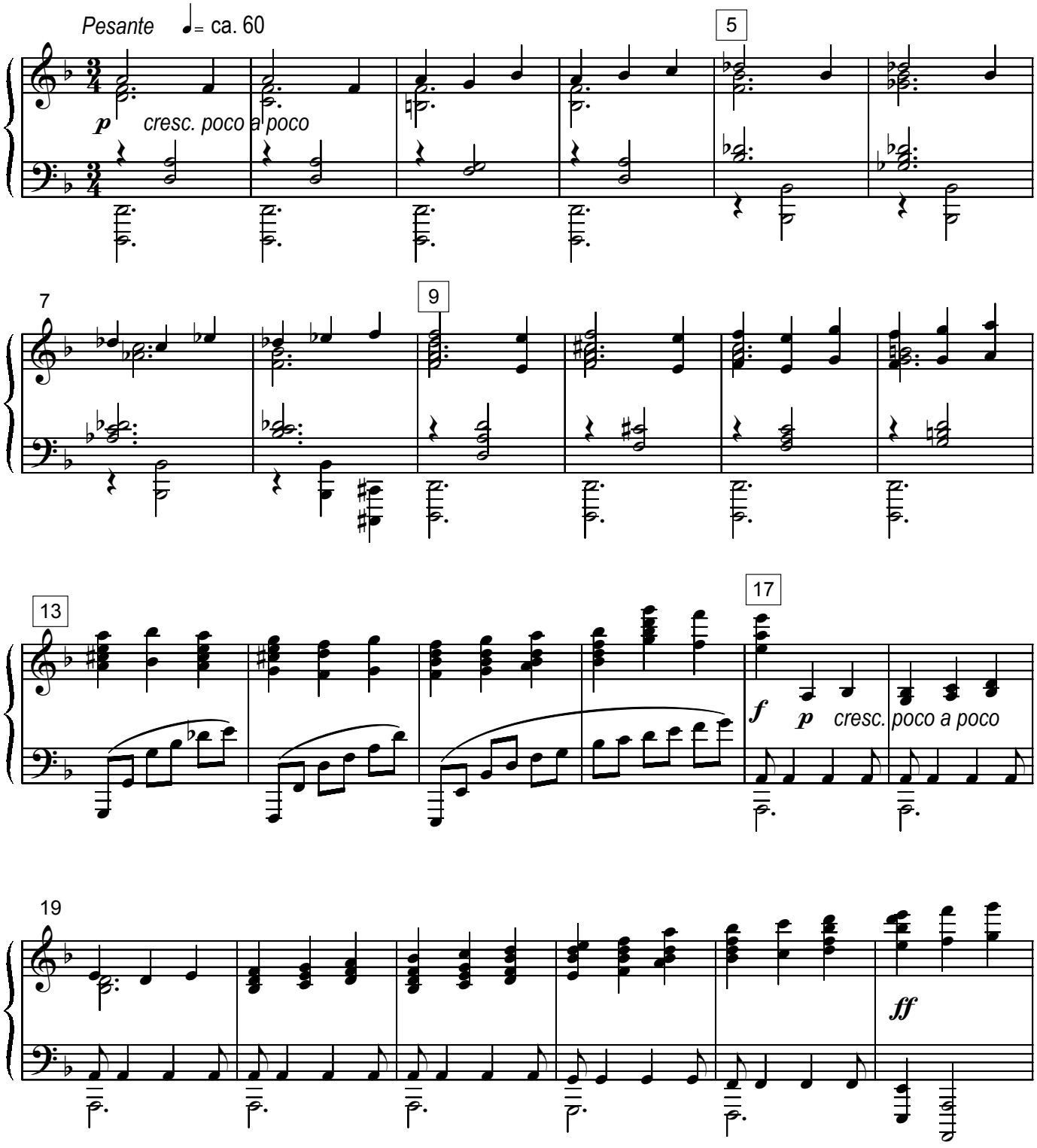

13
16
cresc. poco a poco
19
20
f
22
mp
decresc. poco a poco
24
25
pp

No. 24

Come, Lord Jesus - Act II

(Ensemble)

Cue: (SEGUE from Entre' Acte II - Grand Out 3/4 way)



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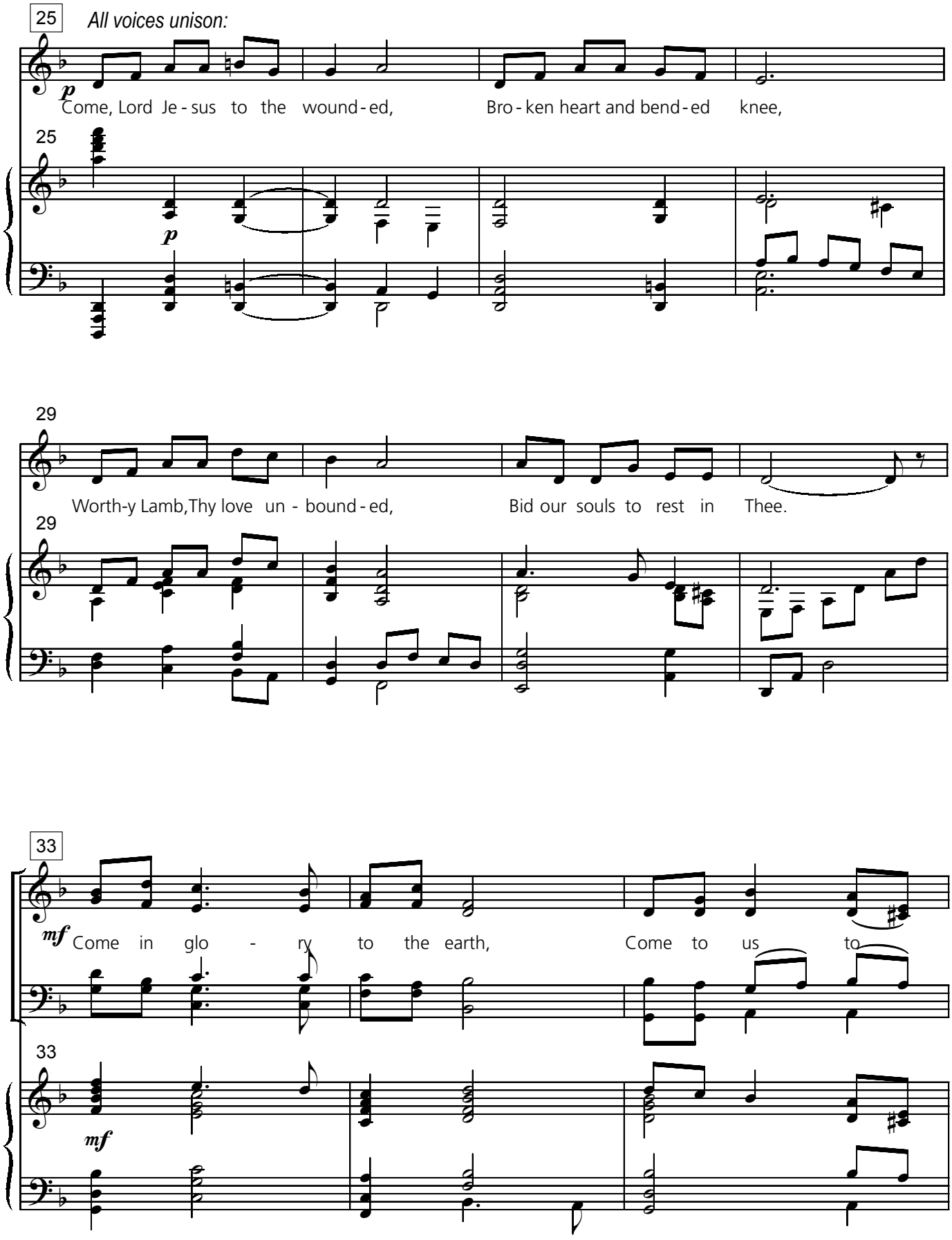
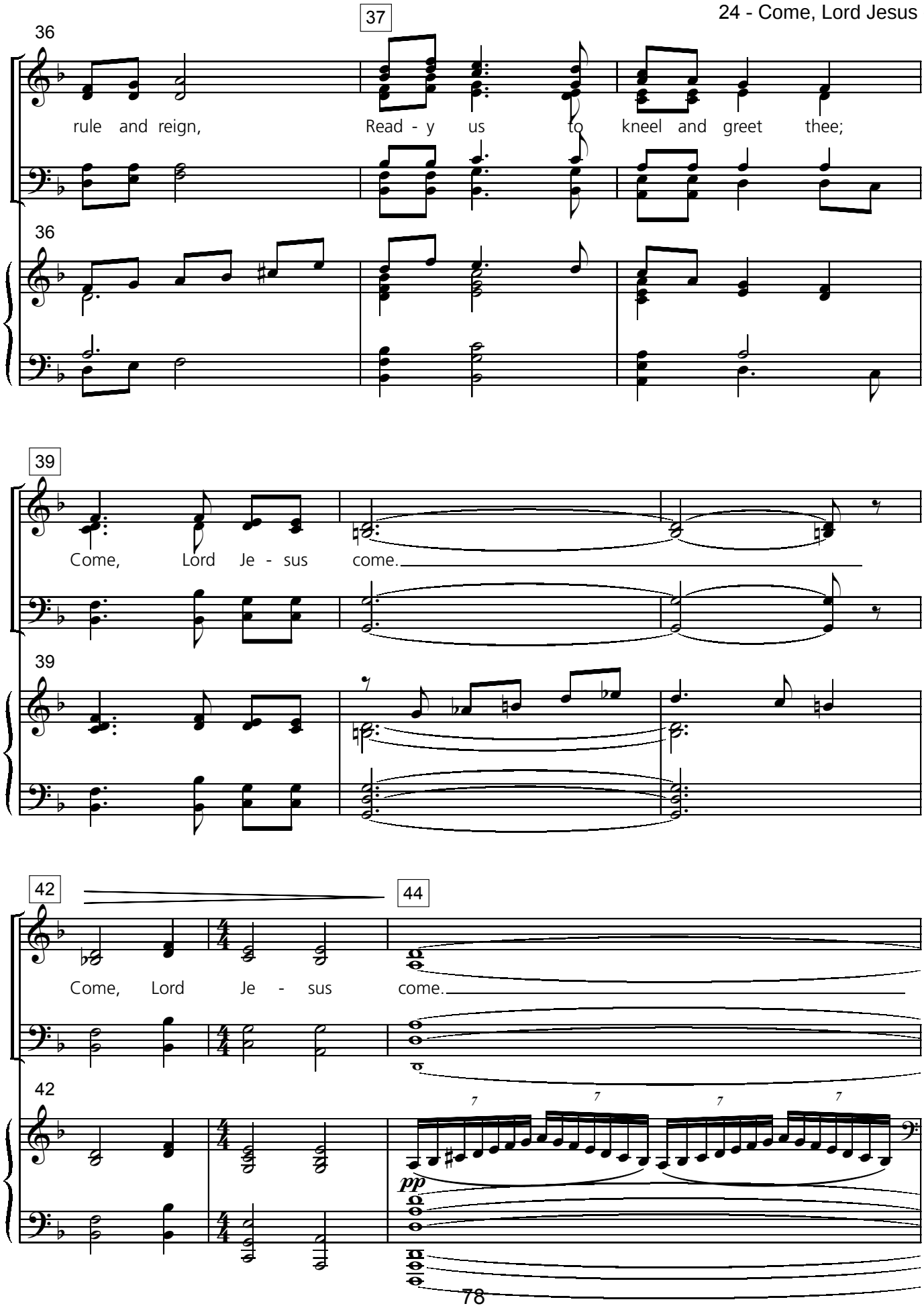
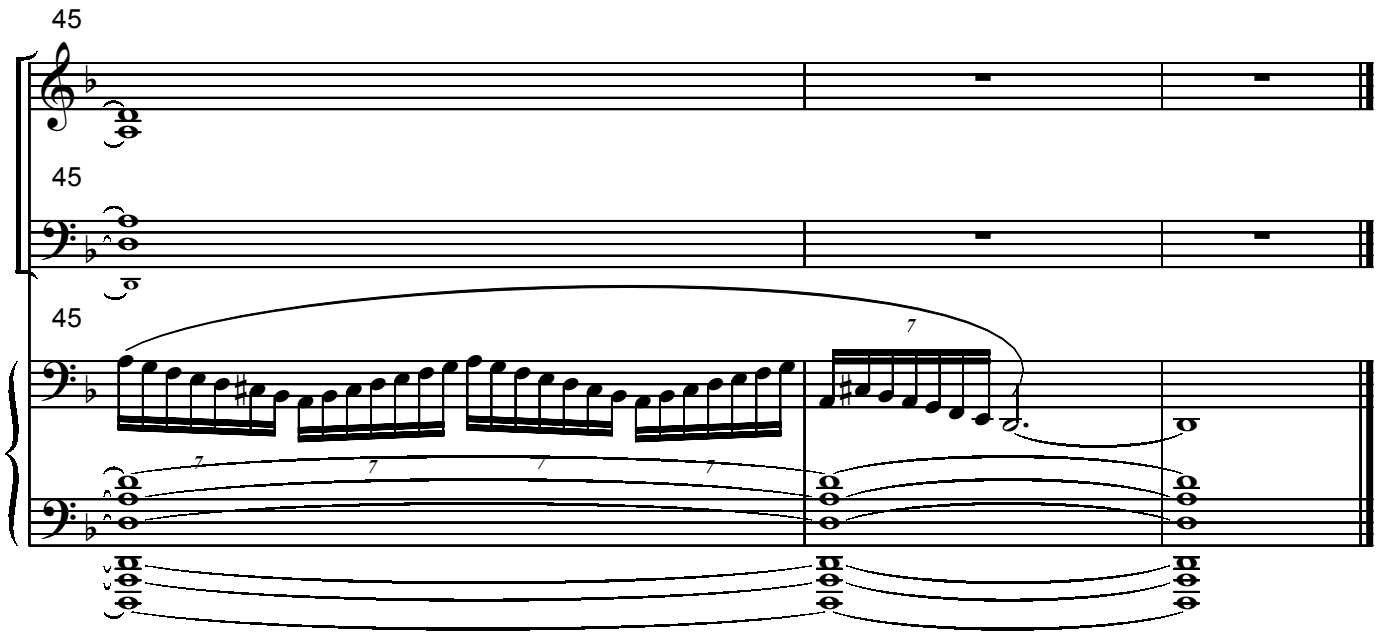

25
All voices unison:
p
Come, Lord Je - sus to the wound - ed, Bro - ken heart and bend - ed knee,
25
p
29
Worth-y Lamb,Thy love un - bound - ed, Bid our souls to rest in Thee.
29
33
mf
Come in glo - ry to the earth, Come to us to
33
mf

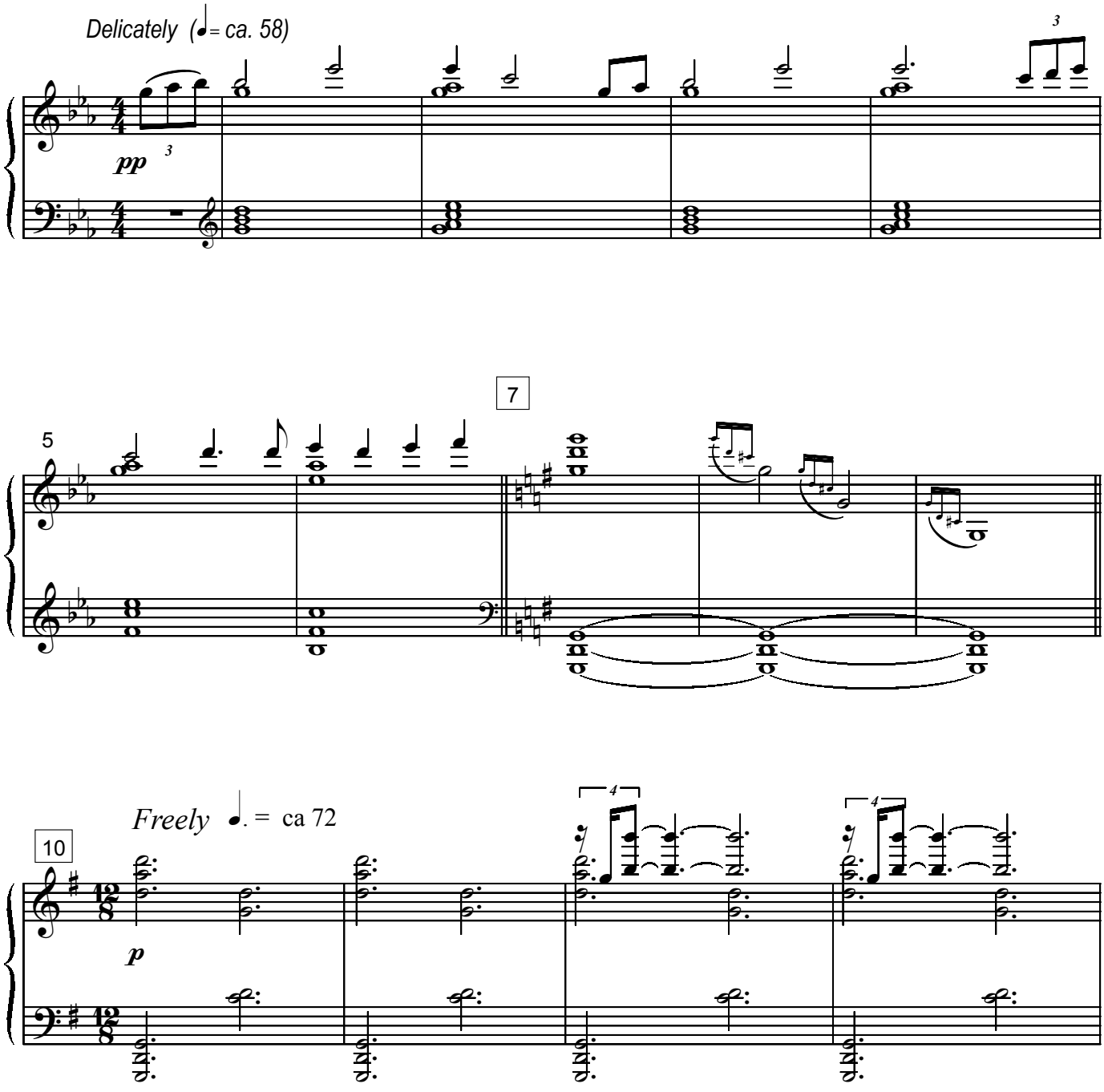

36
37
rule and reign,
Read - y us to kneel and greet thee;
36
39
Come, Lord Je - sus come.
39
42
44
Come, Lord Je - sus come.
42
pp


45
45
45

No. 25
Where Is He This Morn

(Mary Magdalene and Women Ensemble)

Cue - Disciple: The Kingdom of Heaven was right here, at hand.



