

# Come Home

Solo, unison or two-part equal voices with obligatos for two C instruments (optional)

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Music: Michael F. Moody  
Arranged by Sally DeFord

about ♩ = 72

The score is written in G major (one sharp) and 3/4 time. It begins with two obligato instruments, labeled 'Obligato I' and 'Obligato II', both marked *mp*. The piano accompaniment is also marked *mp*. The first system shows measures 1 through 6. The second system shows measures 7 through 12. The third system shows measures 13 through 16. At measure 14, the tempo changes from *rit.* to *a tempo*. The unison voice part enters at measure 14, marked *mp*. The lyrics are: 'Come home, the Fa-ther calls. Come home, my child, to me. Come'. The piano accompaniment continues with a *rit.* marking at the start of the unison section and returns to *a tempo* for the final measures.

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18 *mf* home. The Ho - ly Ghost will lead you to e - ter - ni - ty. *mf* Lest we for - get our home's with

24 God, this love - ly earth, its seas, its sky and all things bea - ti - ful and true of Heav'n - ly

28 *mp* Fa - ther tes - ti - fy. *mp* Come *rit.* *mf* Come

Harmony

Melody

*a tempo*

34 36

home. Come home, come home. Come home  
home, the Sav-ior calls. Come home all who'll o-bey, Come home. The gos-pel

38 40

*Melody*

*mf*

*Harmony*

a-long the straight and nar-row way. *mf* Lest we for-get our home's with  
guides a-long the straight and nar-row way.

42 44 46

God, this love-ly earth, its seas, its sky and all things bea-ti-ful and true of Heav'n-ly

48 *mf* 50 *mf*

Fa - ther tes - ti - fy.

Fa - ther tes - ti - fy.

*mf*

52 54 56

*mf* Come home, loved voi - ces

*p* Come home. \_\_\_\_\_

Melody

Harmony

58 60

call. Come home where you be - long. Come home. to live in joy for - ev - er

— Come — home, — Come home. Come home — for - ev - er

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a fermata over measures 58 and 60. The second staff is a vocal line with a treble clef, containing the lyrics. The third staff is a vocal line with a treble clef, also containing lyrics. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs), providing harmonic support for the vocal lines.

62 64 *f*

in our fam - 'ly throng. *f* Lest we for - get our home's with God, this love - ly

in our fam - 'ly throng.

The second system of the musical score continues from the first. It also consists of four staves. The top staff is a vocal line with a treble clef, featuring a fermata over measures 62 and 64, with a forte (*f*) dynamic marking. The second staff is a vocal line with a treble clef, containing the lyrics. The third staff is a vocal line with a treble clef, also containing lyrics. The bottom staff is a piano accompaniment with grand staff notation, including a forte (*f*) dynamic marking. The time signature changes from 4/4 to 3/4 at measure 64.

66 68 *4/4*

earth, its seas, its sky and all things bea - ti - ful and true of Heav'n - ly

70 72 *rit.*

Fa - ther tes - ti - fy. *rit.*

*a tempo*

74 *a tempo* *mf* Come home. *mf* Come home. *mf* Come home. *mf* Come

*rit.* *p* *p* *rit.* *p* *rit.* *p*

78 *rit.* *p* *rit.* *p* *rit.* *p* *rit.* *p*

home. Come home. Come home. Come home. home. Come home. Come home.