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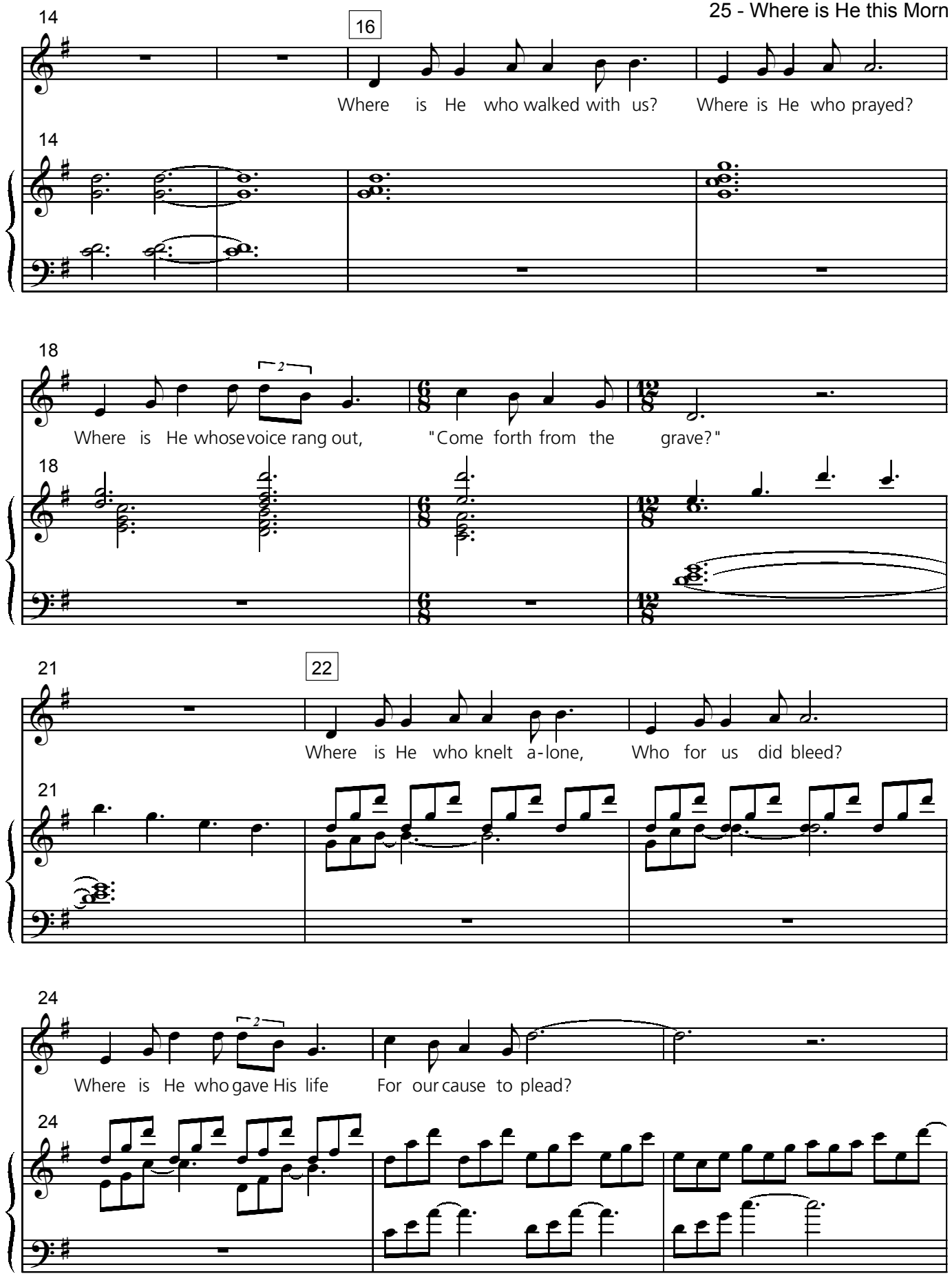
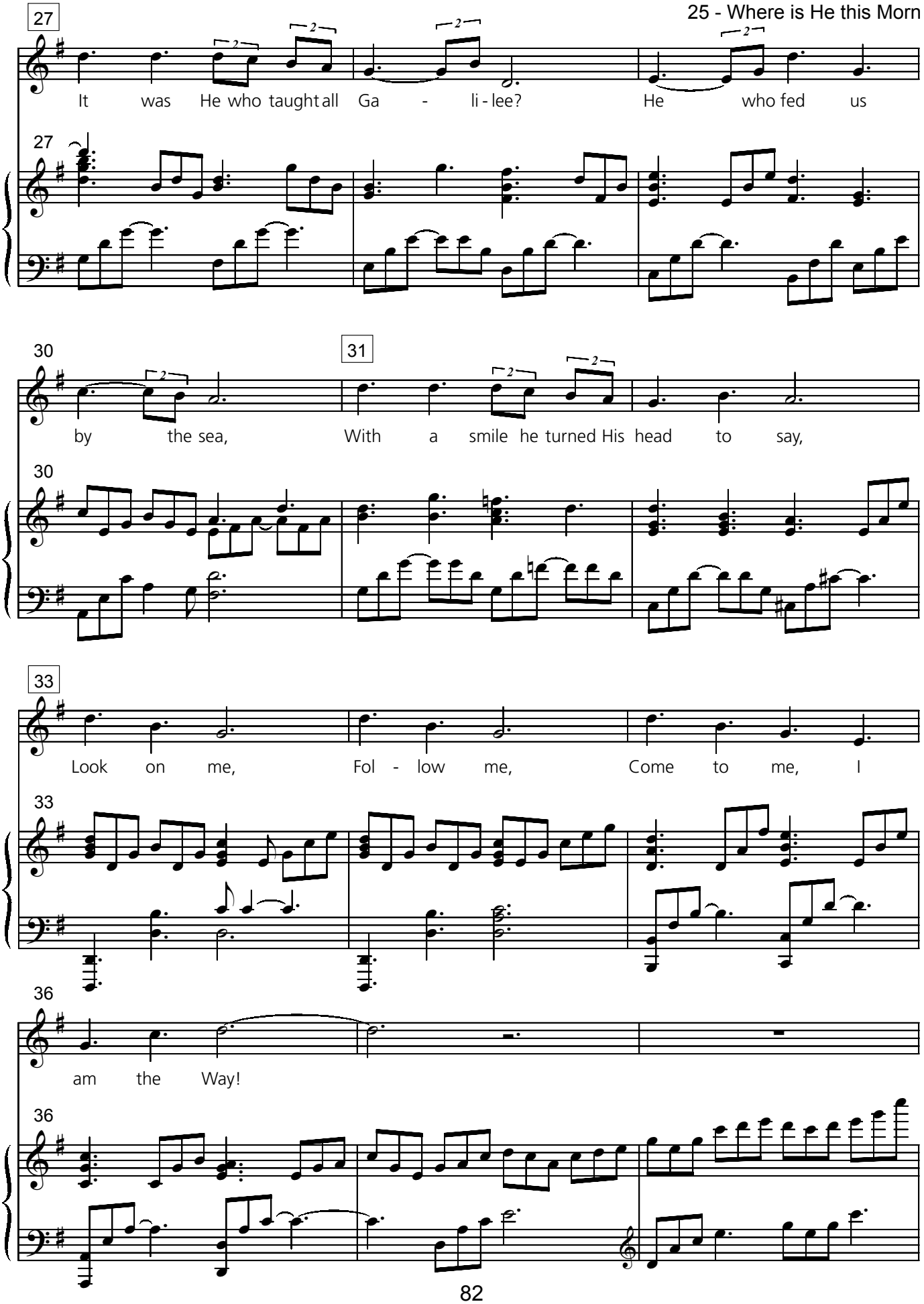
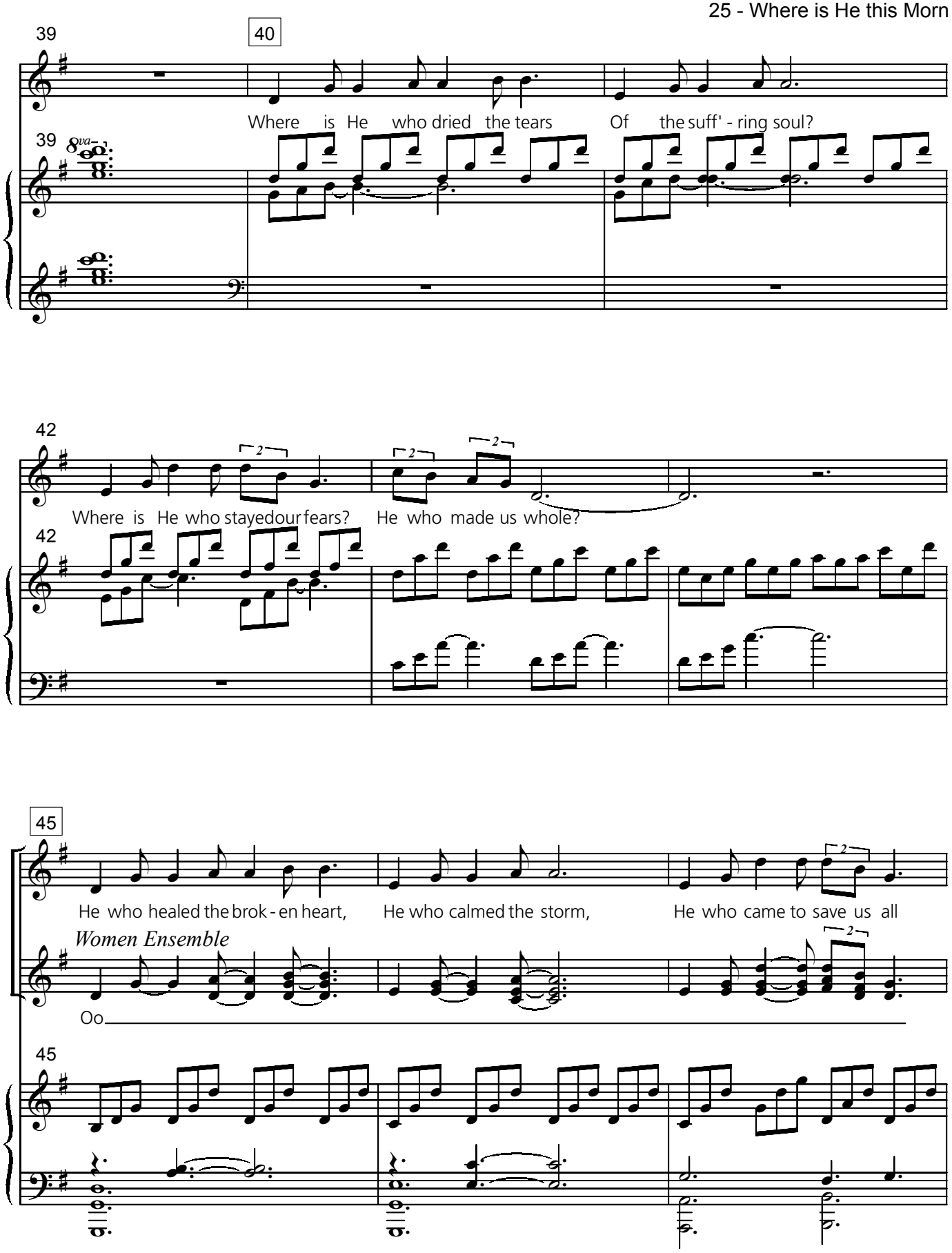
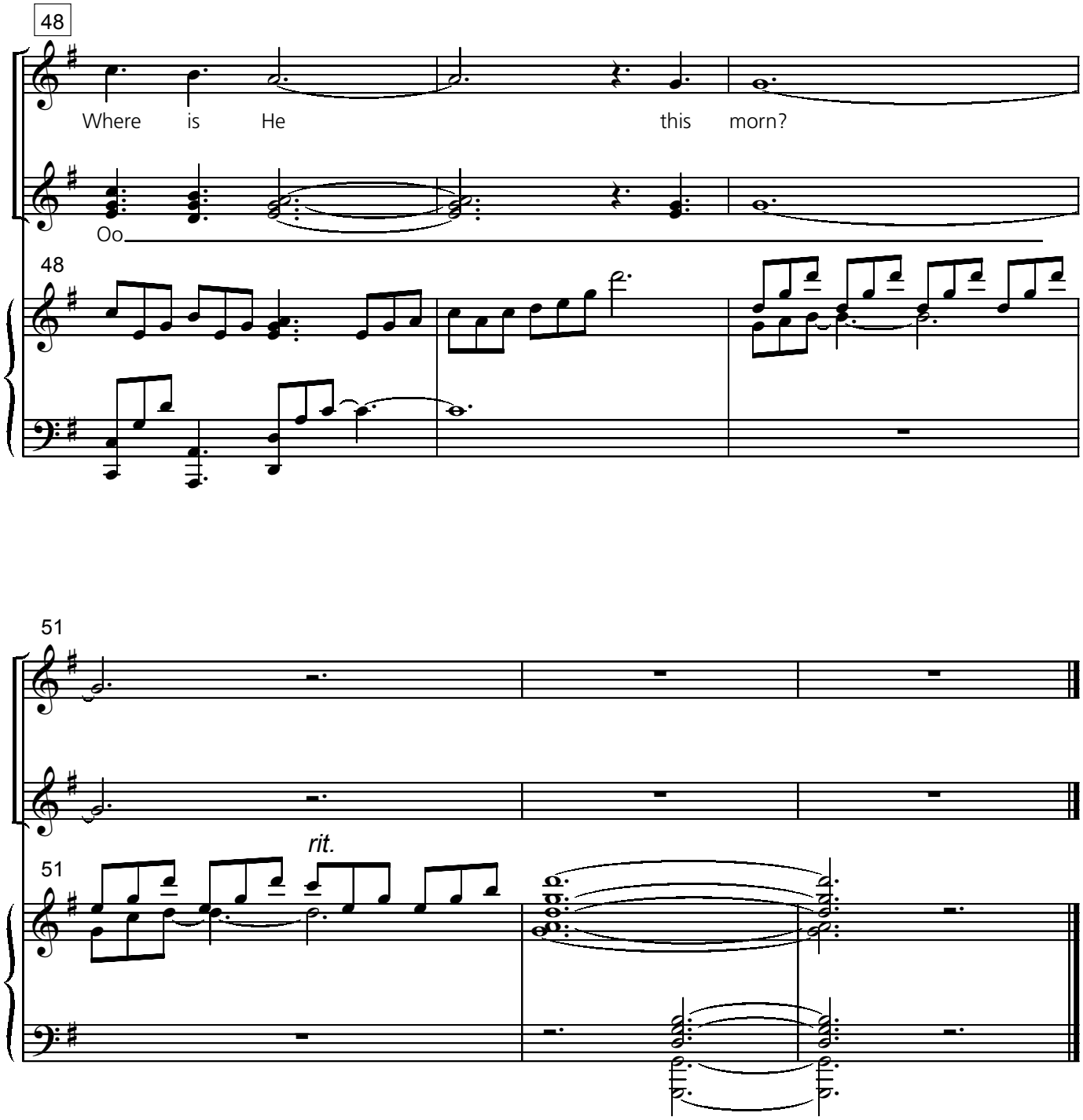

14
16
Where is He who walked with us? Where is He who prayed?
14
18
Where is He whose voice rang out, "Come forth from the grave?"
18
21
22
Where is He who knelt a-lone, Who for us did bleed?
21
24
Where is He who gave His life For our cause to plead?
24


27
It was He who taught all Ga - li - lee? He who fed us
27
30
31
by the sea, With a smile he turned His head to say,
30
33
Look on me, Fol - low me, Come to me, I
33
36
am the Way!
36


39
40
Where is He who dried the tears Of the suff' - ring soul?
8va
42
Where is He who stayedour fears? He who made us whole?
45
He who healed the brok - en heart, He who calmed the storm, He who came to save us all
Women Ensemble
Oo

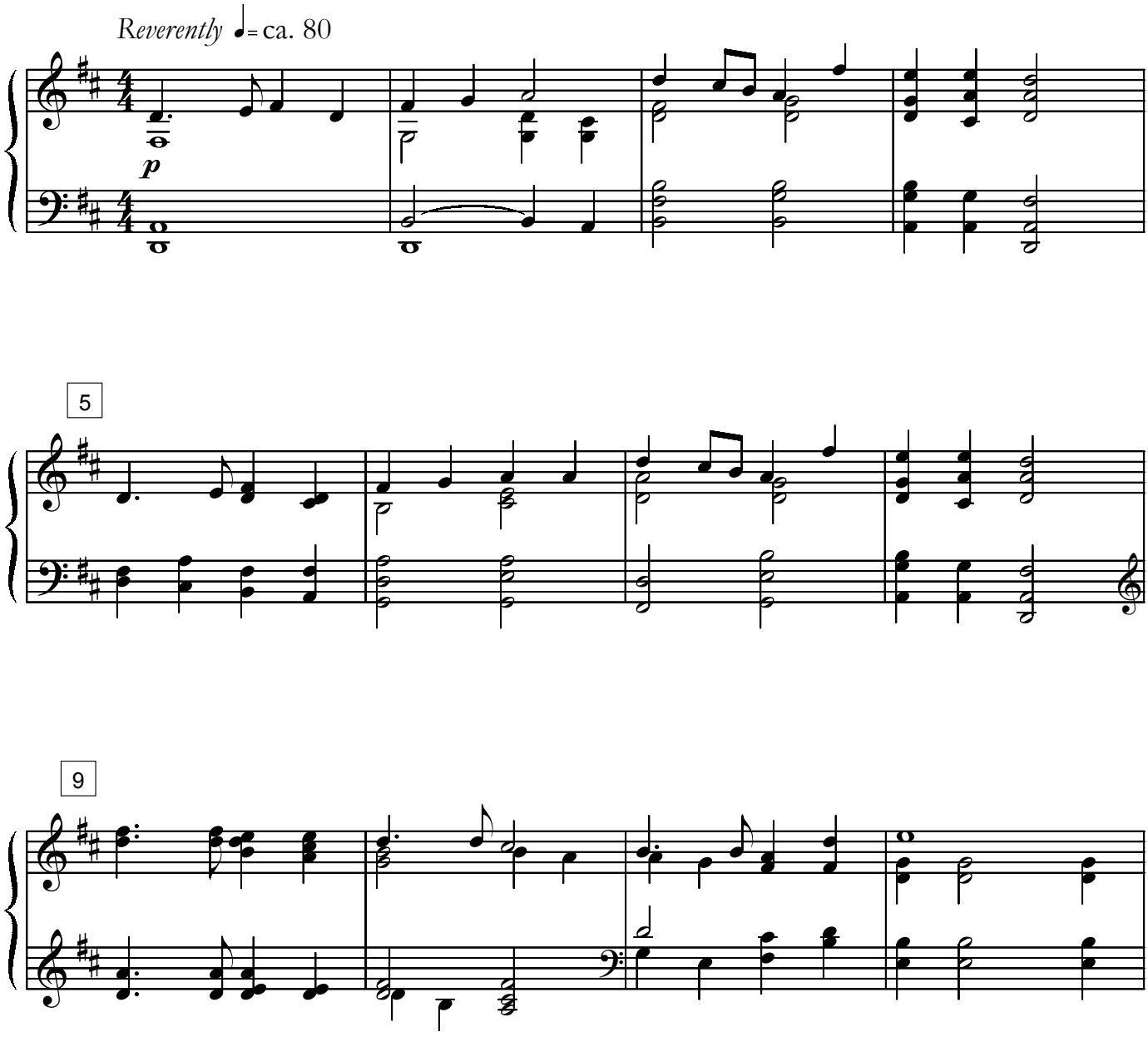

48
Where is He this morn?
Oo
48

51
rit.
51

No. 26
He is Risen

(Ensemble)

Cue: (SEGUE from #25 - Where is He this Morn)



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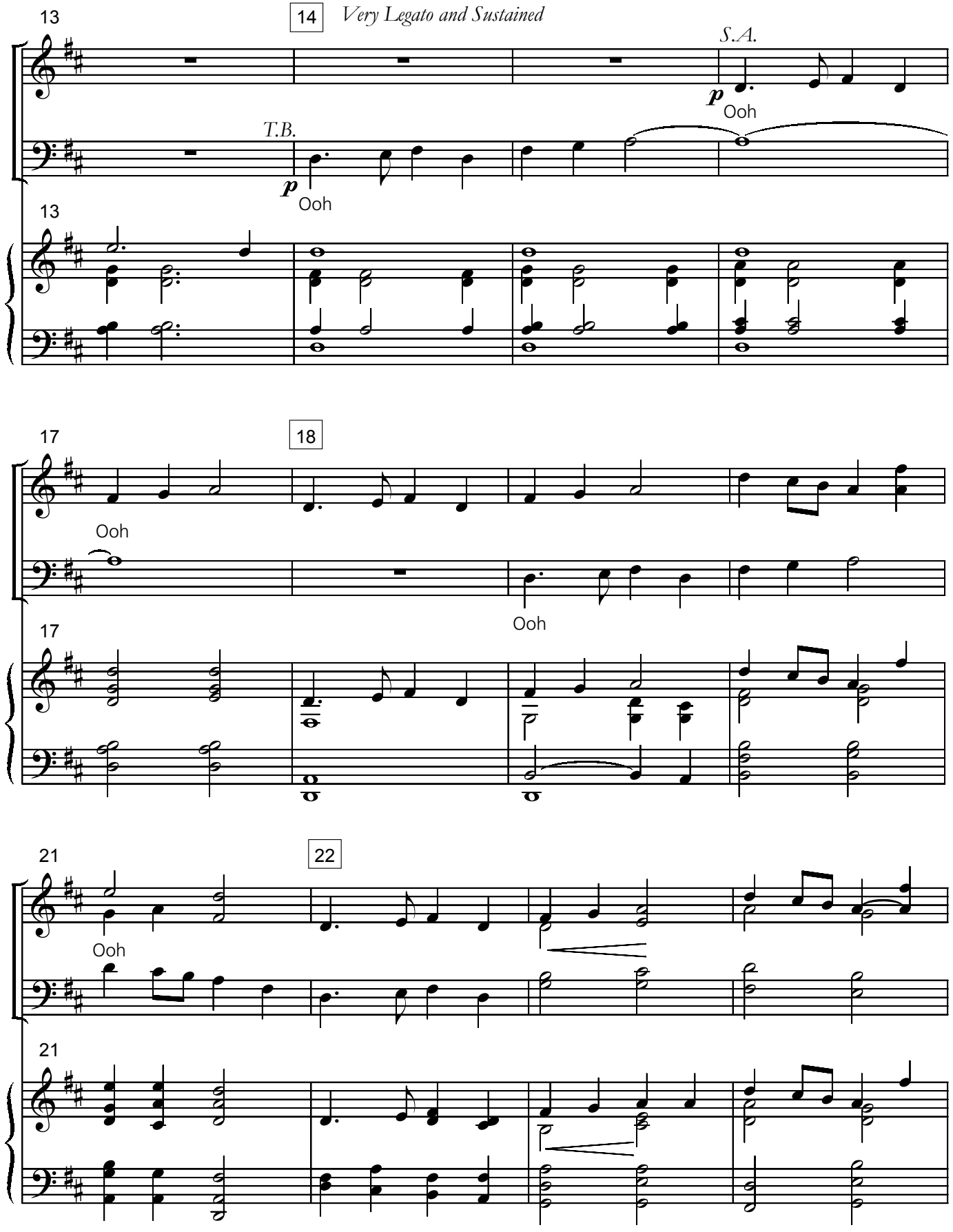
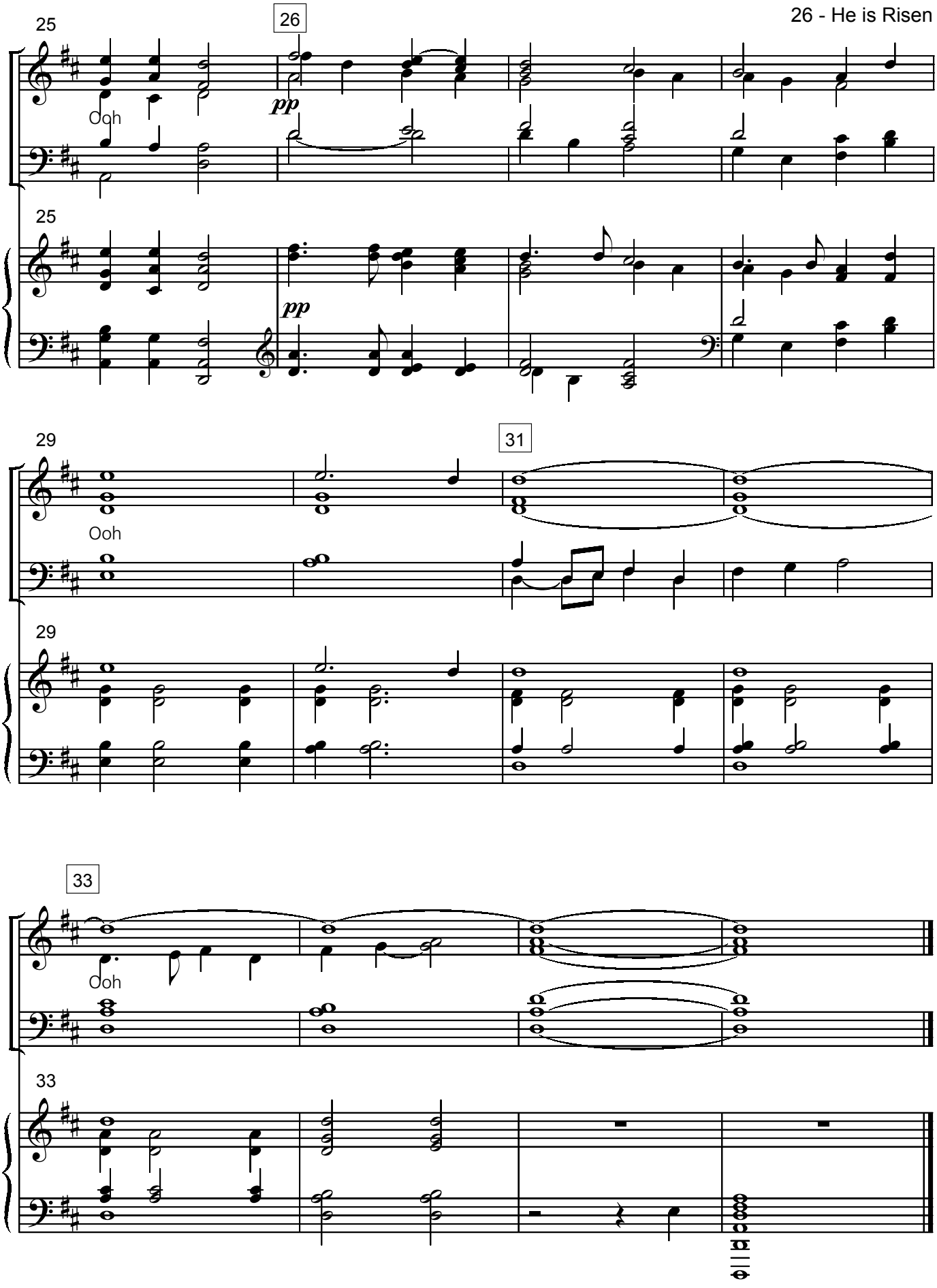
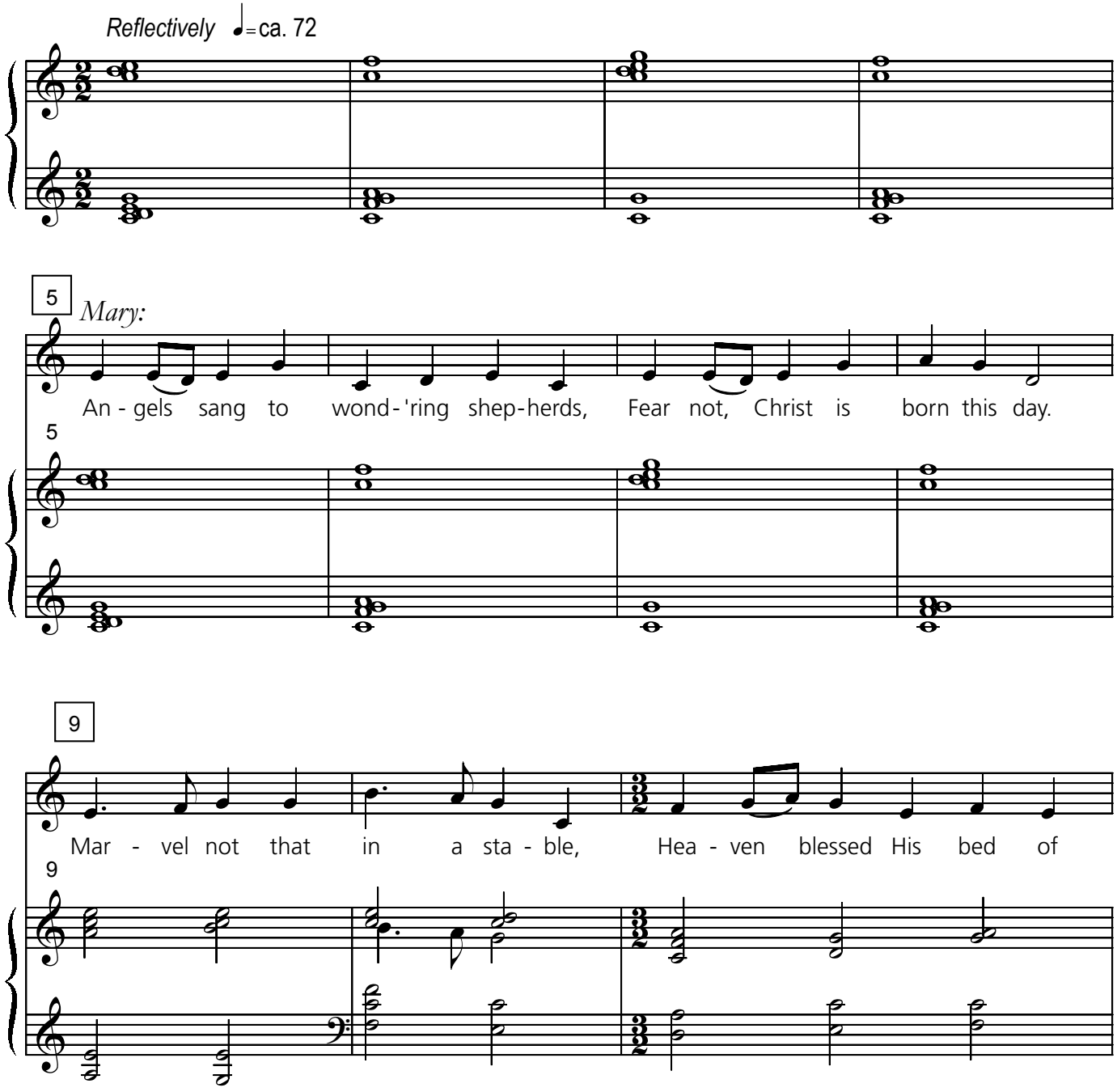

13
14
Very Legato and Sustained
S.A.
p
Ooh
T.B.
p
Ooh
13
17
18
Ooh
Ooh
17
21
22
Ooh
21


25
26
Ooh
pp
25
pp
29
31
Ooh
29
33
Ooh
33

No. 27
Alleluia

(Women's Ensemble and Chorus Women)

Cue - Peter: Come, James, John, we should meet tonight.



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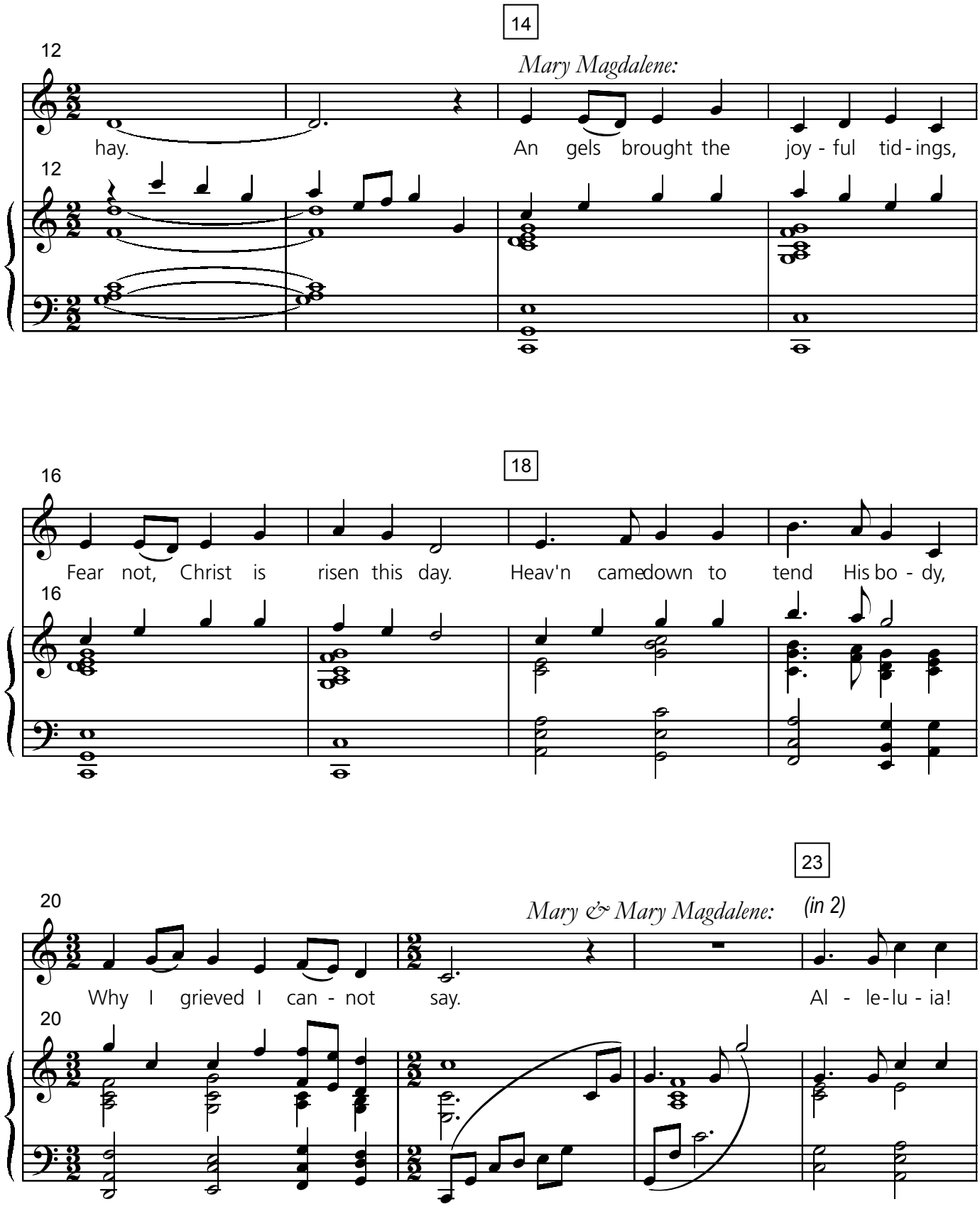
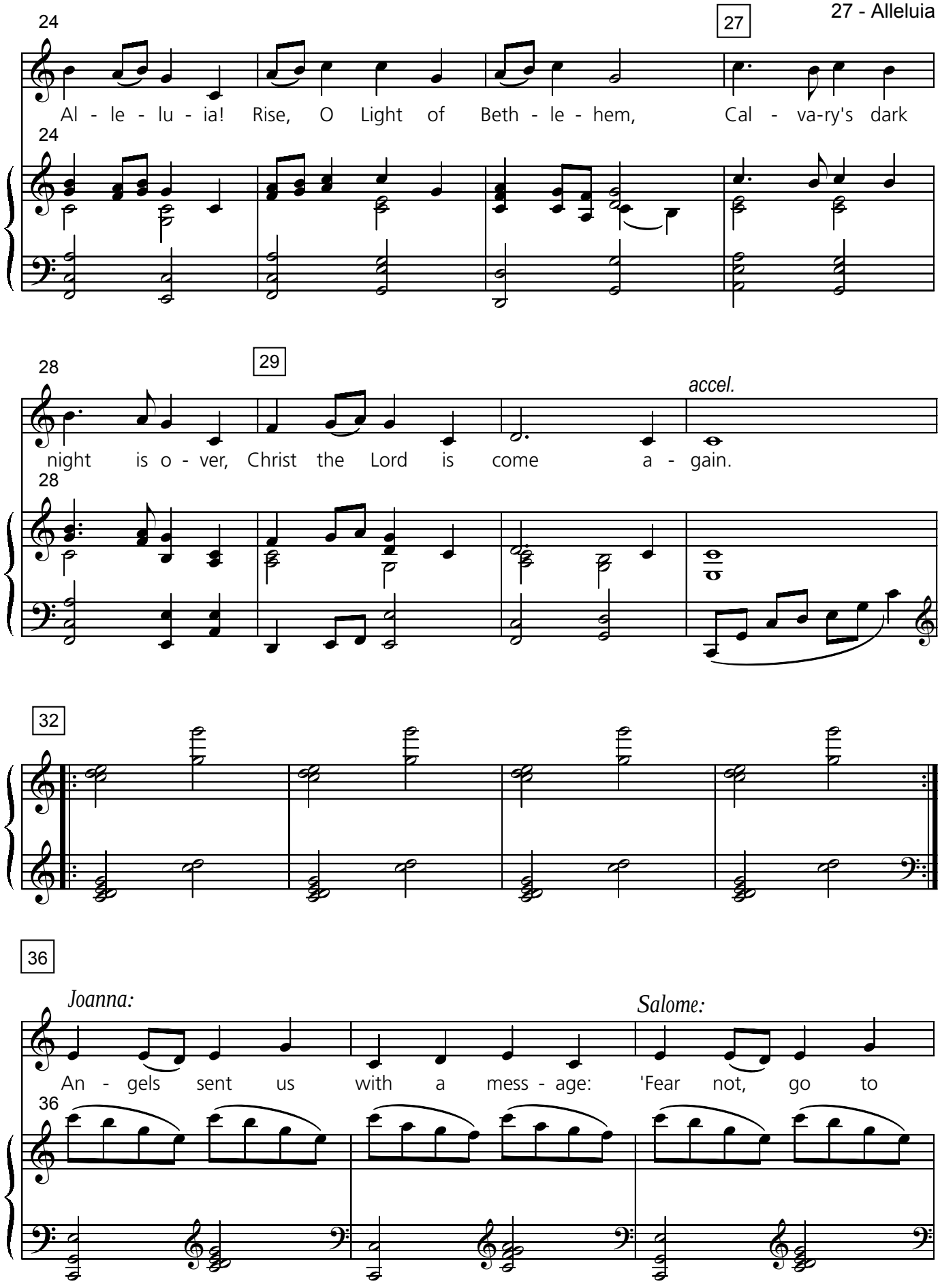
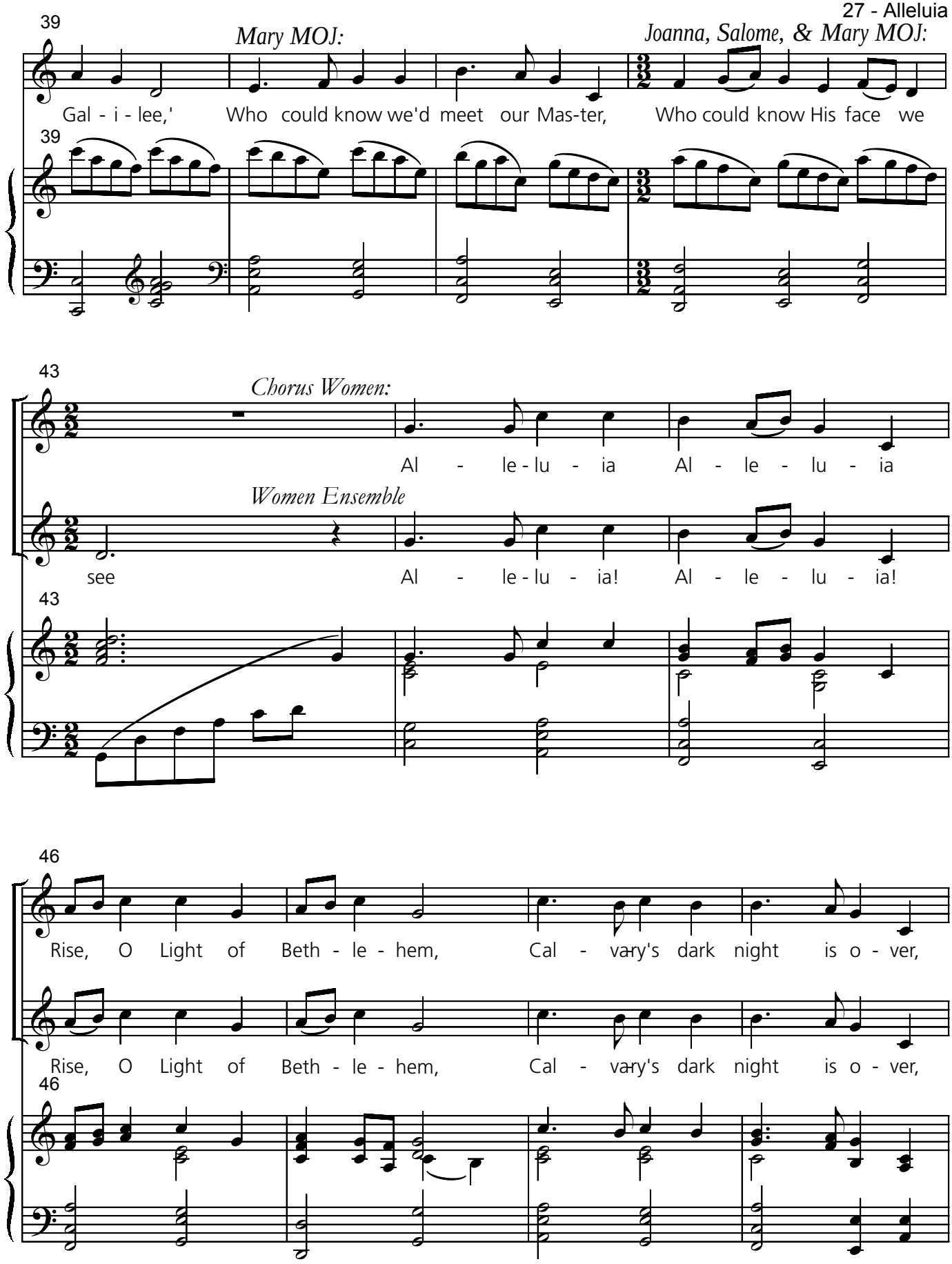
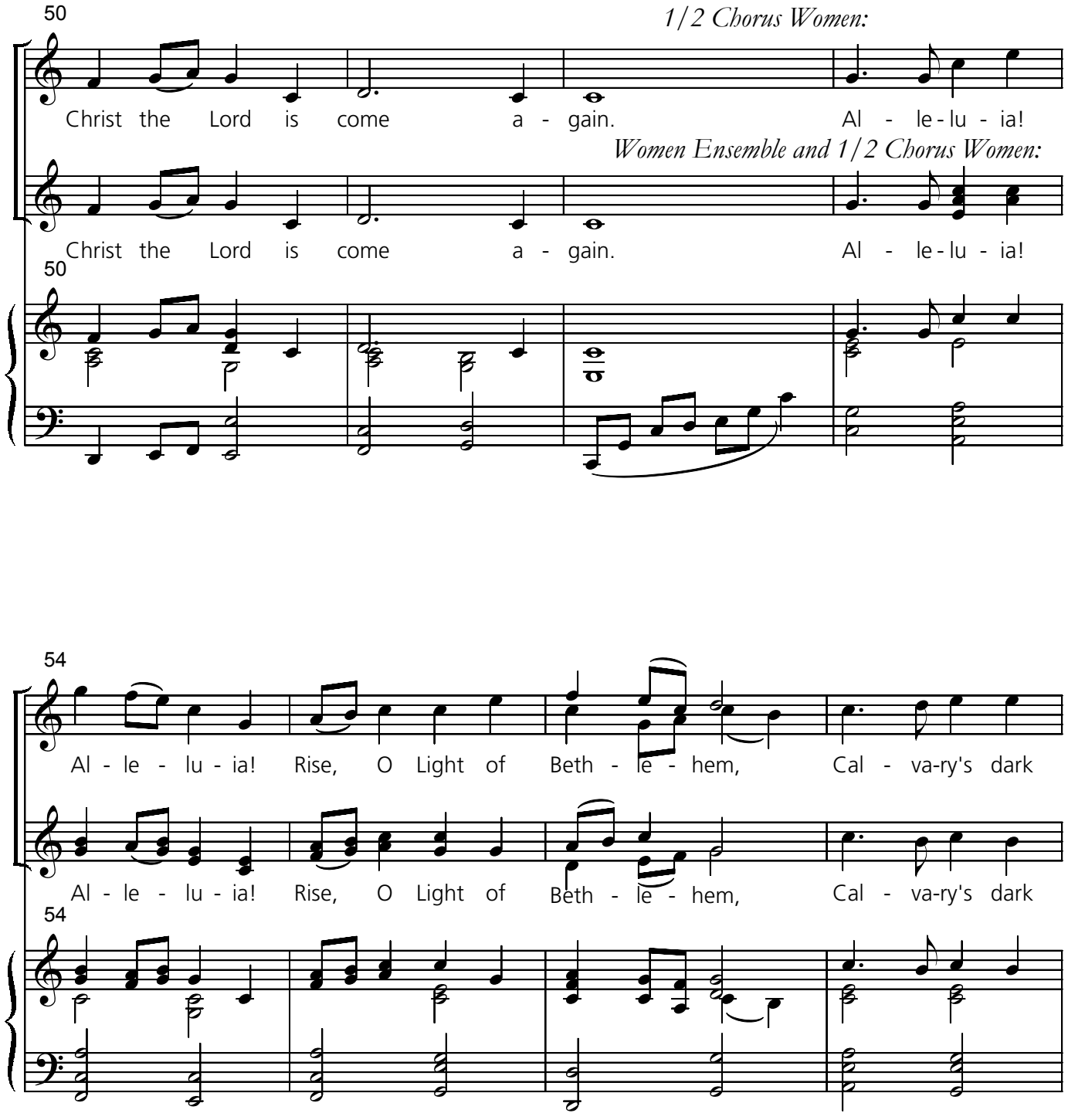
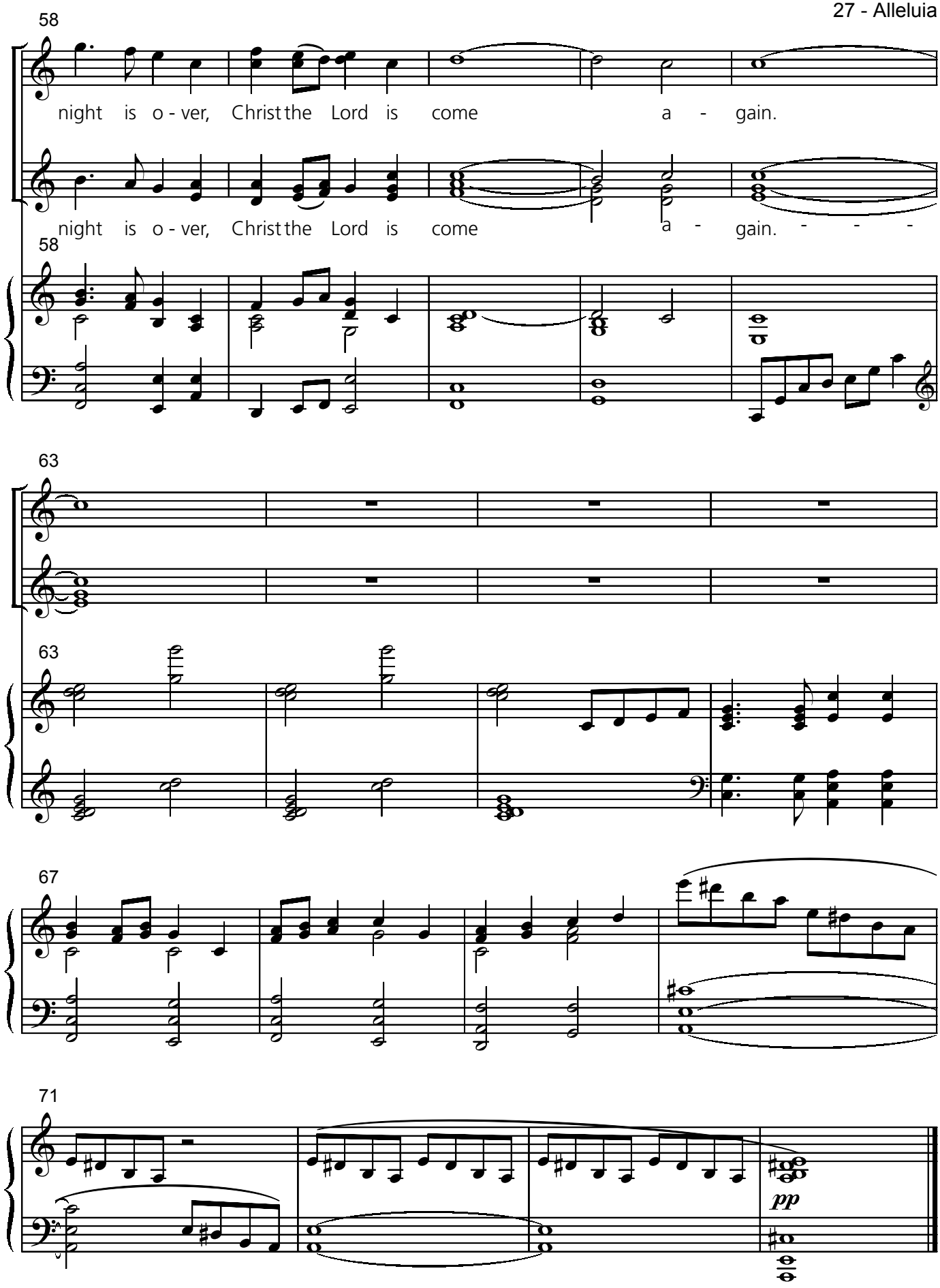

14
12
Mary Magdalene:
hay.
An gels brought the joy - ful tid - ings,
12
18
16
Fear not, Christ is risen this day.
Heav'n came down to tend His bo - dy,
16
23
20
Mary & Mary Magdalene:
(in 2)
Why I grieved I can - not say.
Al - le - lu - ia!
20


24
27
Al - le - lu - ia! Rise, O Light of Beth - le - hem, Cal - va-ry's dark
24
28
29
accel.
night is o - ver, Christ the Lord is come a - gain.
28
32
36
Joanna:
Salome:
An - gels sent us with a mess - age: 'Fear not, go to
36


39
Mary MOJ:
Joanna, Salome, & Mary MOJ:
Gal - i - lee,'
Who could know we'd meet our Mas-ter,
Who could know His face we
39
43
Chorus Women:
Al - le - lu - ia
Al - le - lu - ia
Women Ensemble
see
Al - le - lu - ia!
Al - le - lu - ia!
43
46
Rise, O Light of Beth - le - hem,
Cal - vary's dark night is o - ver,
Rise, O Light of Beth - le - hem,
Cal - vary's dark night is o - ver,
46


50
1/2 Chorus Women:
Christ the Lord is come a - gain. Al - le - lu - ia!
Women Ensemble and 1/2 Chorus Women:
Christ the Lord is come a - gain. Al - le - lu - ia!
50
54
Al - le - lu - ia! Rise, O Light of Beth - le - hem, Cal - va-ry's dark
Al - le - lu - ia! Rise, O Light of Beth - le - hem, Cal - va-ry's dark
54

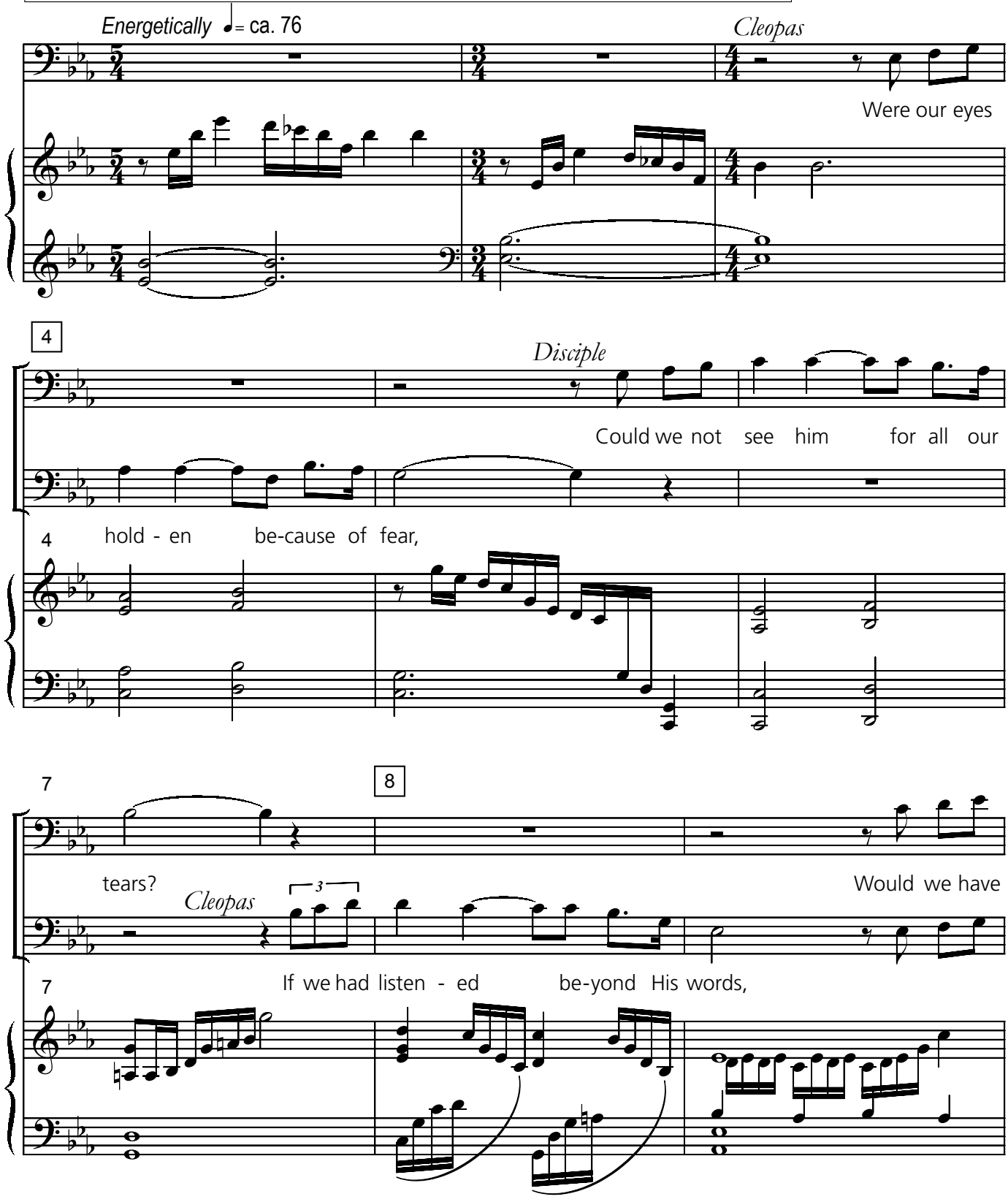

58
night is o - ver, Christ the Lord is come a - gain.
night is o - ver, Christ the Lord is come a - gain. - - -
58
63
63
67
71
pp

No. 28

Did Not Our Hearts Burn?

(Disciple and Cleopas)

Cue - Cleopas: Because He wanted to teach us, to remind us of all that the prophets ...



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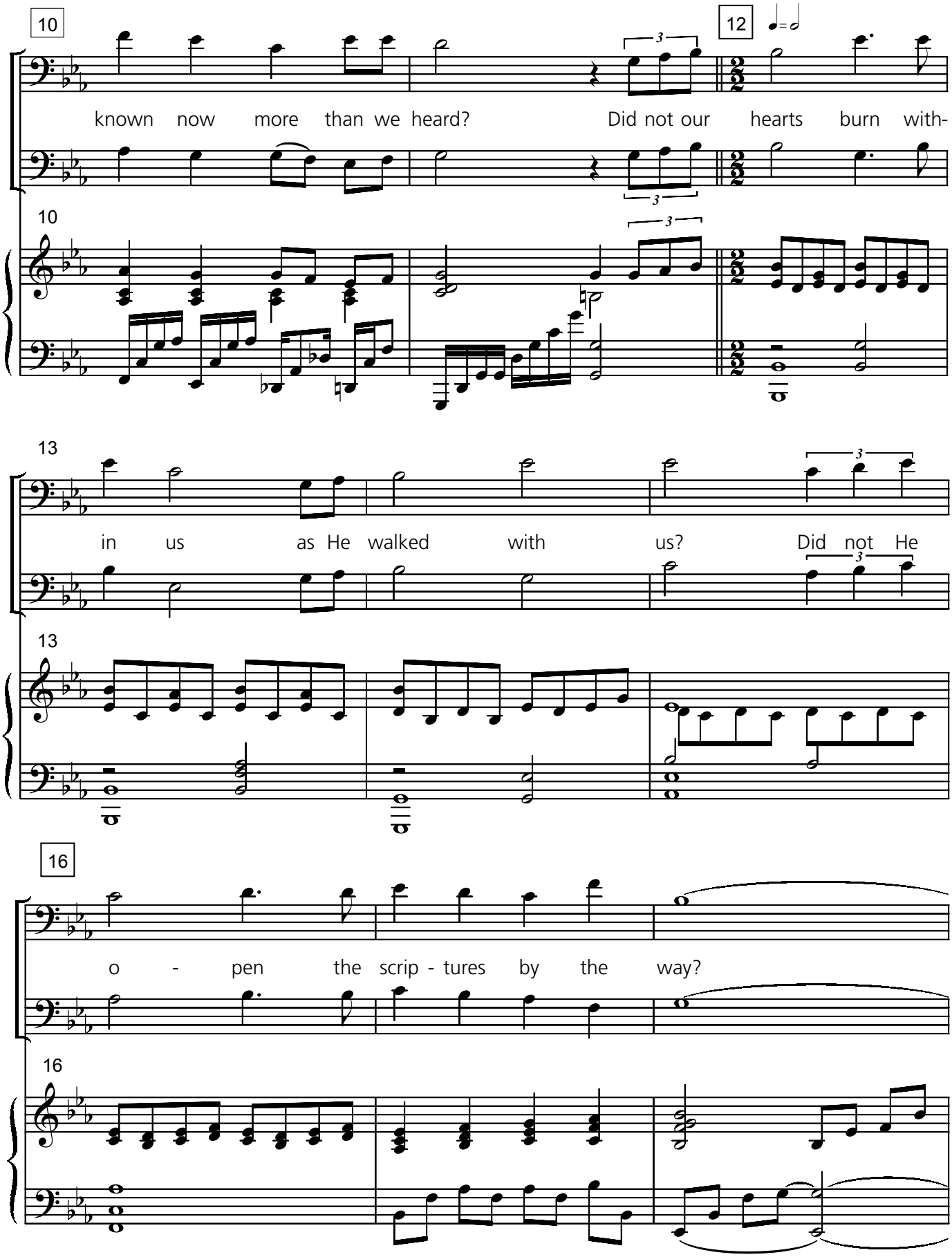
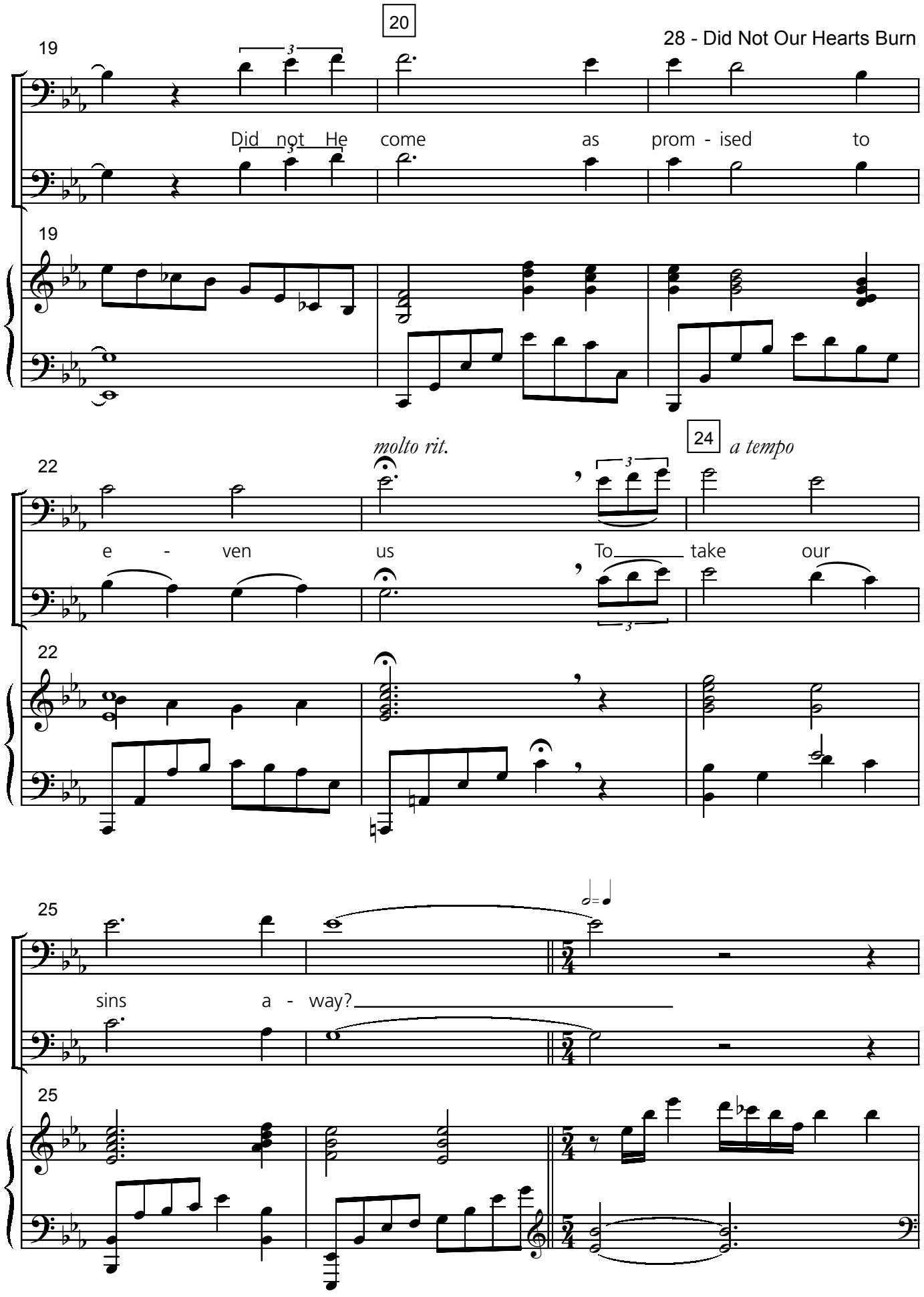
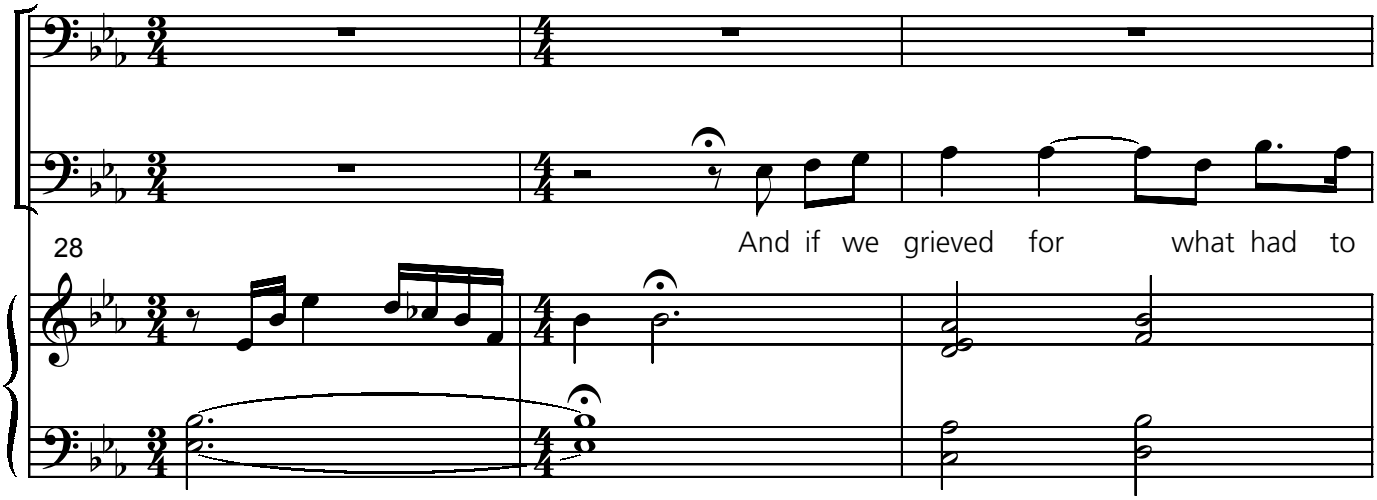

10
12
known now more than we heard? Did not our hearts burn with-
10
13
in us as He walked with us? Did not He
13
16
o - pen the scrip - tures by the way?
16

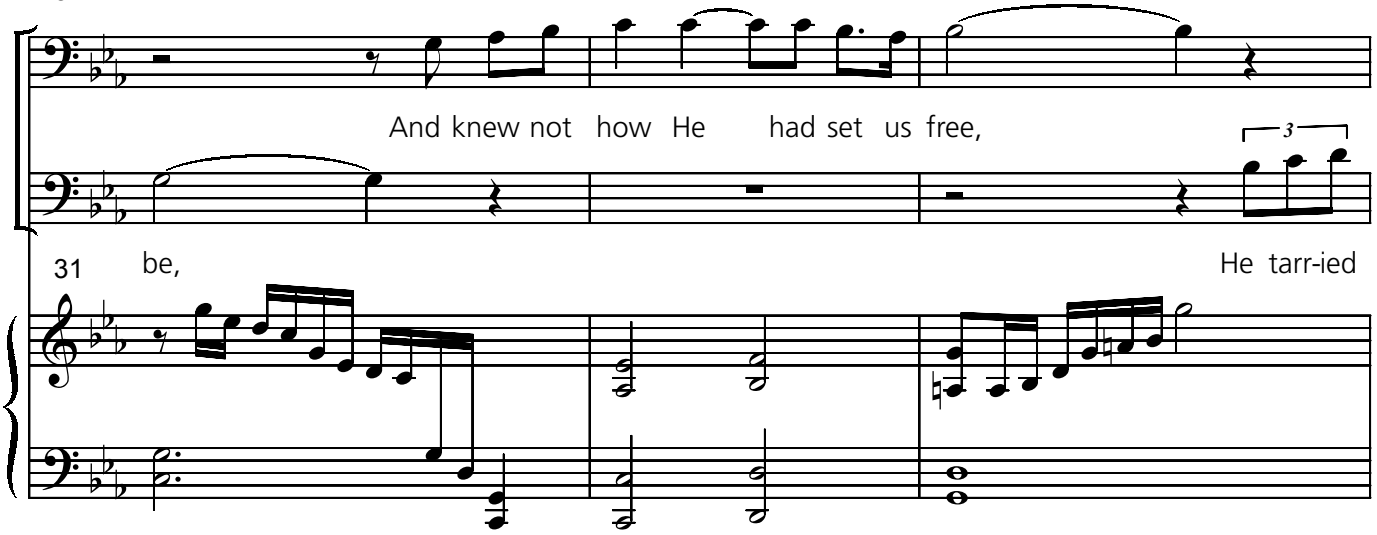

20
19
Did not He come as prom - ised to
19
molto rit.
24
a tempo
22
e - ven us To take our
22
25
sins a - way?
25

28

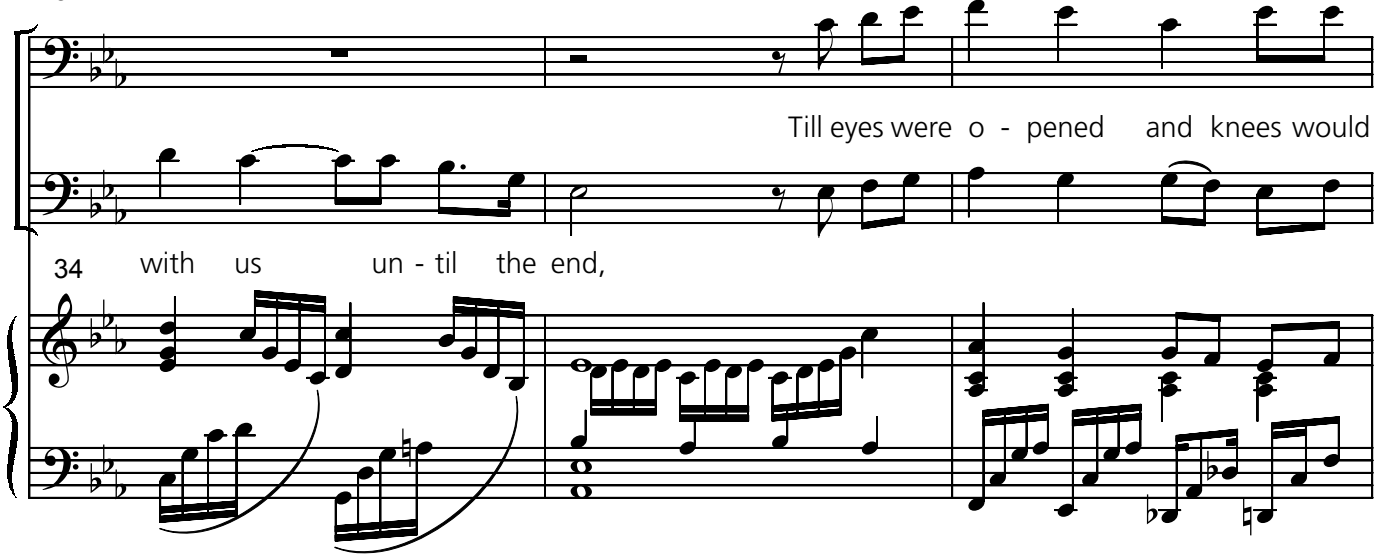
30

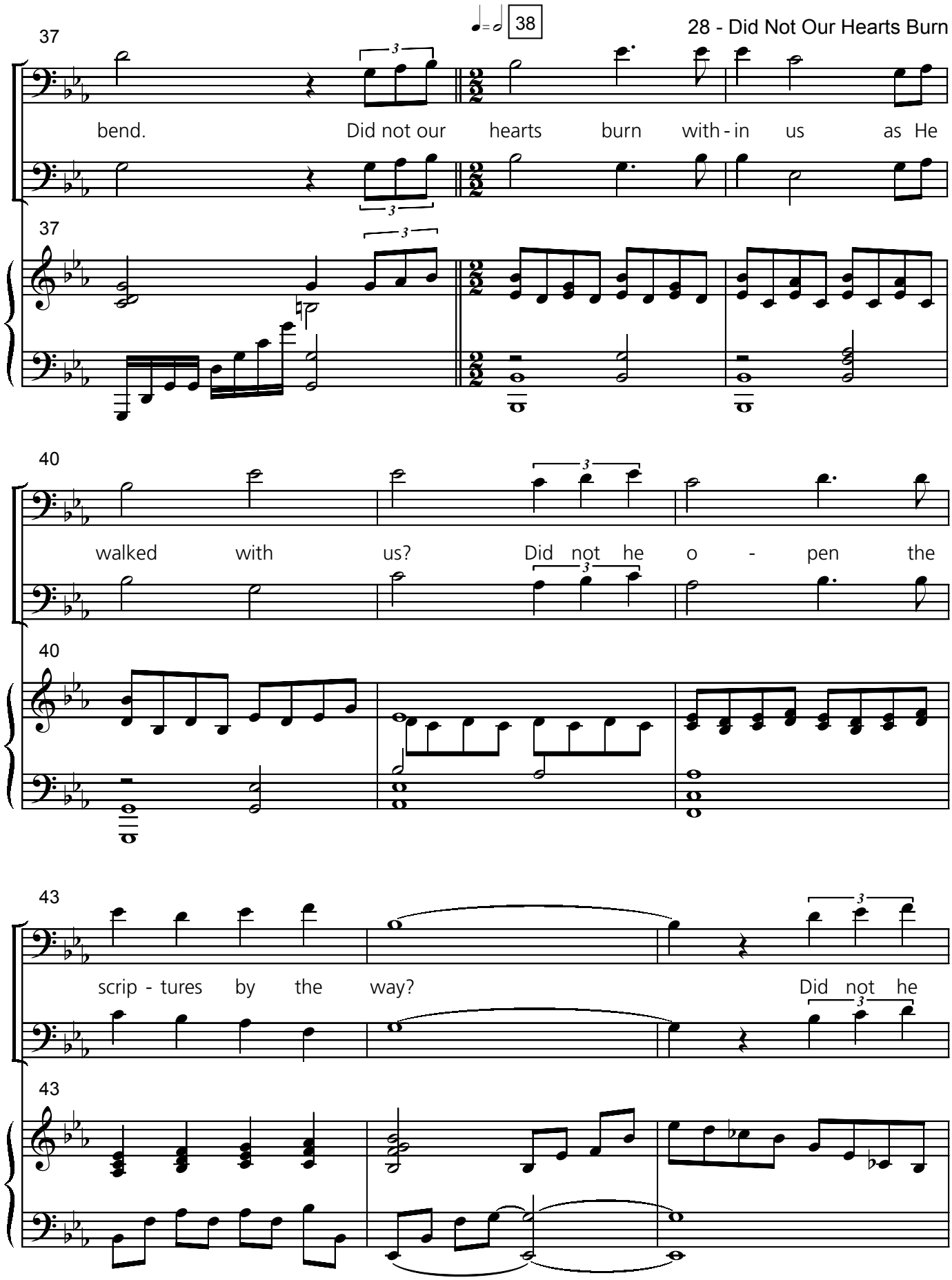

And if we grieved for what had to

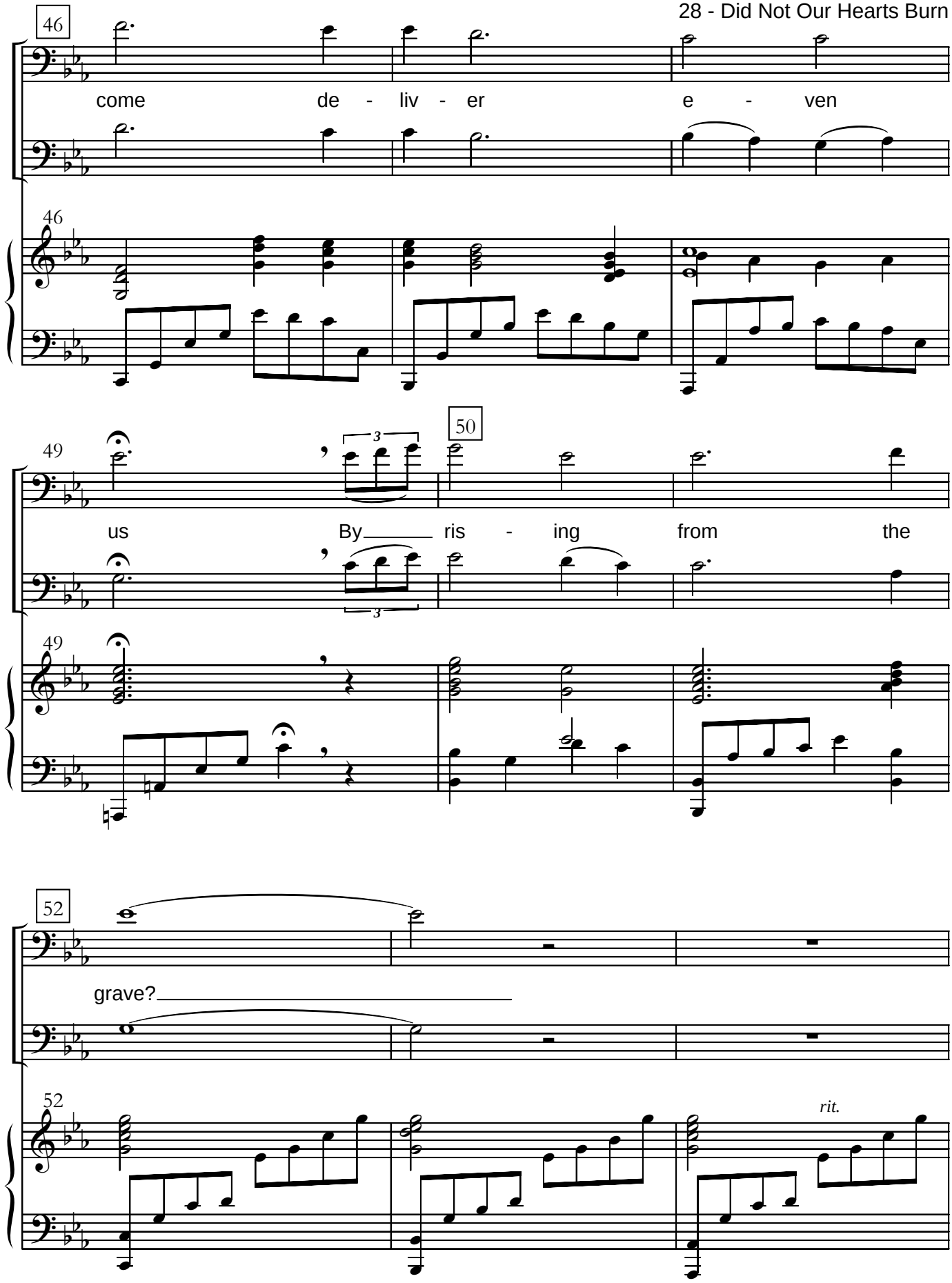
31

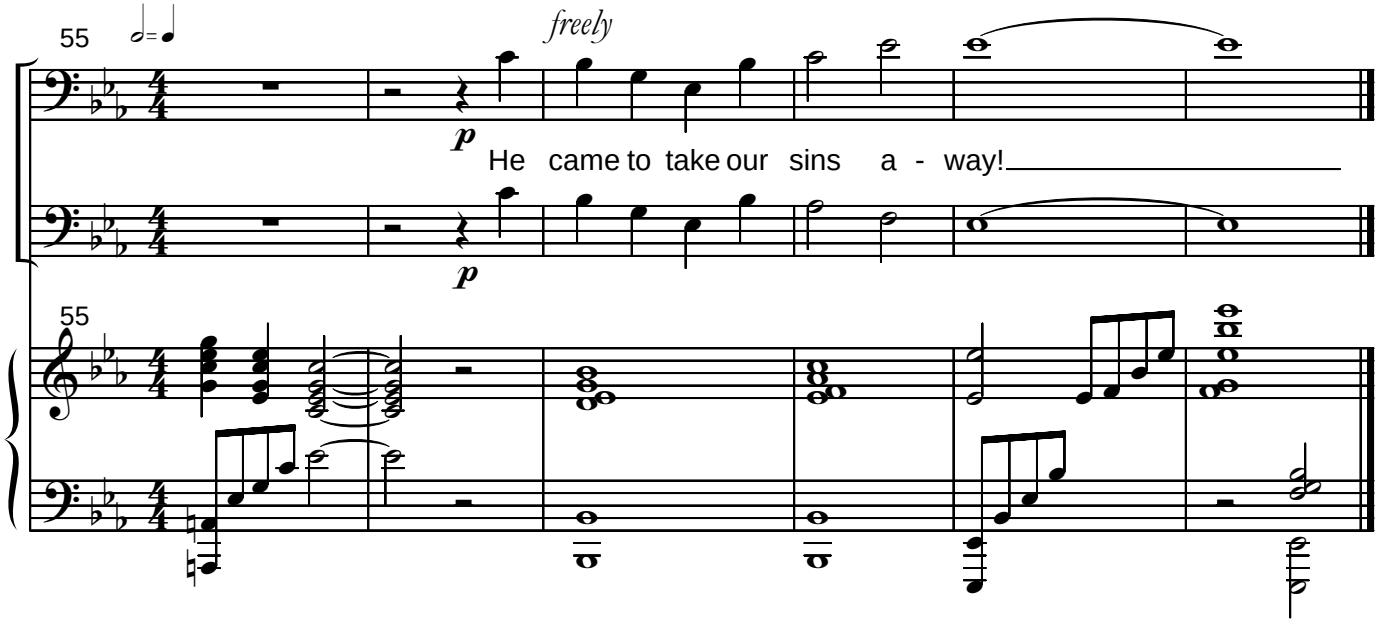

And knew not how He had set us free,
be,
He tarr-ied

34


Till eyes were o - pened and knees would
with us un - til the end,


38
37
bend. Did not our hearts burn with - in us as He
37
40
walked with us? Did not he o - pen the
40
43
scrip - tures by the way? Did not he
43

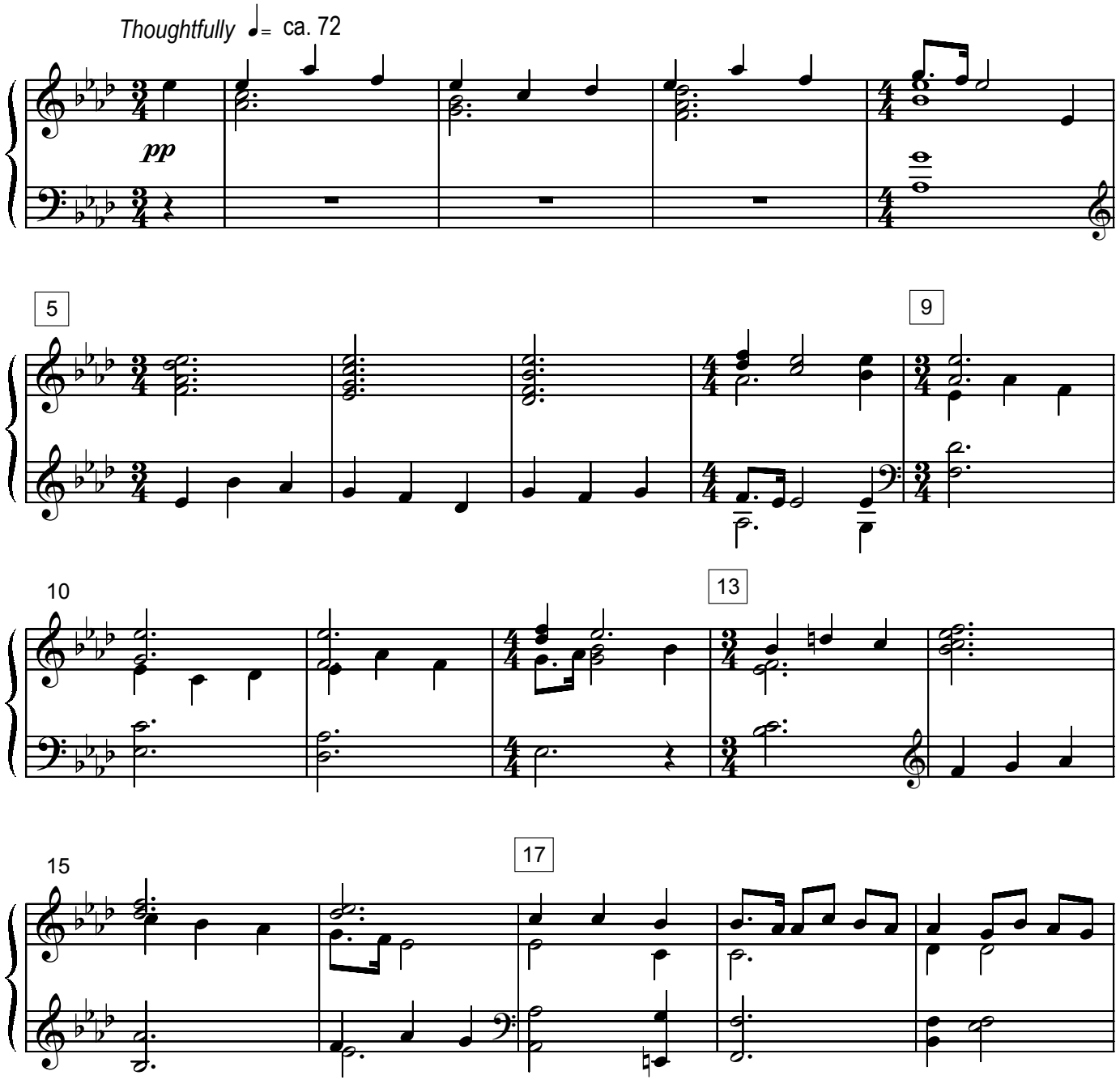

46
come de - liv - er e - ven
46
49
50
us By ris - ing from the
49
52
grave?
52
rit.


55
freely
p
He came to take our sins a - way!
55

No. 29
I Stand All Amazed

(Underscore)

Cue - Peter: He let it happen . . . He took it upon Himself.



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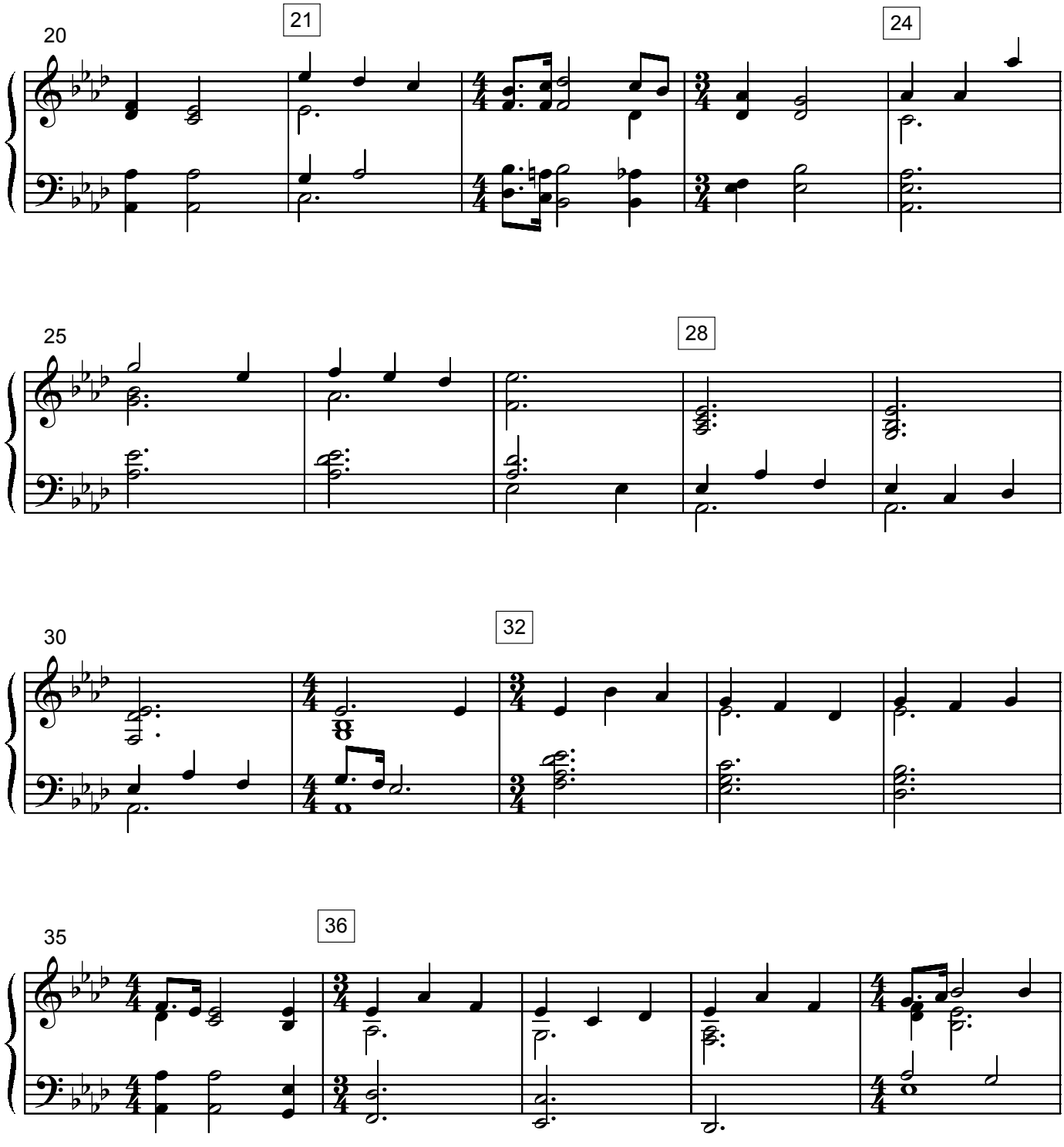
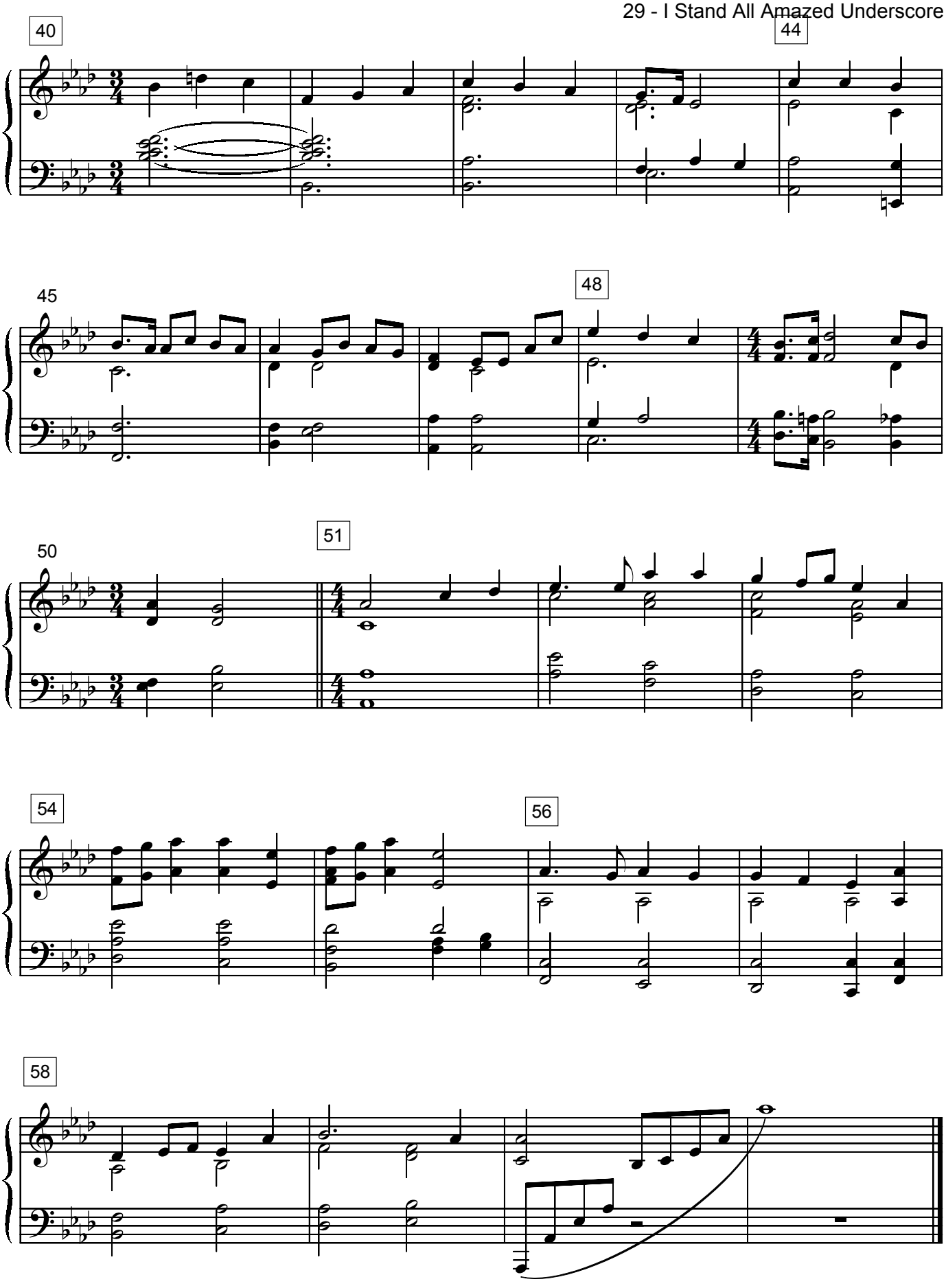

20
21
24
25
28
30
32
35
36

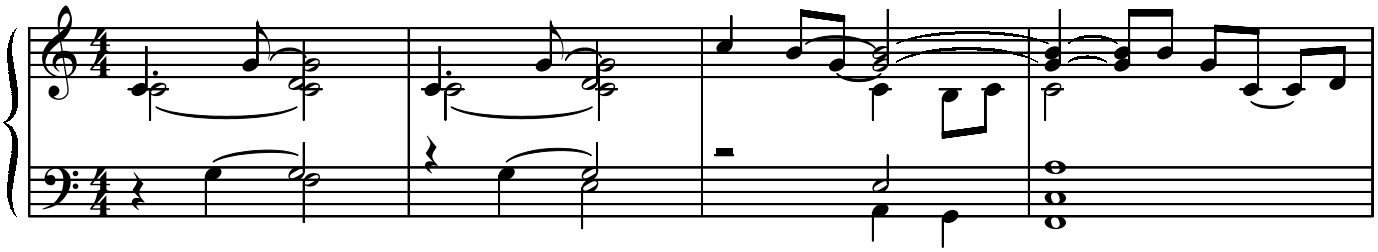

40
44
45
48
50
51
54
56
58

No. 30
Do His Will

(Mary)

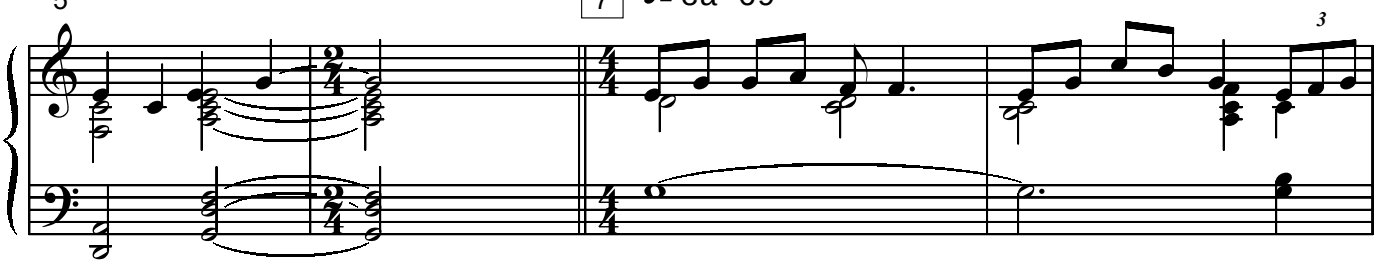
Cue - Mary: It is the will of His Father that He has been doing as always.

Simply ♩= ca 58

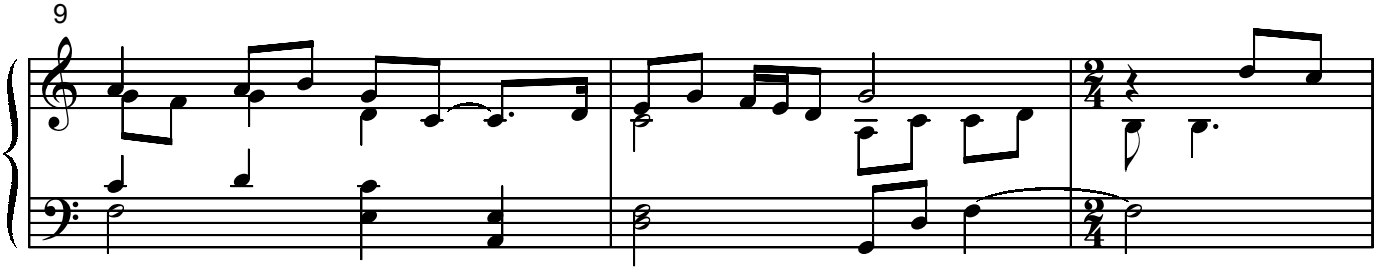


5

7 ♩= ca 69



9



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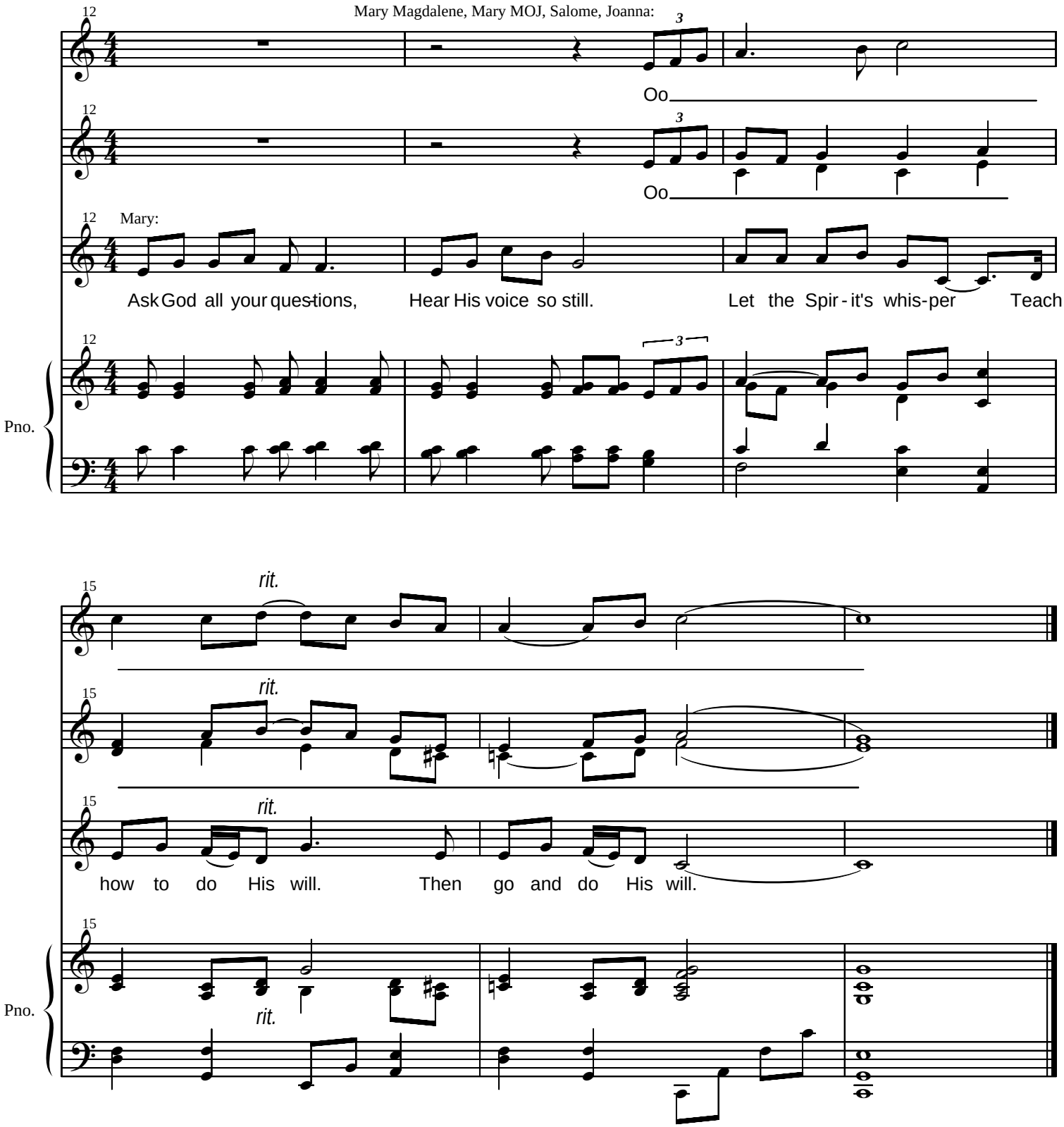
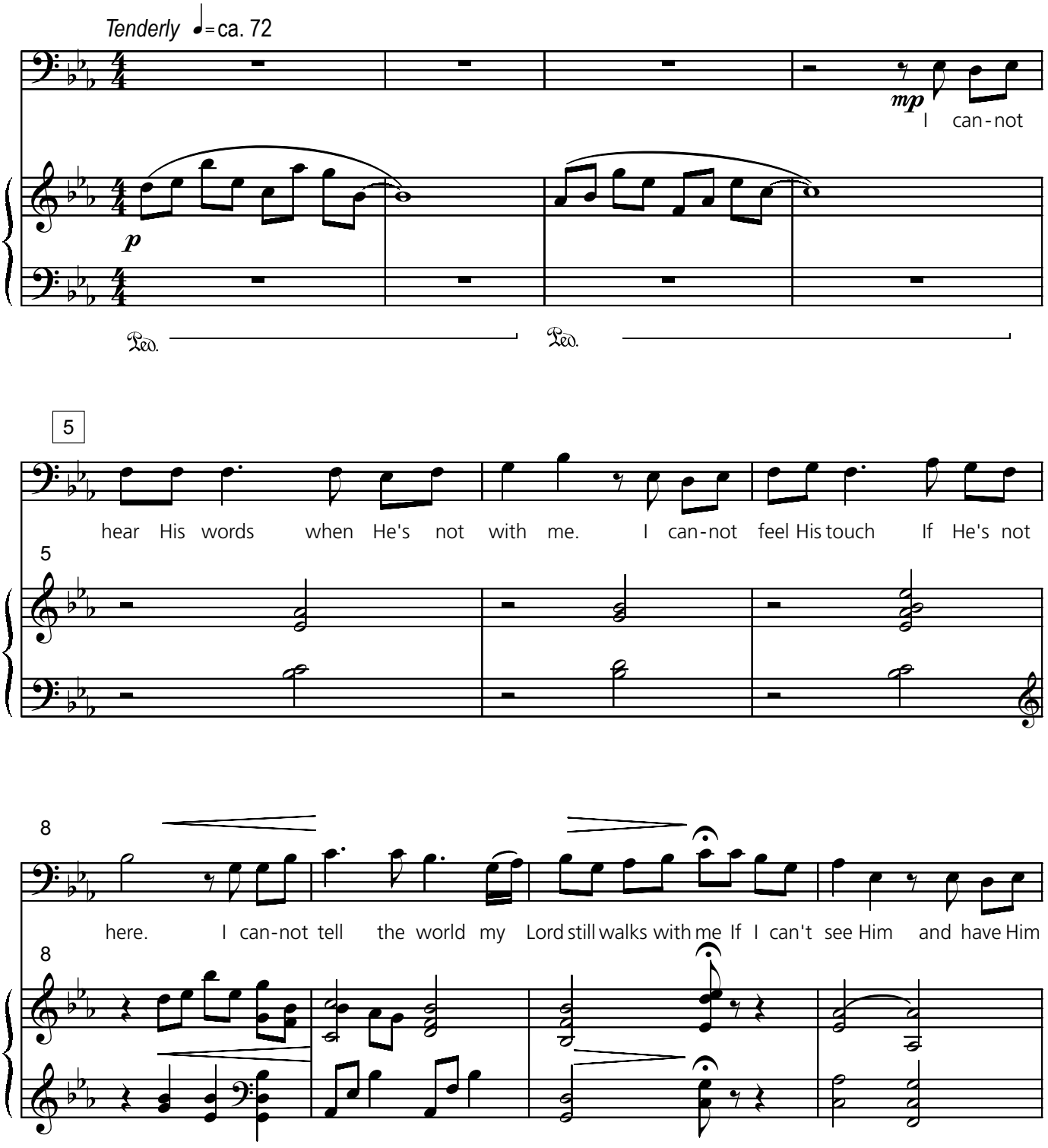

12
Mary Magdalene, Mary MOJ, Salome, Joanna:
Oo
Oo
Mary:
Ask God all your ques-tions, Hear His voice so still. Let the Spir - it's whis-per Teach
Pno.
15
rit.
how to do His will. Then go and do His will.

No. 31

Except I Shall See Part A

(Thomas)

Cue - Thomas: I'll do whatever I can to help.



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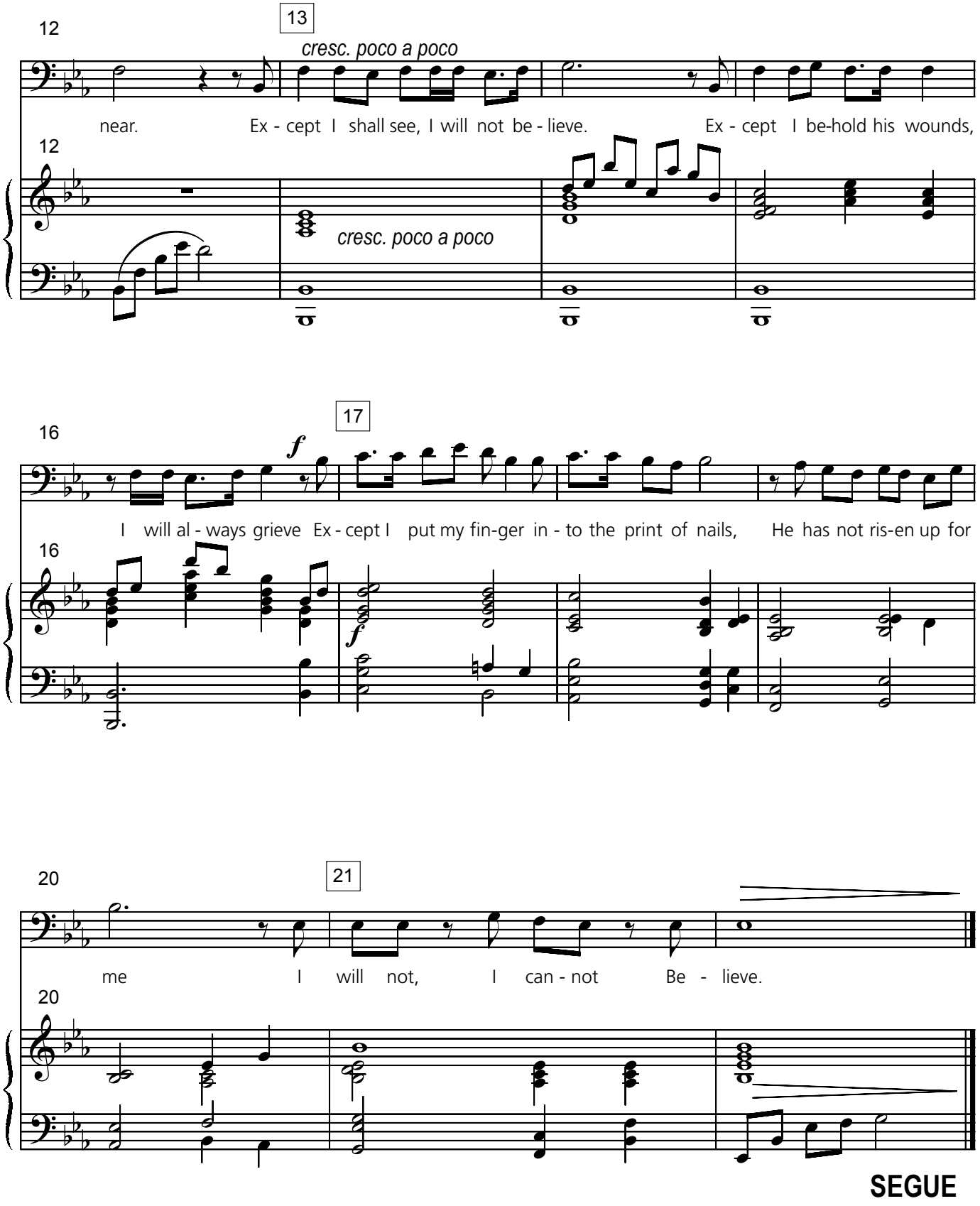
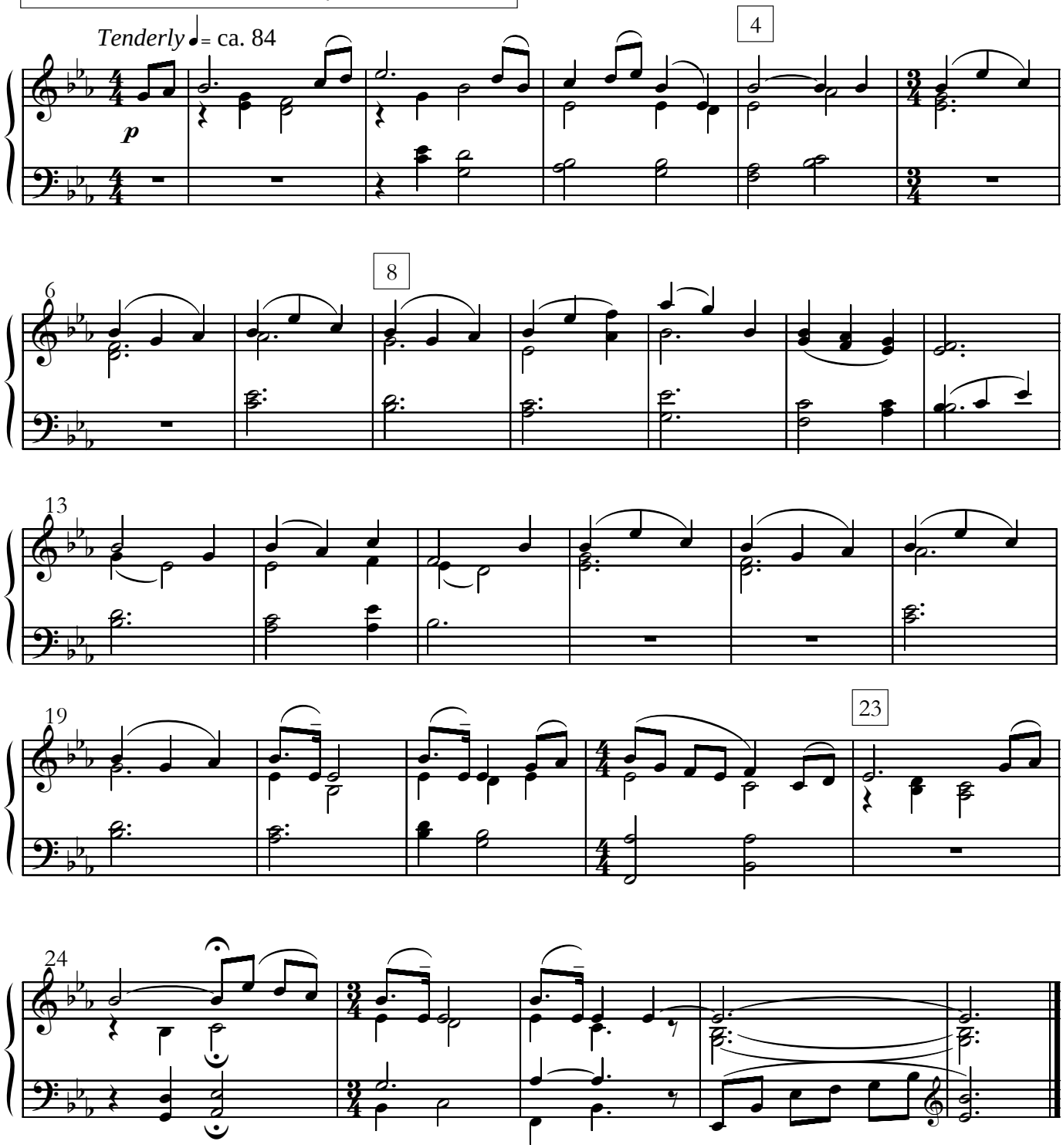

12
13
cresc. poco a poco
near. Ex - cept I shall see, I will not be - lieve. Ex - cept I be-hold his wounds,
12
cresc. poco a poco
16
17
f
I will al - ways grieve Ex - cept I put my fin-ger in - to the print of nails, He has not ris-en up for
16
f
20
21
me I will not, I can - not Be - lieve.
20
SEGUE

No. 32
Peter's Witness

(Underscore)

Cue: SEGUE from No. 31 - Except I Shall See Part A



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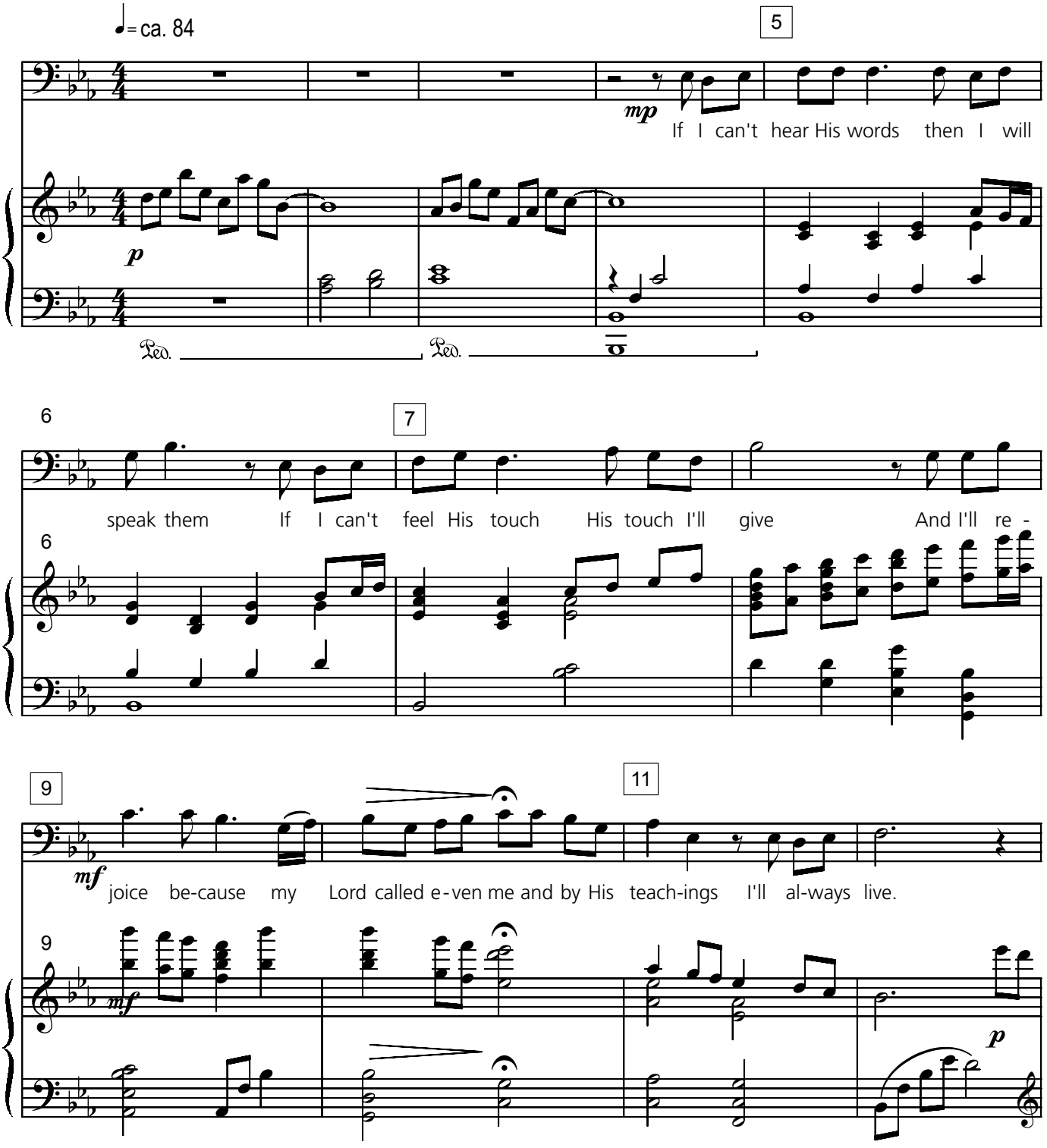
No. 33

Except I Shall See Part B

(Thomas)

Cue: (Thomas and Peter embrace)



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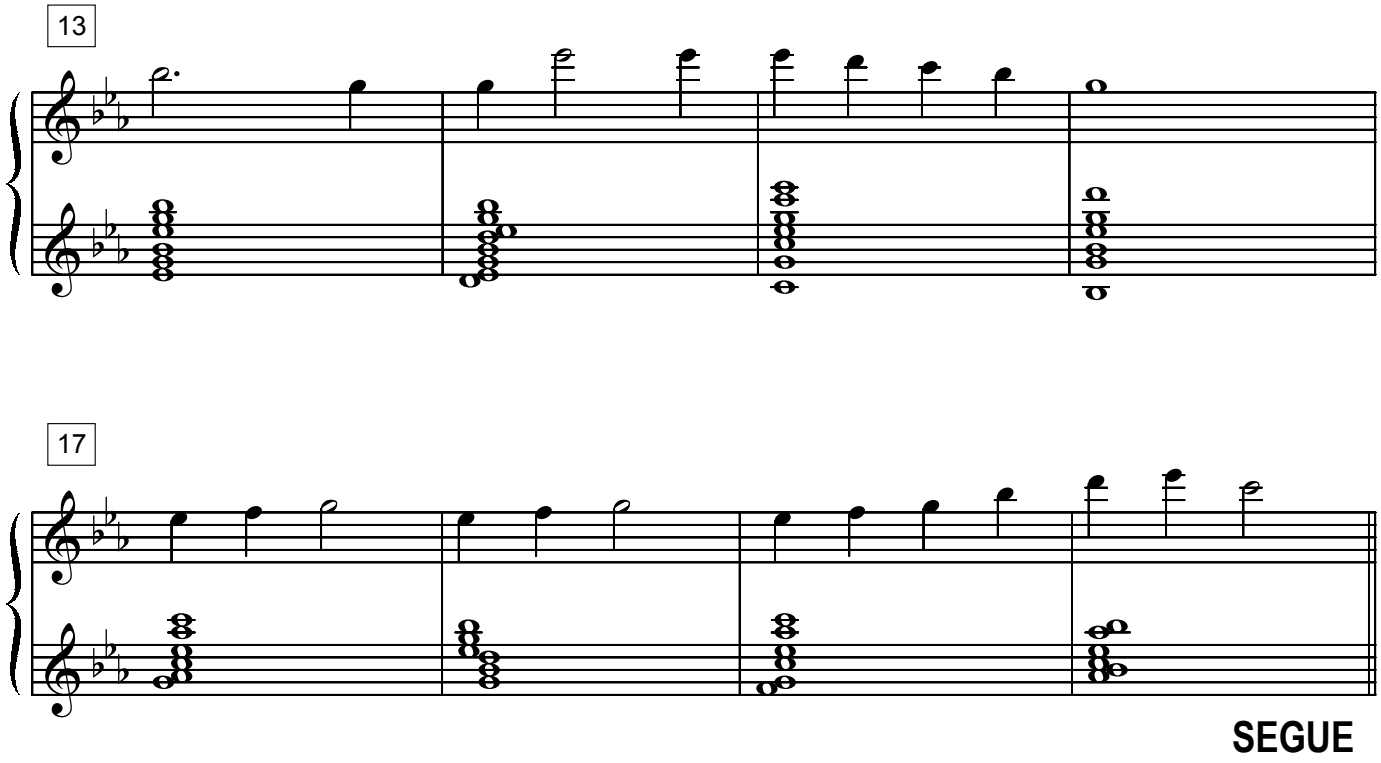
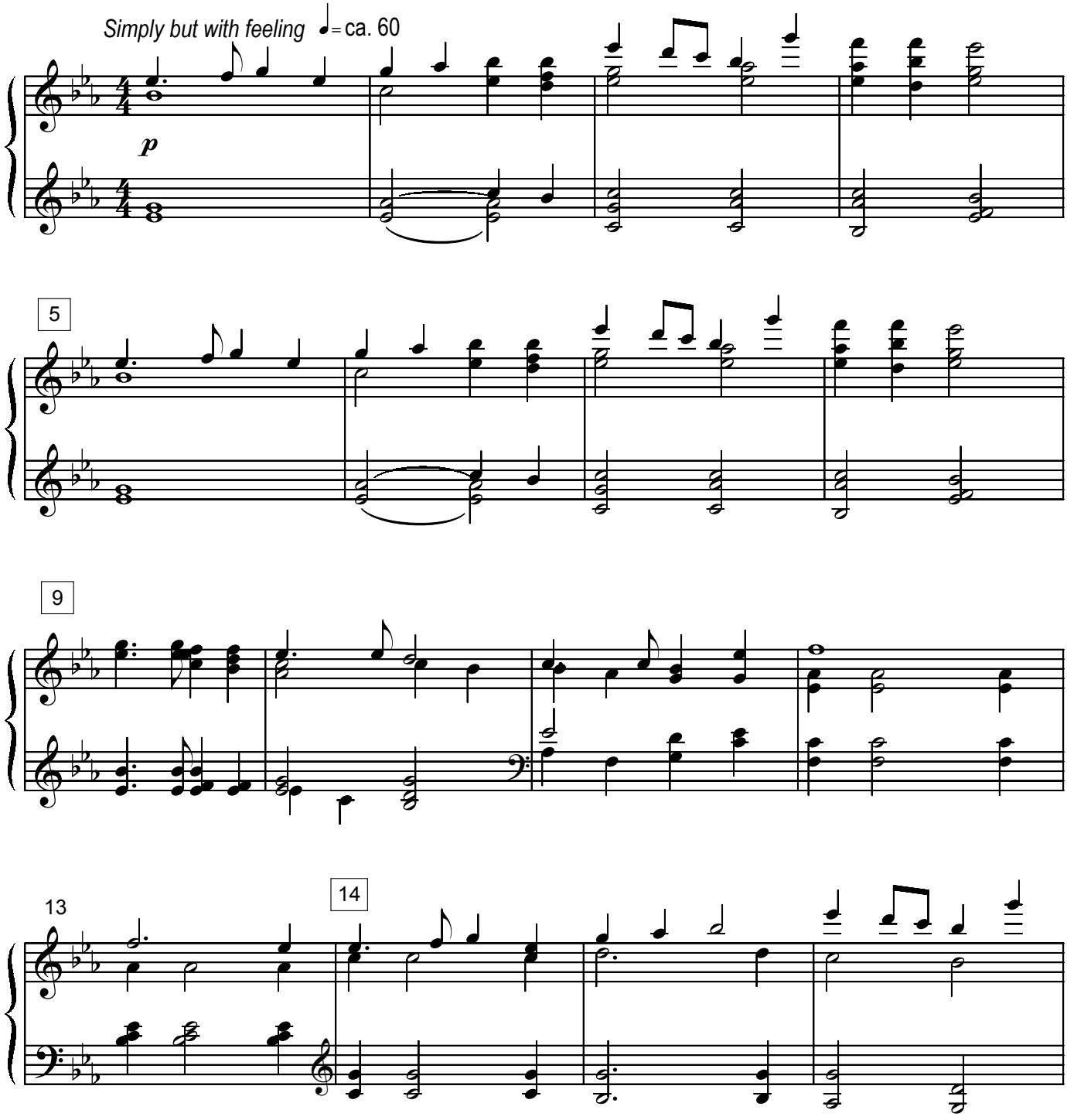

13
17
SEGUE

No. 34

He is Risen/Except I Shall See Part C

(Thomas)

Cue: (SEGUE from 33 - Except I Shall See Part B)



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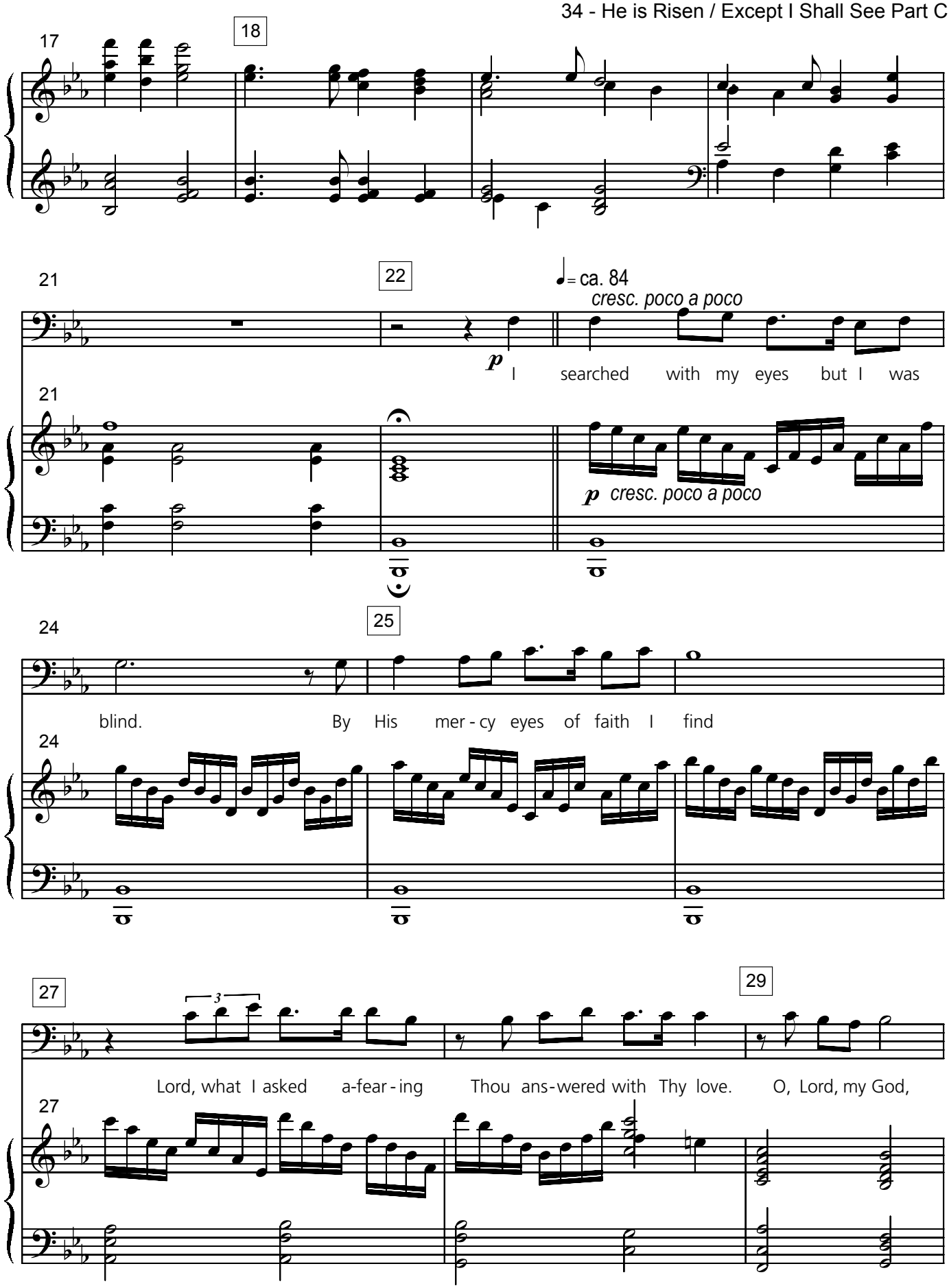
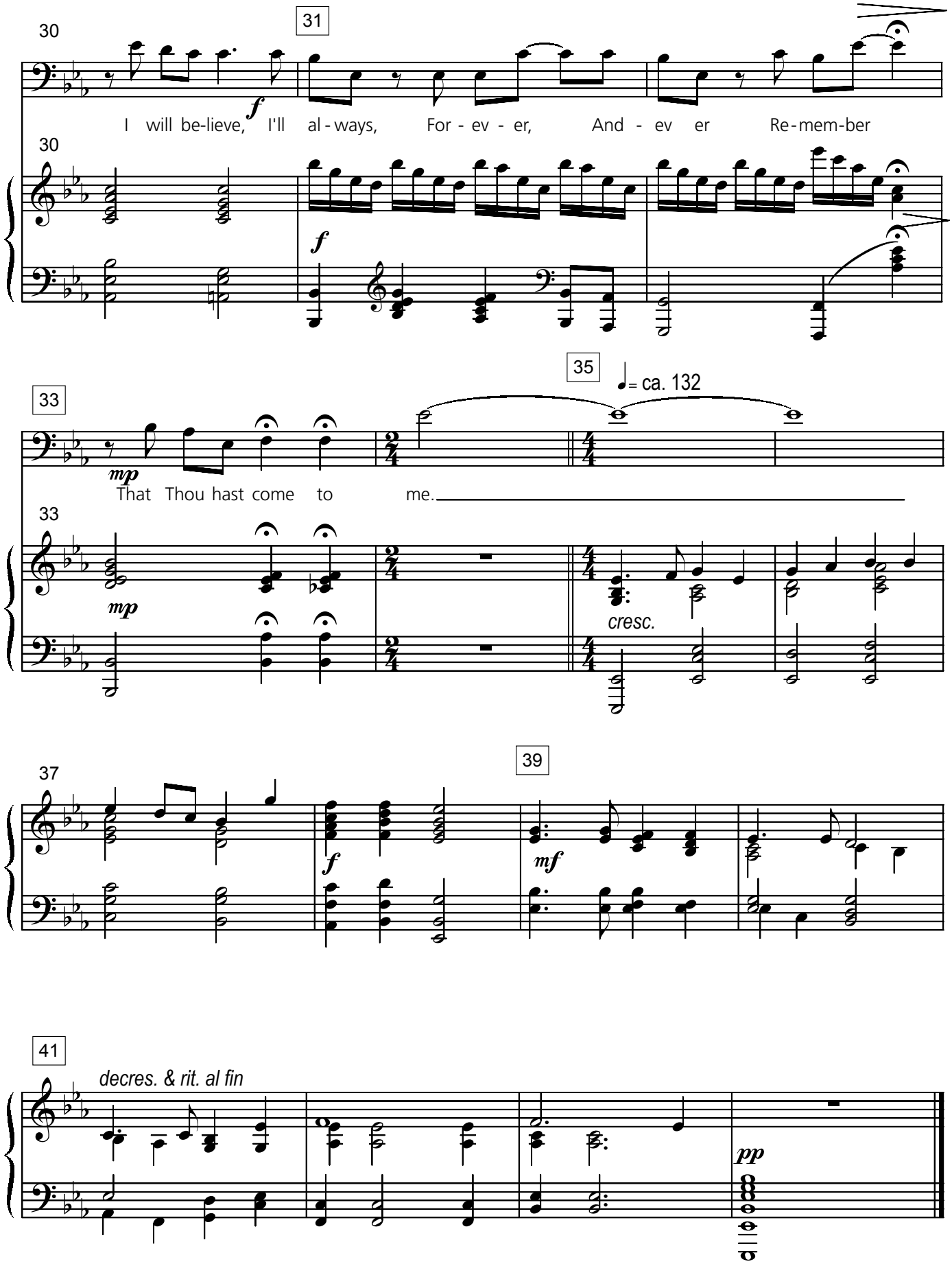
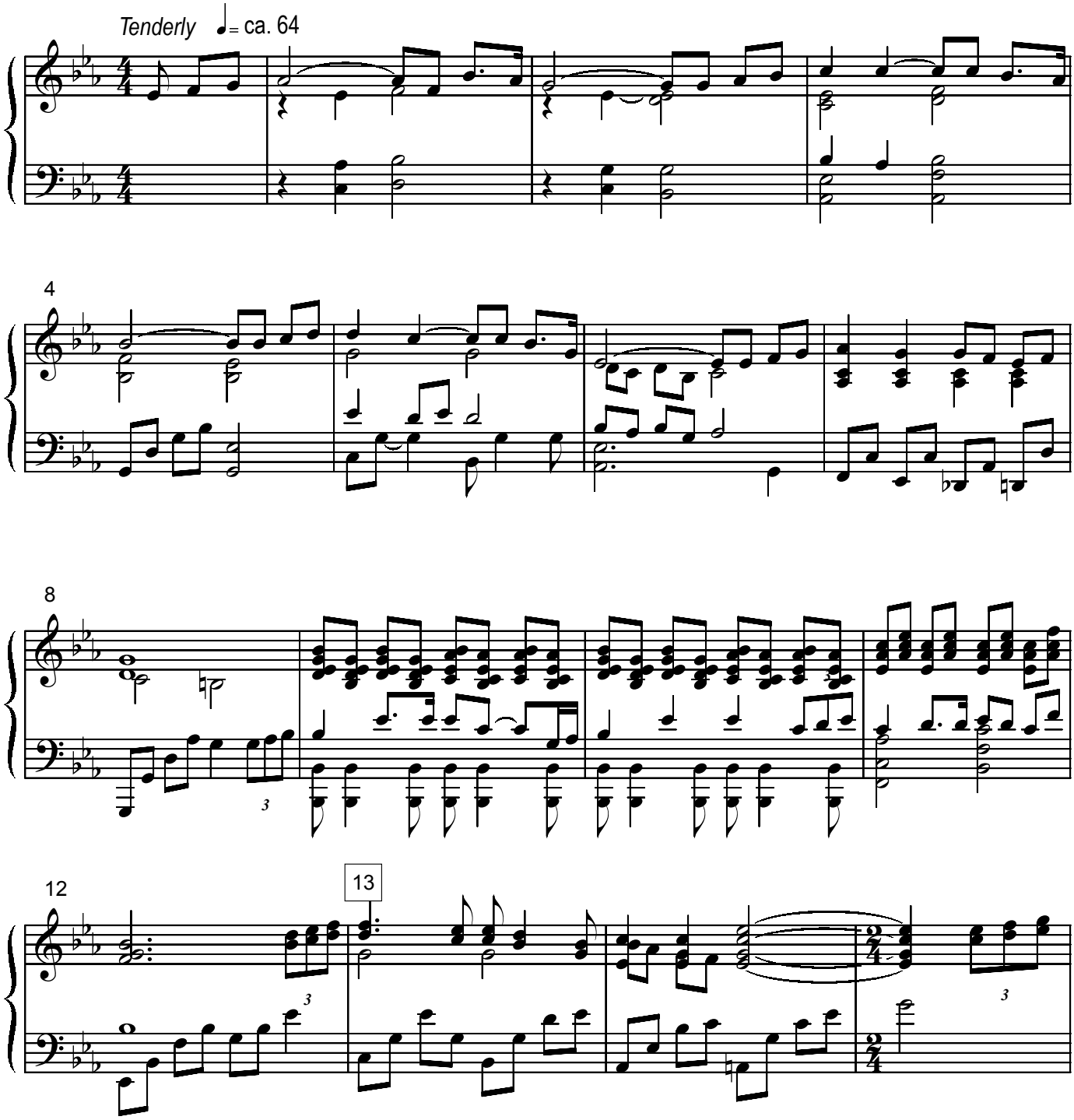

17
18
21
22
= ca. 84
cresc. poco a poco
p
I searched with my eyes but I was
21
p cresc. poco a poco
24
25
blind. By His mer - cy eyes of faith I find
24
27
29
3
Lord, what I asked a-fear - ing Thou ans - wered with Thy love. O, Lord, my God,
27


30
31
f
I will be-lieve, I'll al-ways, For-ev-er, And-ev er Re-mem-ber
30
f
33
35
♩= ca. 132
mp
That Thou hast come to me.
33
mp
cresc.
37
39
f
mf
41
decres. & rit. al fin
pp

No. 35
Did Not Our Hearts Reprise

(Underscore)

Cue - Thomas: Especially when there aren't any!



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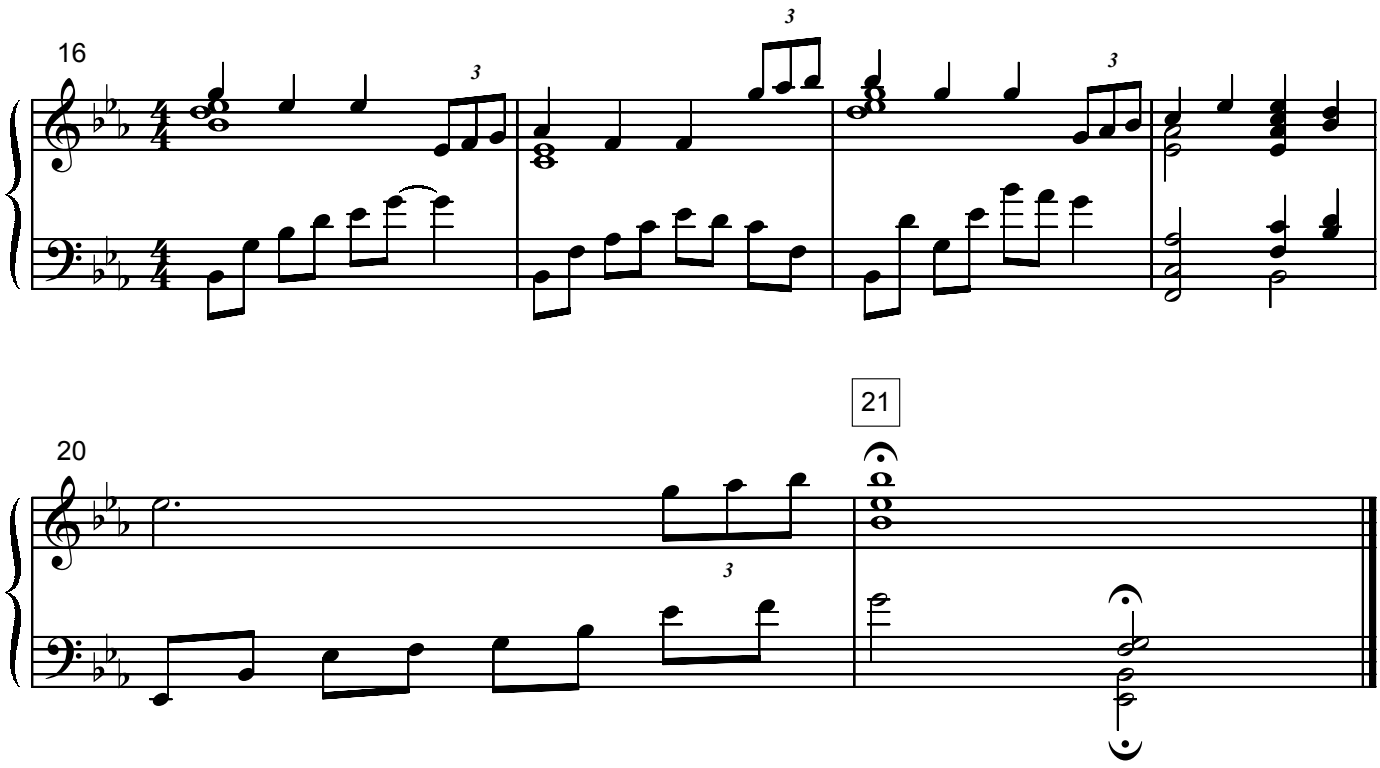
16
3
3
3
20
21
3

No. 36
Feed Thy Sheep

(Apostles and Ensemble)

Cue - Peter: James, John, ...

Reverently ♩ = ca. 58

p

5 6

John: 10

mf As we're fed we'll

5

mf

11 *James:* *Thomas:* 14

feed them, As we learn we'll teach. As we're blessed we'll

11

15 18

All Apostles:

Feed thy lambs, O

15 lift each oth - er, We will feed thy sheep.

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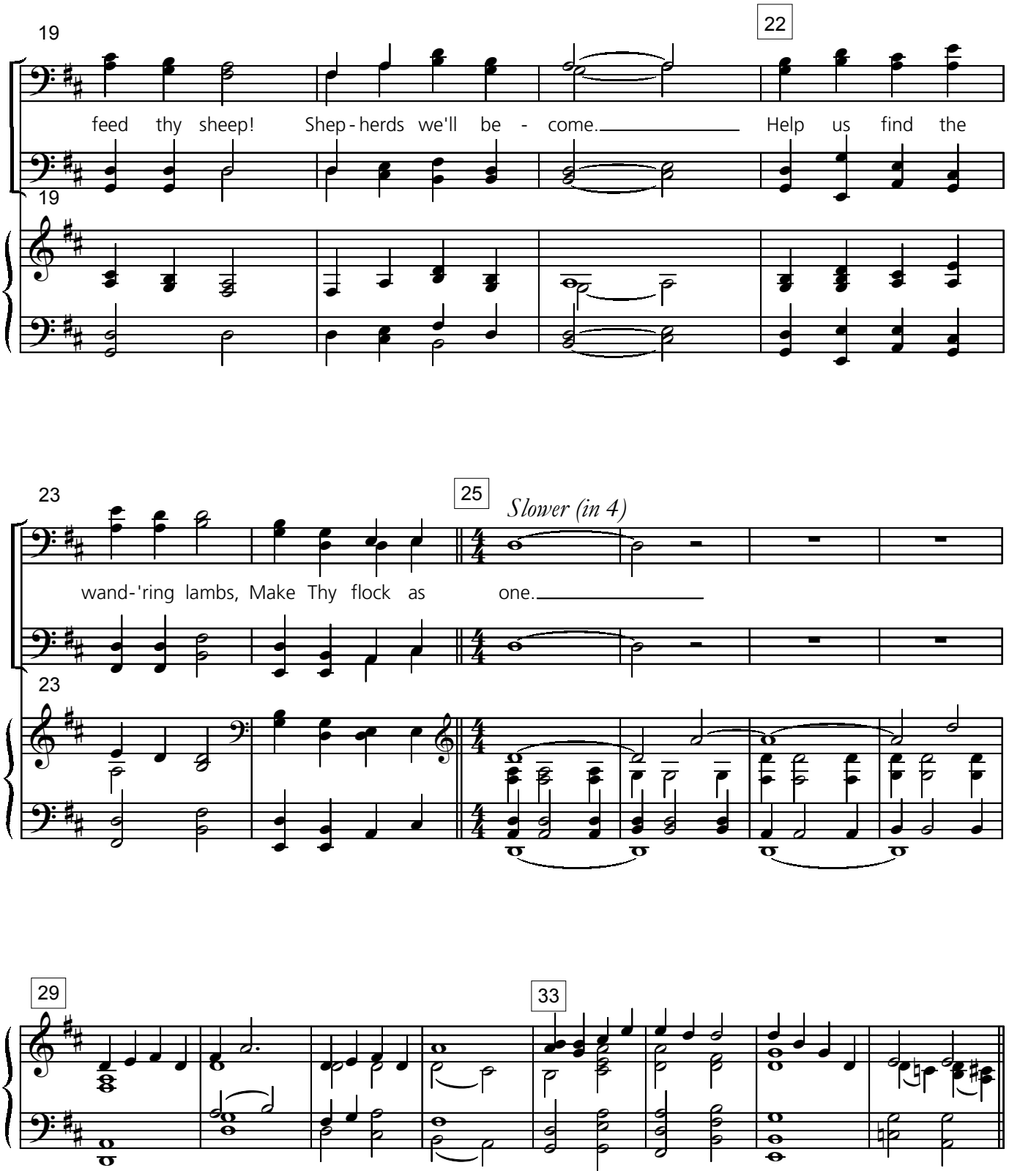
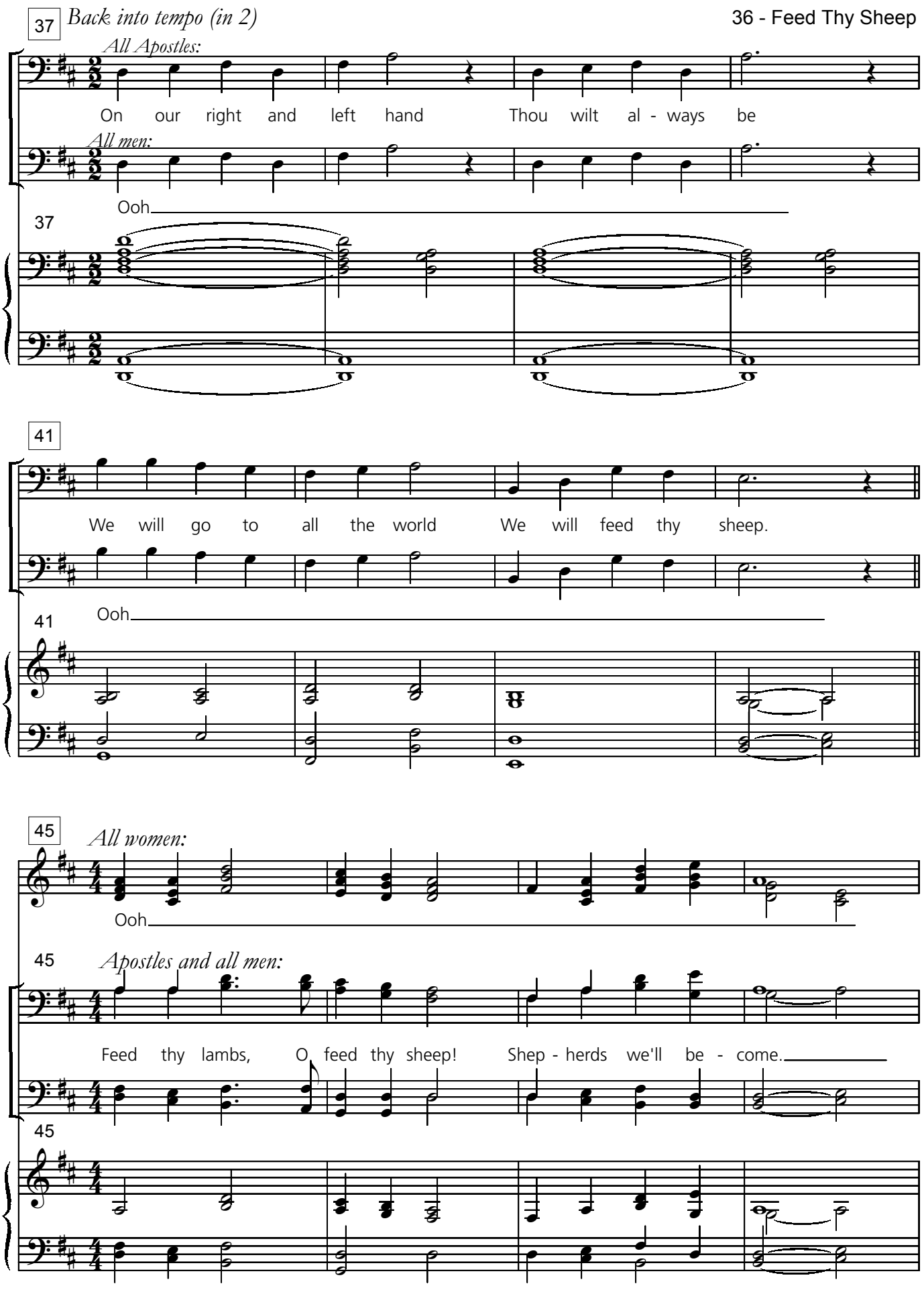
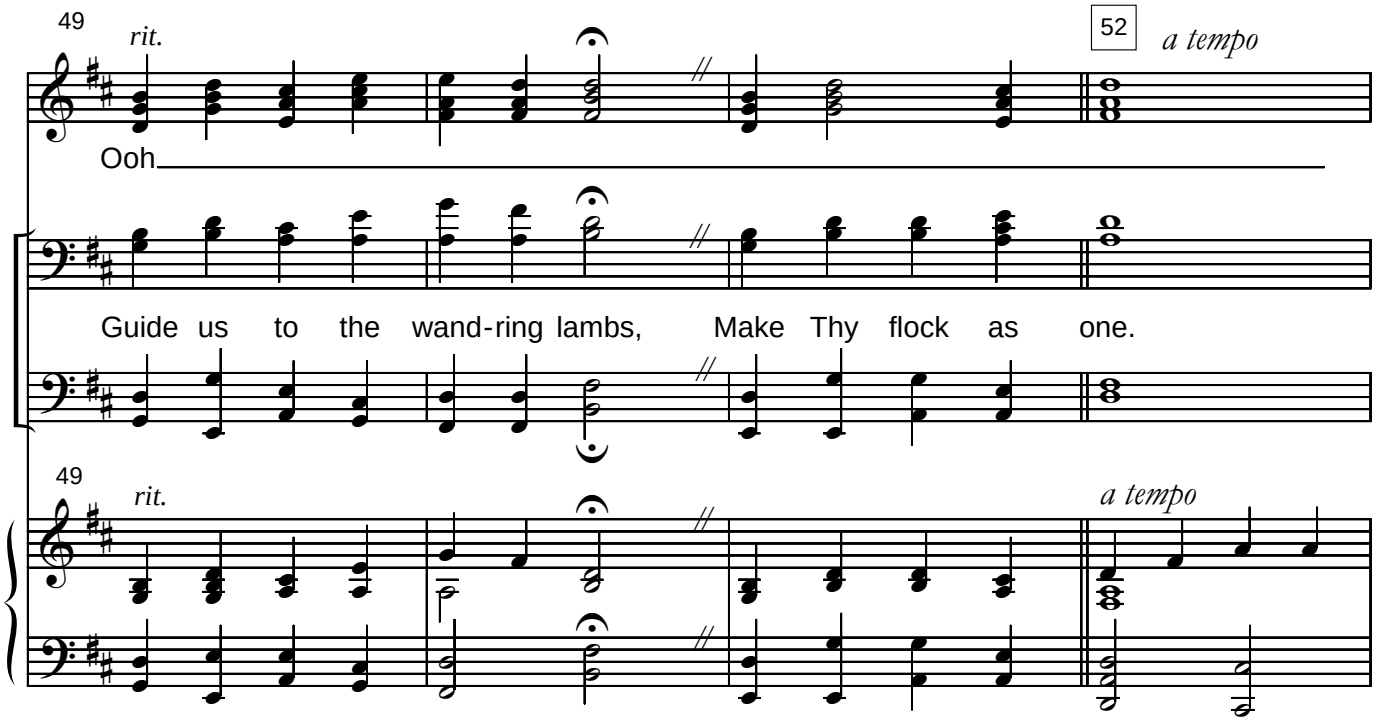
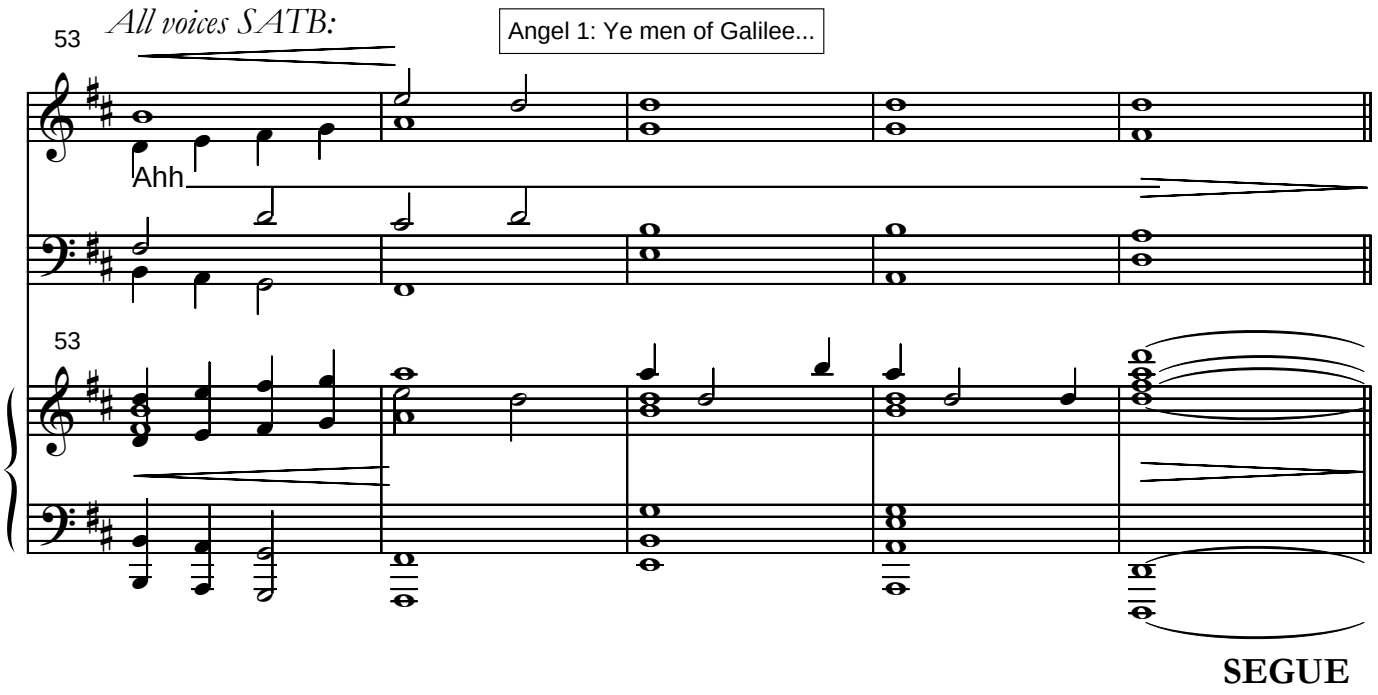

19
22
feed thy sheep! Shep - herds we'll be - come. Help us find the
19
23
25
Slower (in 4)
wand-'ring lambs, Make Thy flock as one.
23
29
33

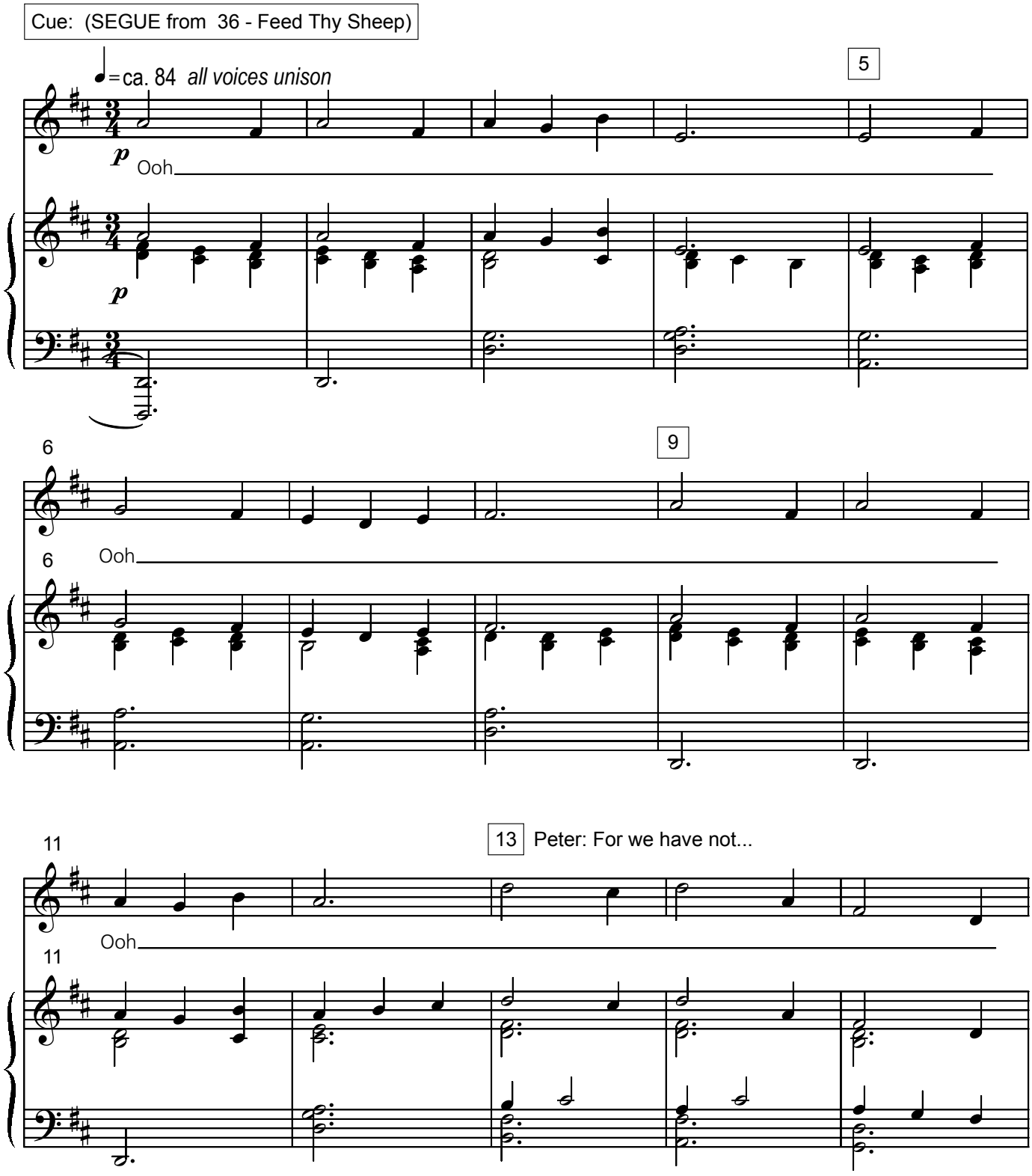

37
Back into tempo (in 2)
All Apostles:
On our right and left hand Thou wilt al - ways be
All men:
Ooh
37
41
We will go to all the world We will feed thy sheep.
Ooh
41
45
All women:
Ooh
45
Apostles and all men:
Feed thy lambs, O feed thy sheep! Shep - herds we'll be - come.
45


49
rit.
52
a tempo
Ooh
Guide us to the wand-ring lambs, Make Thy flock as one.
49
rit.
a tempo


53
All voices SATB:
Angel 1: Ye men of Galilee...
Ahh
53
SEGUE

No. 37
Come, Lord Jesus - End of Act II

(Finale - Ensemble)



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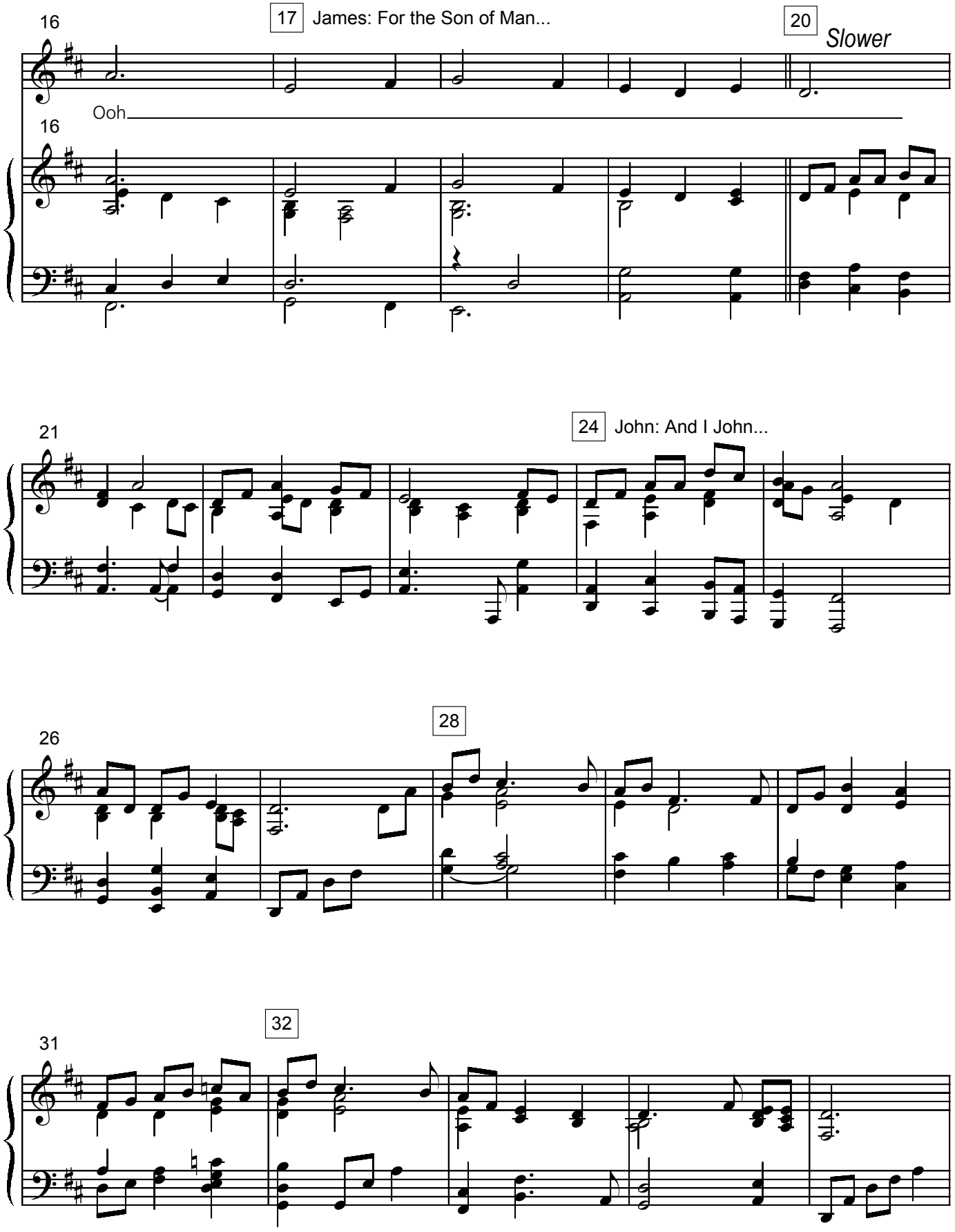
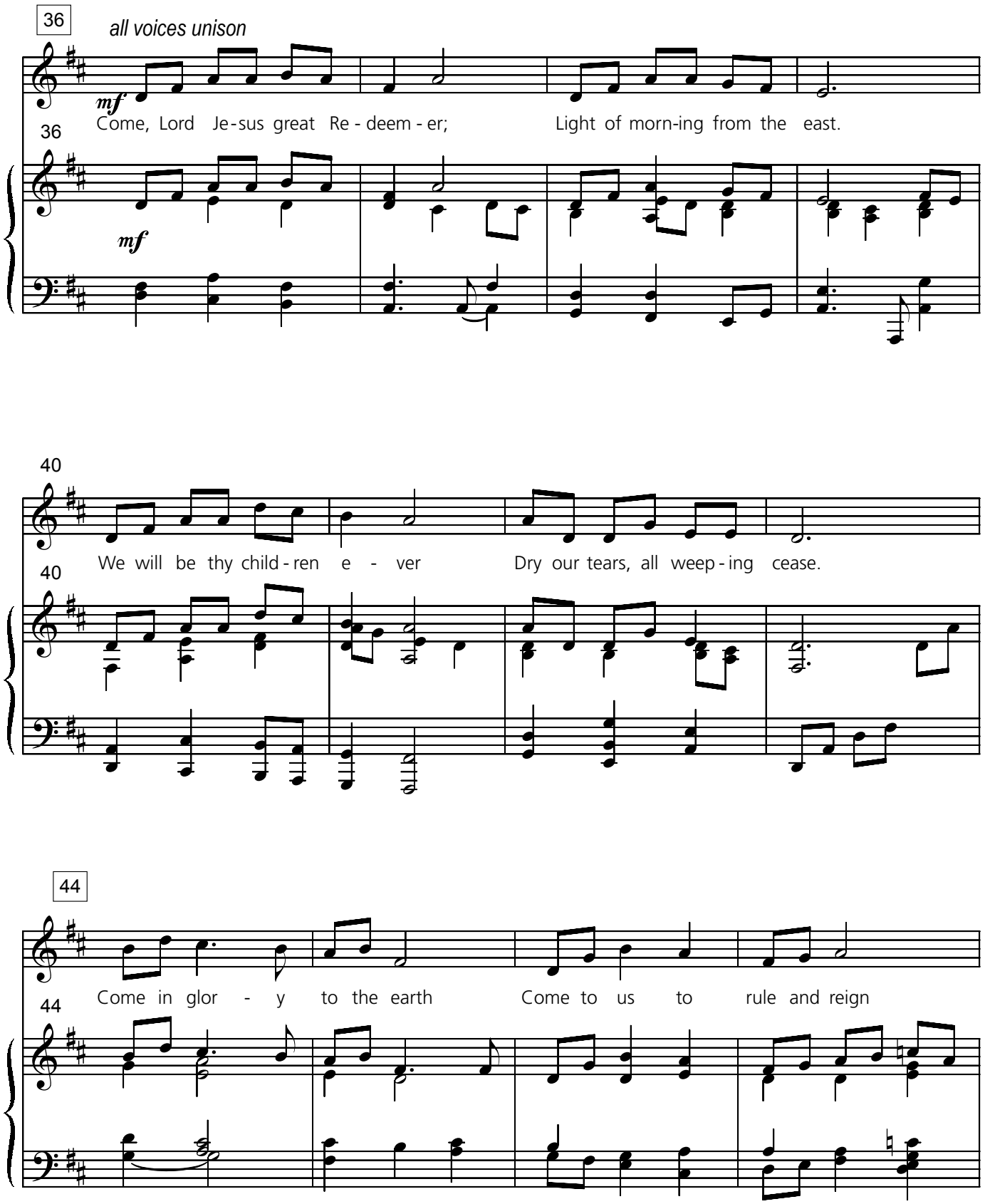
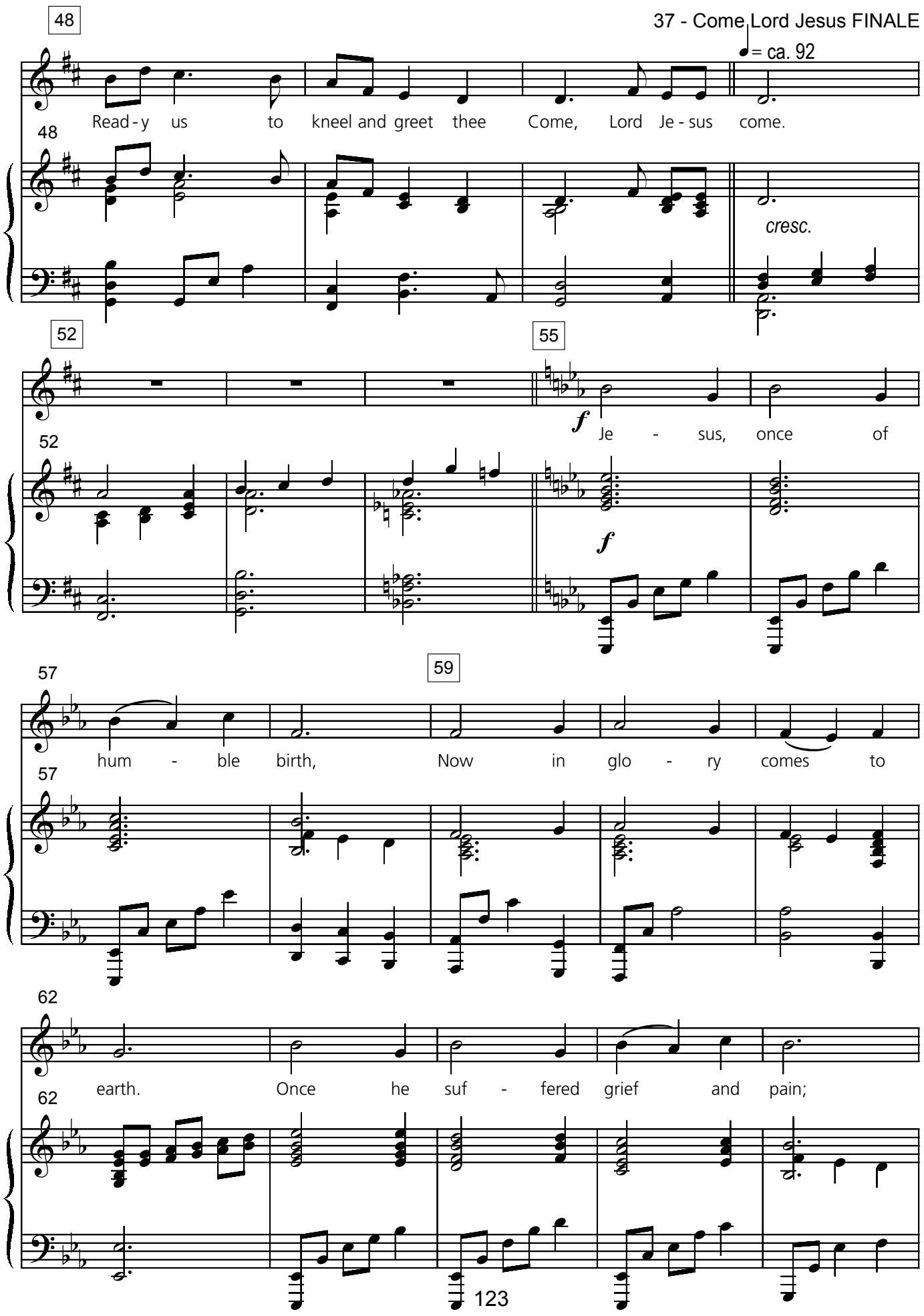
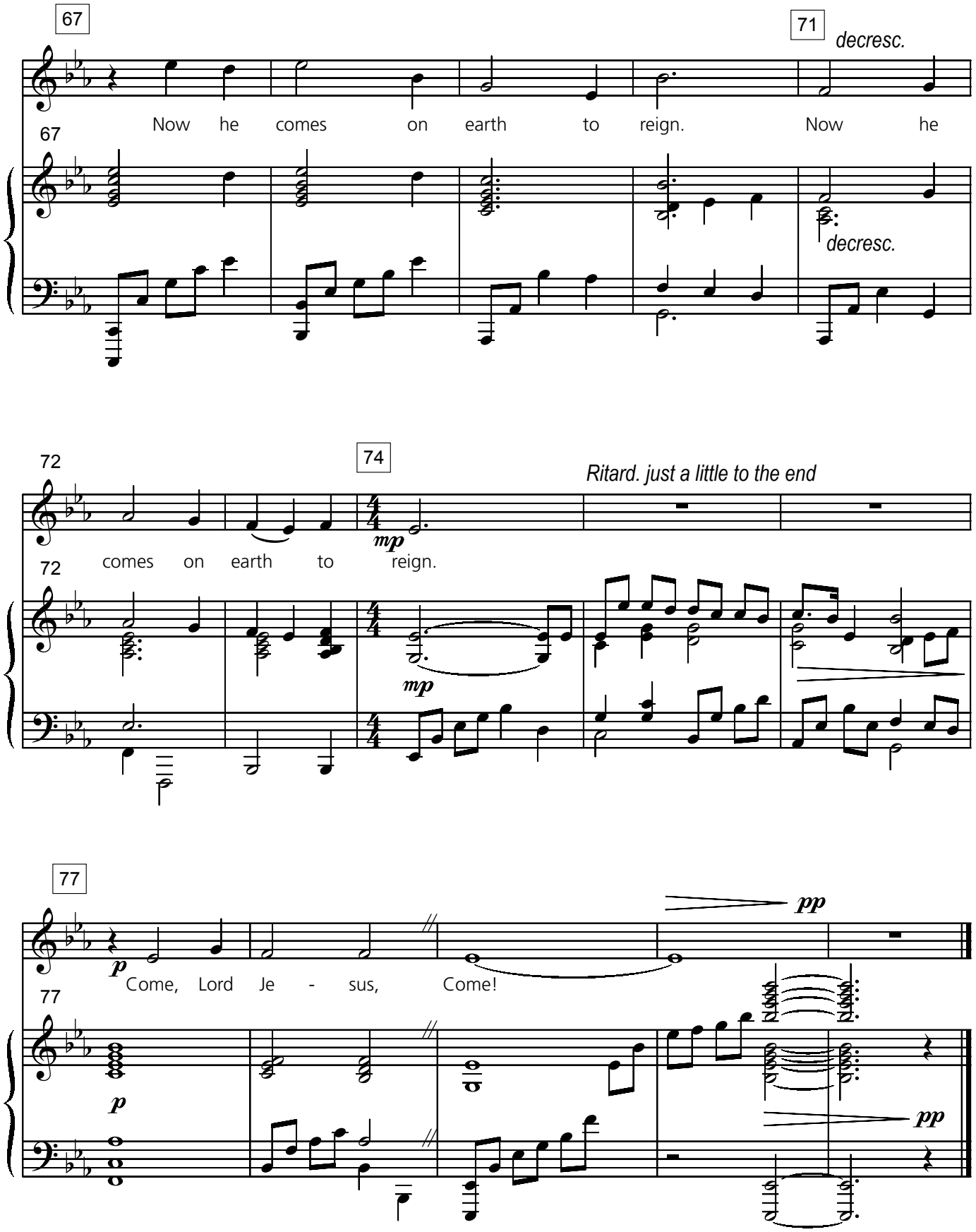
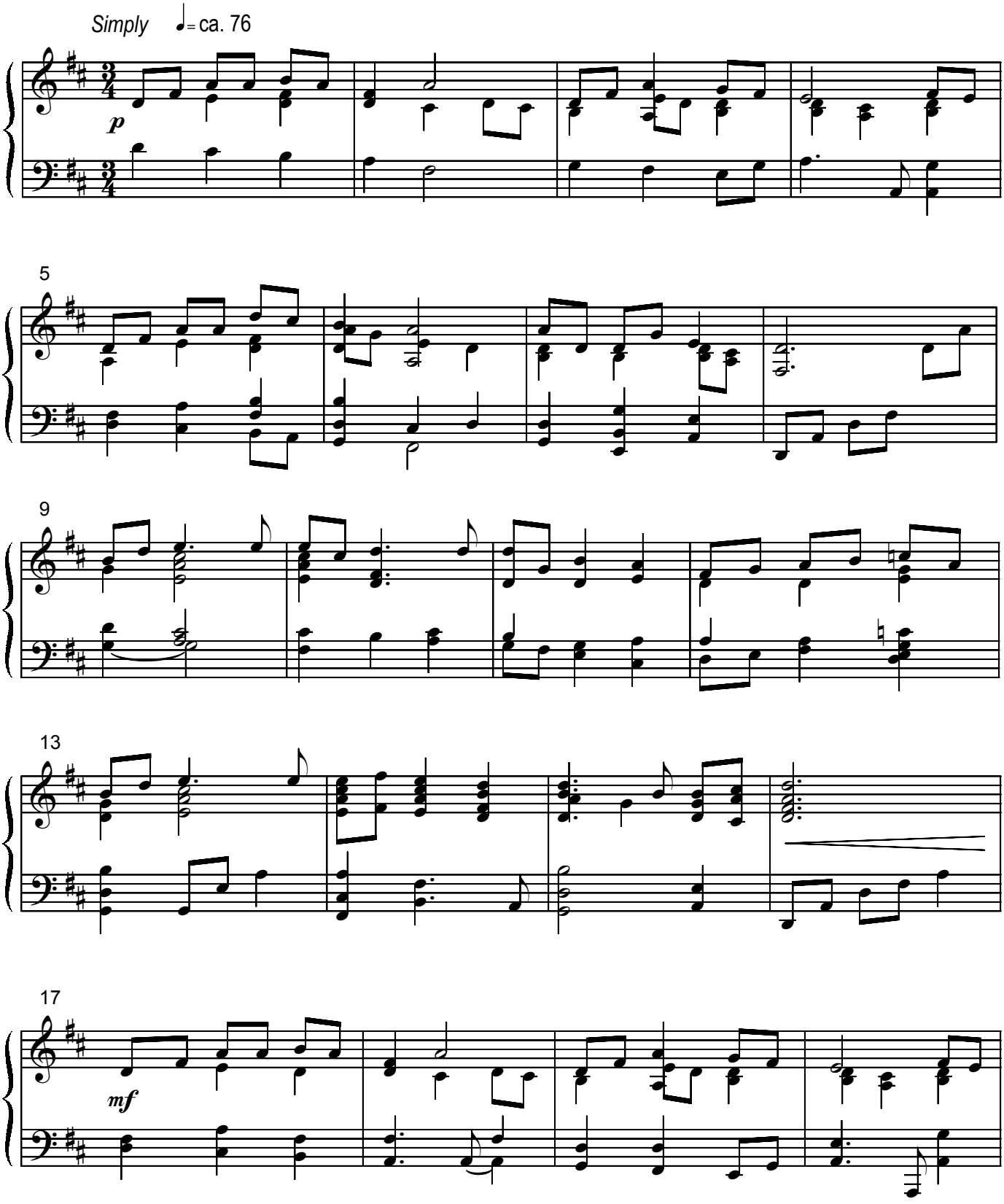

16
17
James: For the Son of Man...
20
Slower
Ooh
16
21
24
John: And I John...
26
28
31
32


36
all voices unison
mf
Come, Lord Je-sus great Re - deem - er;
Light of morn-ing from the east.
36
mf
40
We will be thy child - ren e - ver
Dry our tears, all weep - ing cease.
40
44
Come in glor - y to the earth
Come to us to rule and reign
44


48
♩ = ca. 92
Read - y us to kneel and greet thee Come, Lord Je - sus come.
cresc.
52
55
f
Je - sus, once of
57
59
hum - ble birth, Now in glo - ry comes to
62
earth. Once he suf - fered grief and pain;


67
71
decresc.
Now he comes on earth to reign. Now he
67
decresc.
72
74
Ritard. just a little to the end
mp
comes on earth to reign.
72
mp
77
pp
p
Come, Lord Je - sus, Come!
77
p
pp

No. 38
Come, Lord Jesus - Curtain Call



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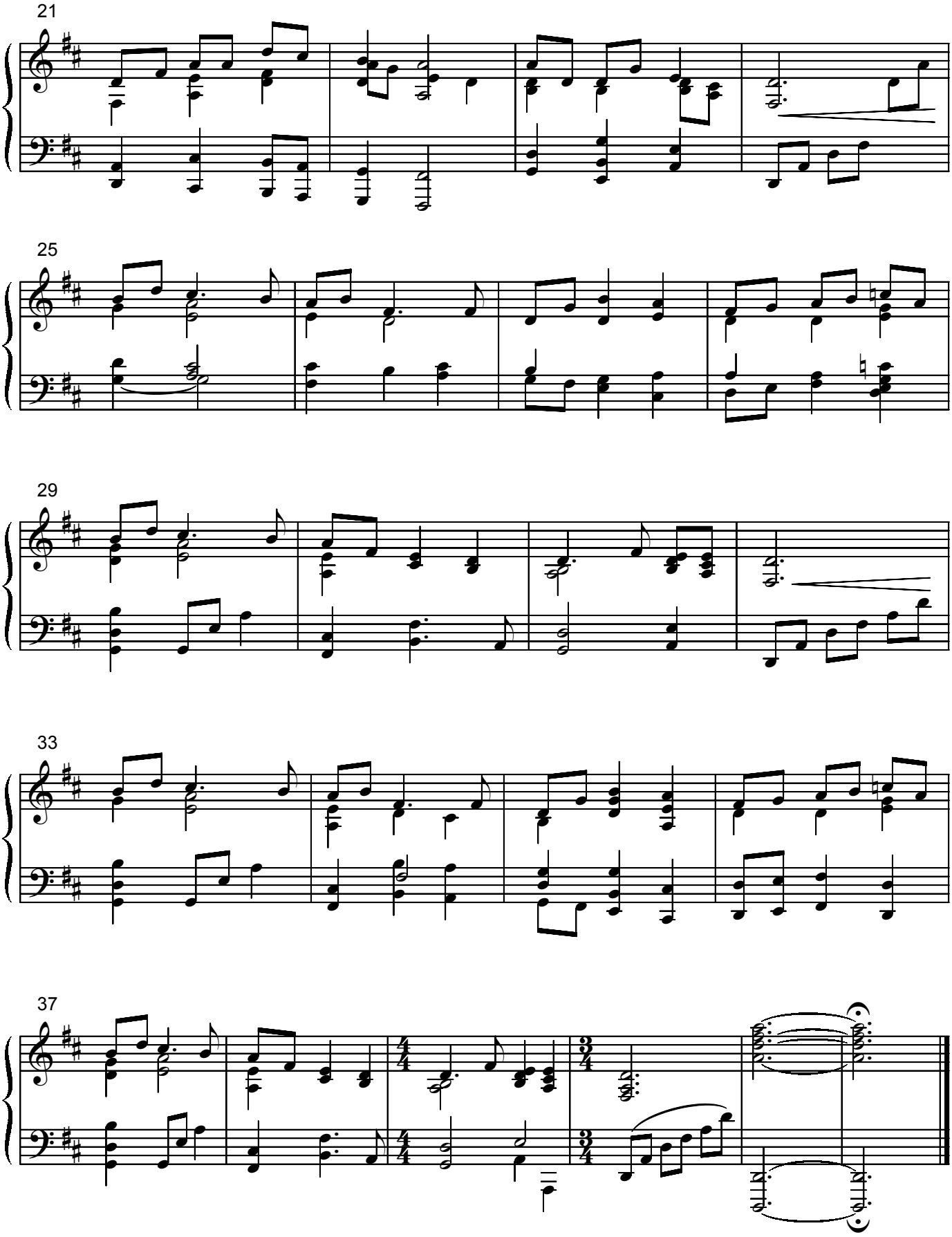
21
25
29
33
37